VISIT…

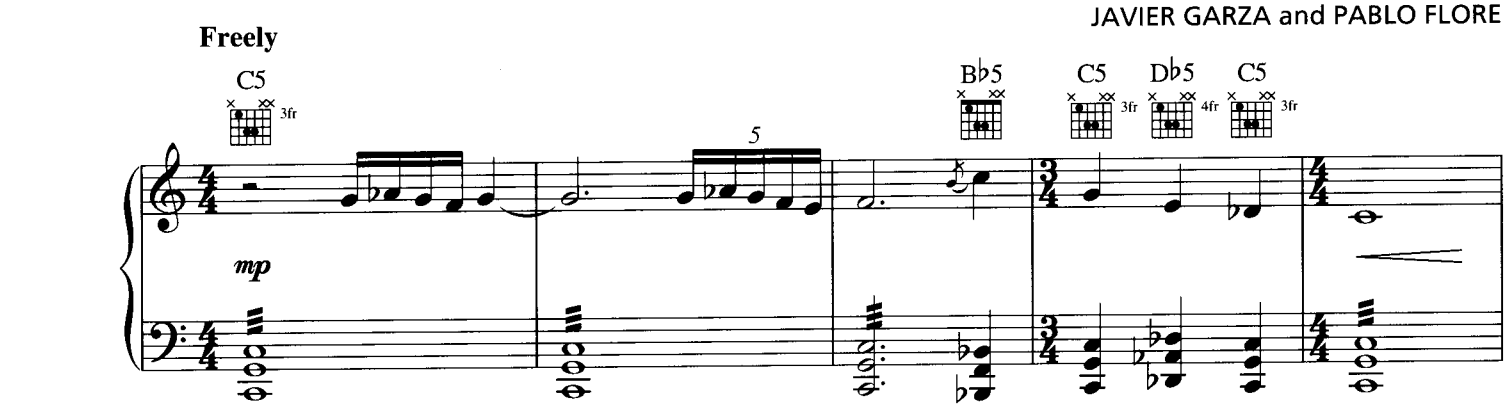
PIANO • VOCAL • GUITAR

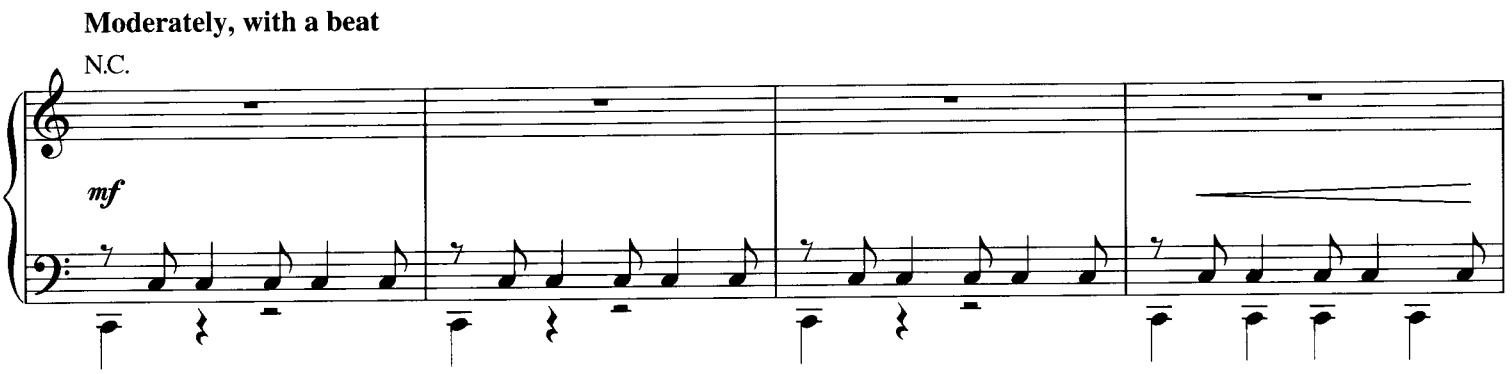
SHAKIRA
LAUNDRY SERVICE

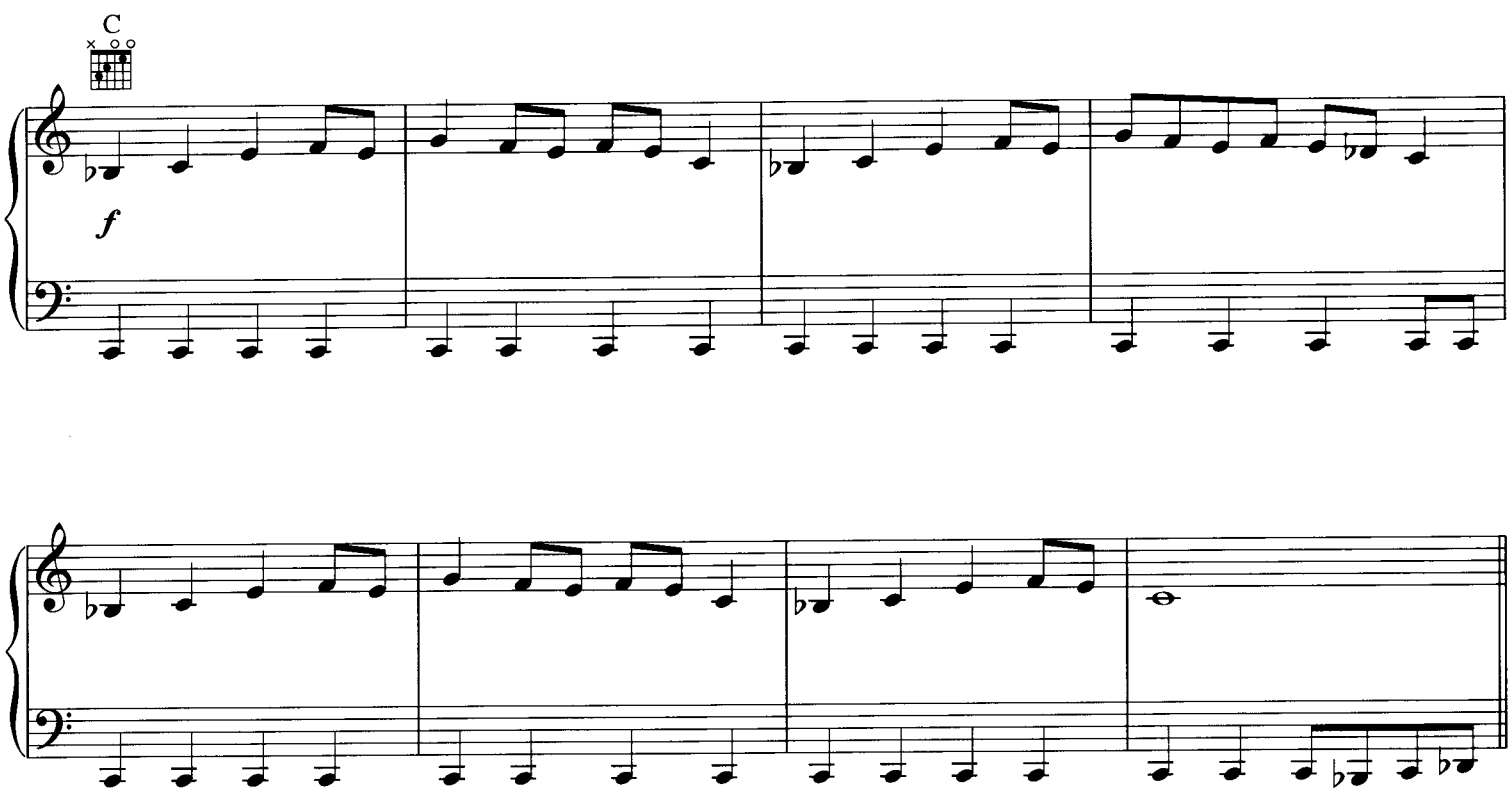
EYES LIKE YOURS

(Ojos Asi)

Words by SHAKIRA
and GLORIA M. ESTEFAN
Music by SHAKIRA,
JAVIER GARZA and PABLO FLORE







Original key: C♯ major. This edition has been transposed down one half-step to be more playable.

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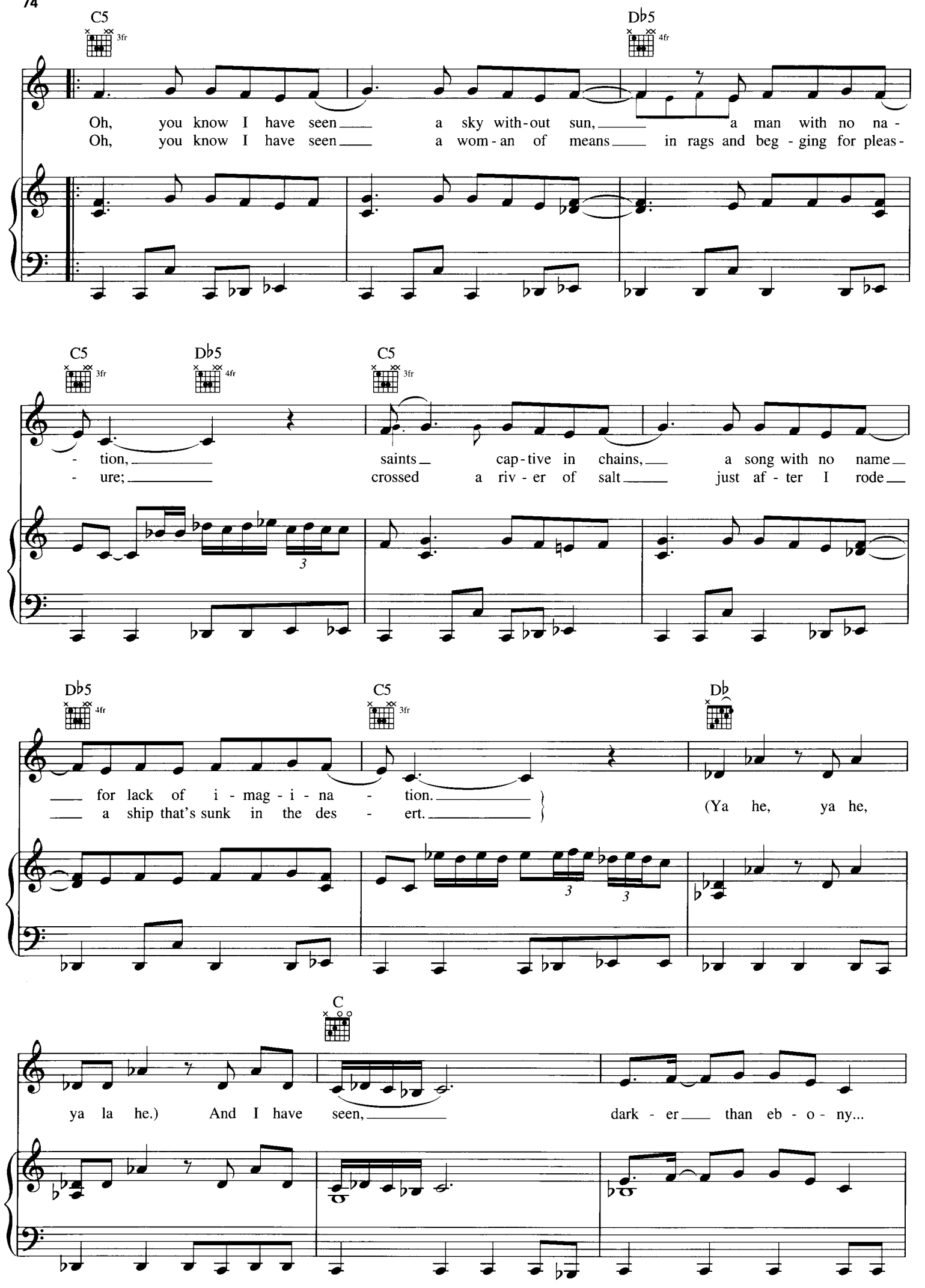
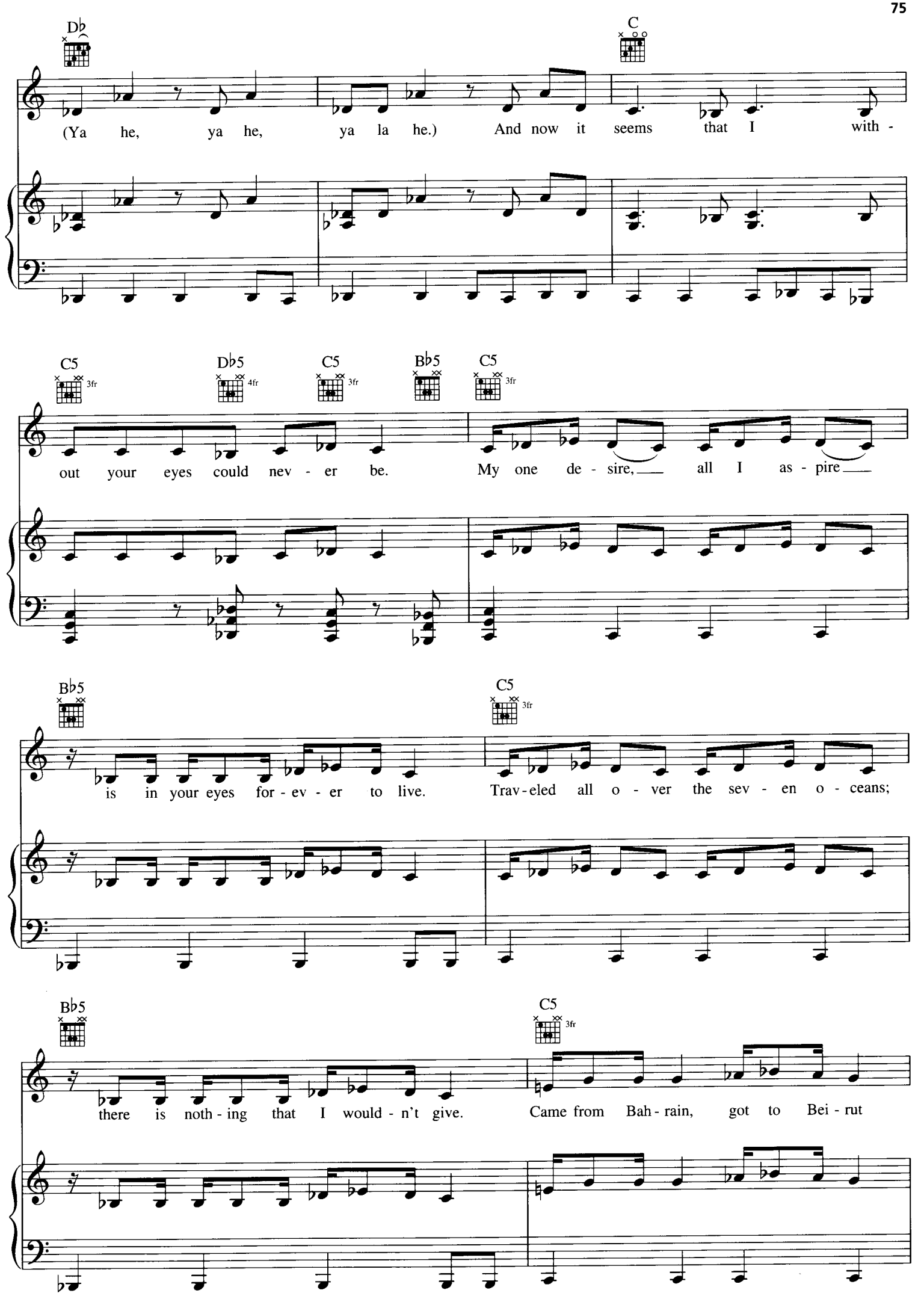
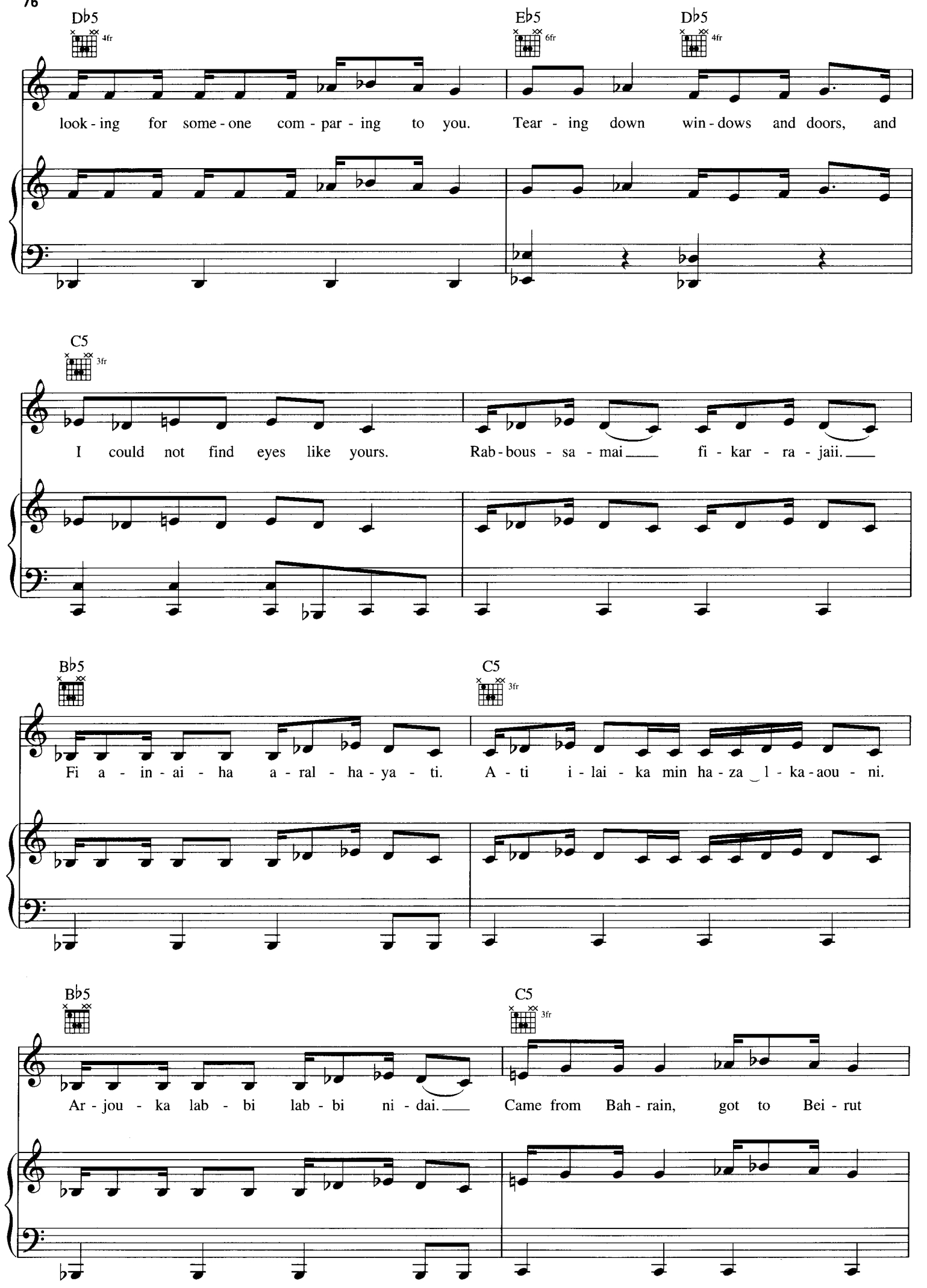
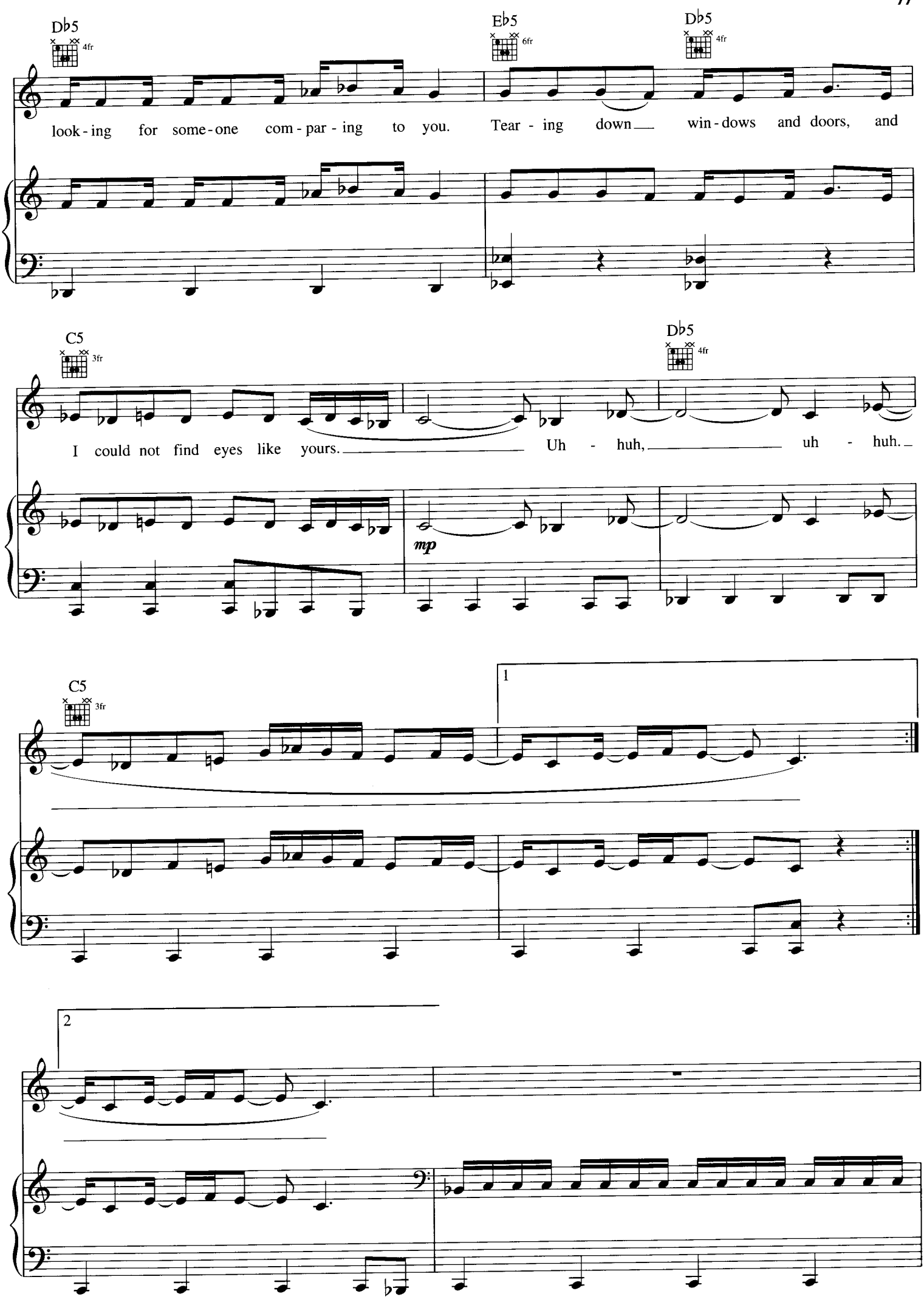
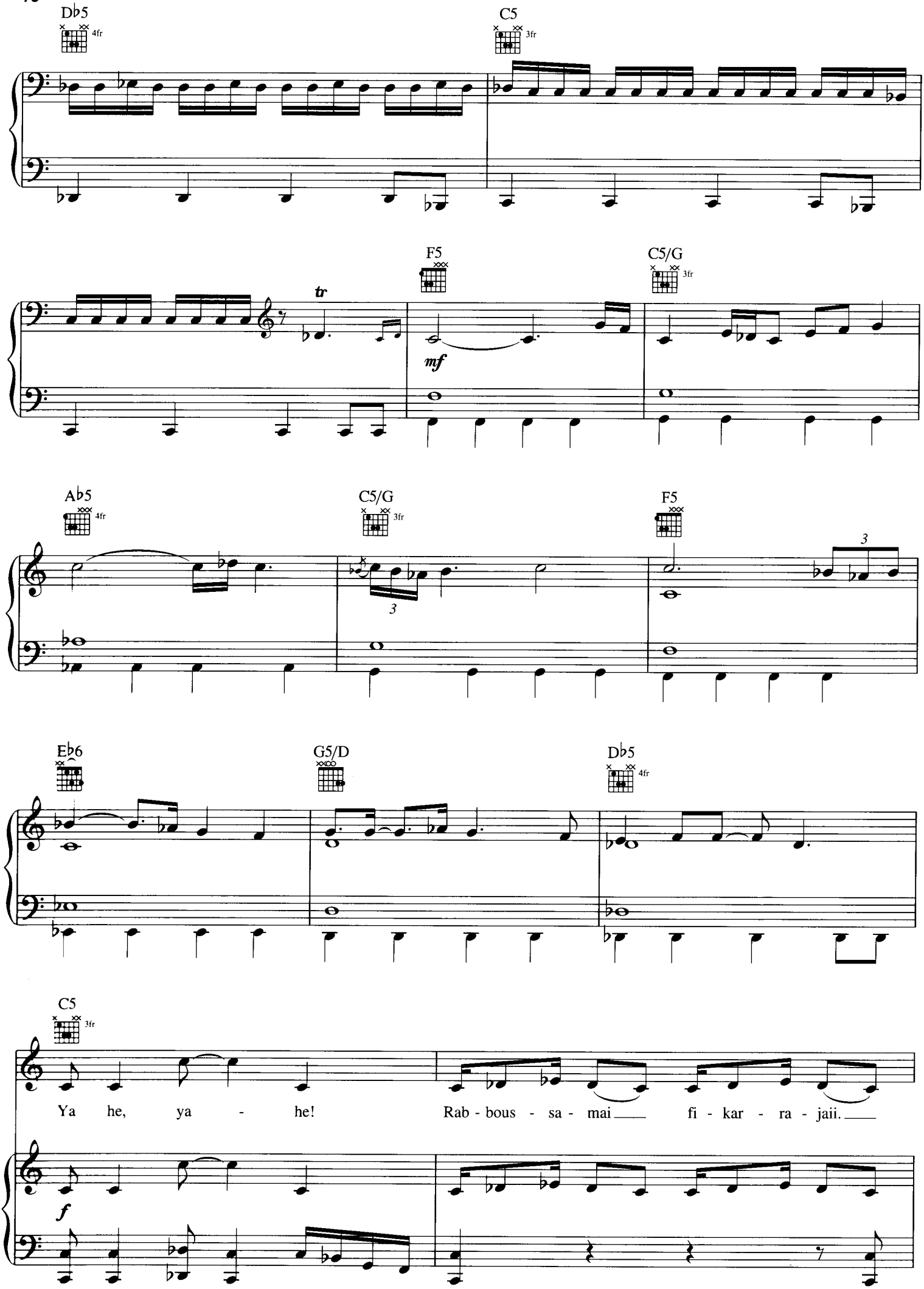
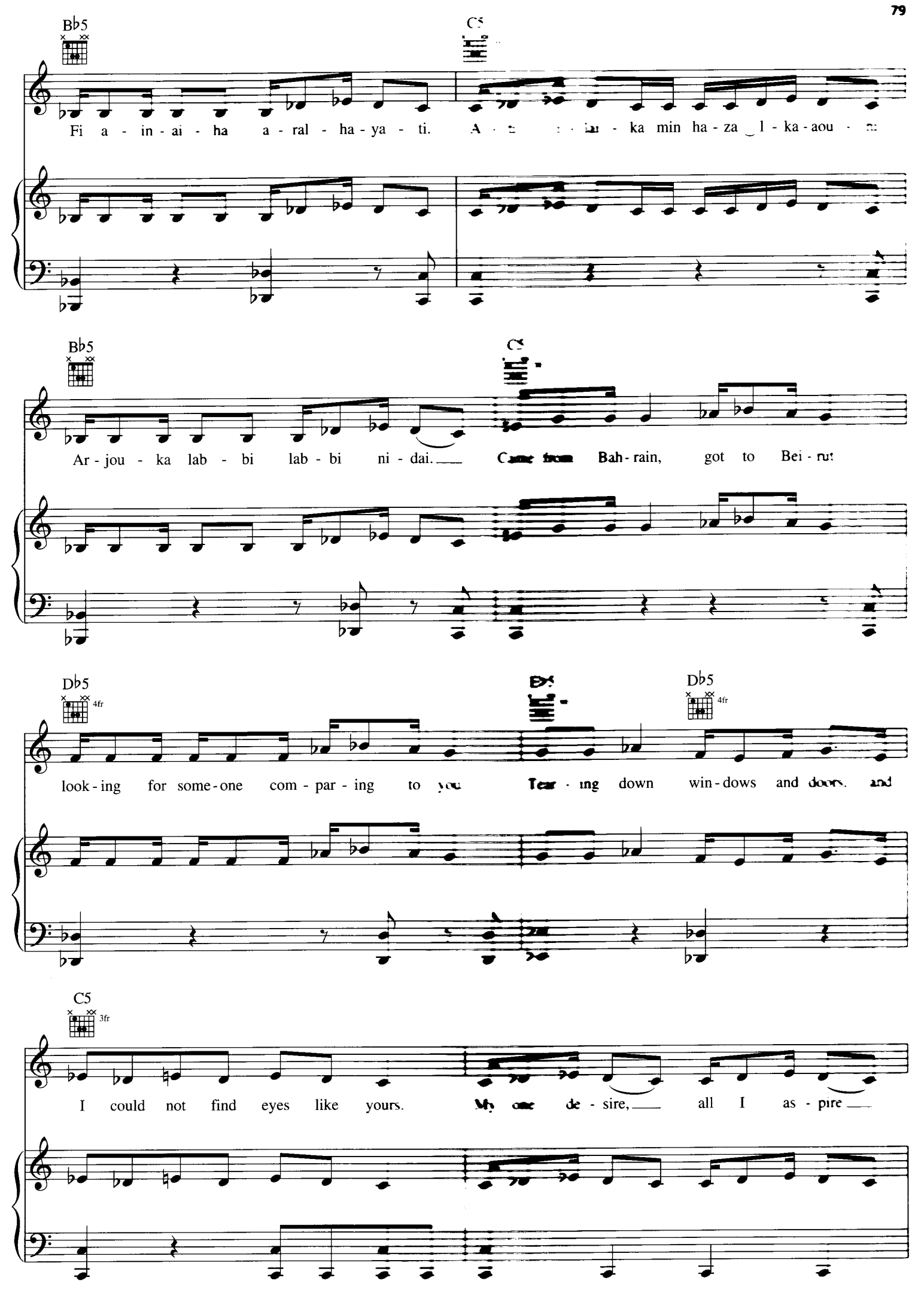

C5
3fr
D♭5
4fr
Oh, you know I have seen a sky with-out sun, a man with no na-
Oh, you know I have seen a wom-an of means in rags and beg-ging for pleas-
C5
3fr
D♭5
4fr
C5
3fr
-tion, saints cap-tive in chains, a song with no name
-ure; crossed a riv-er of salt just af-ter I rode
3
D♭5
4fr
C5
3fr
D♭
for lack of i-mag-i-na-tion.
a ship that's sunk in the des-ert.
(Ya he, ya he,
3
3
C
ya la he.) And I have seen, dark-er than eb-o-ny...

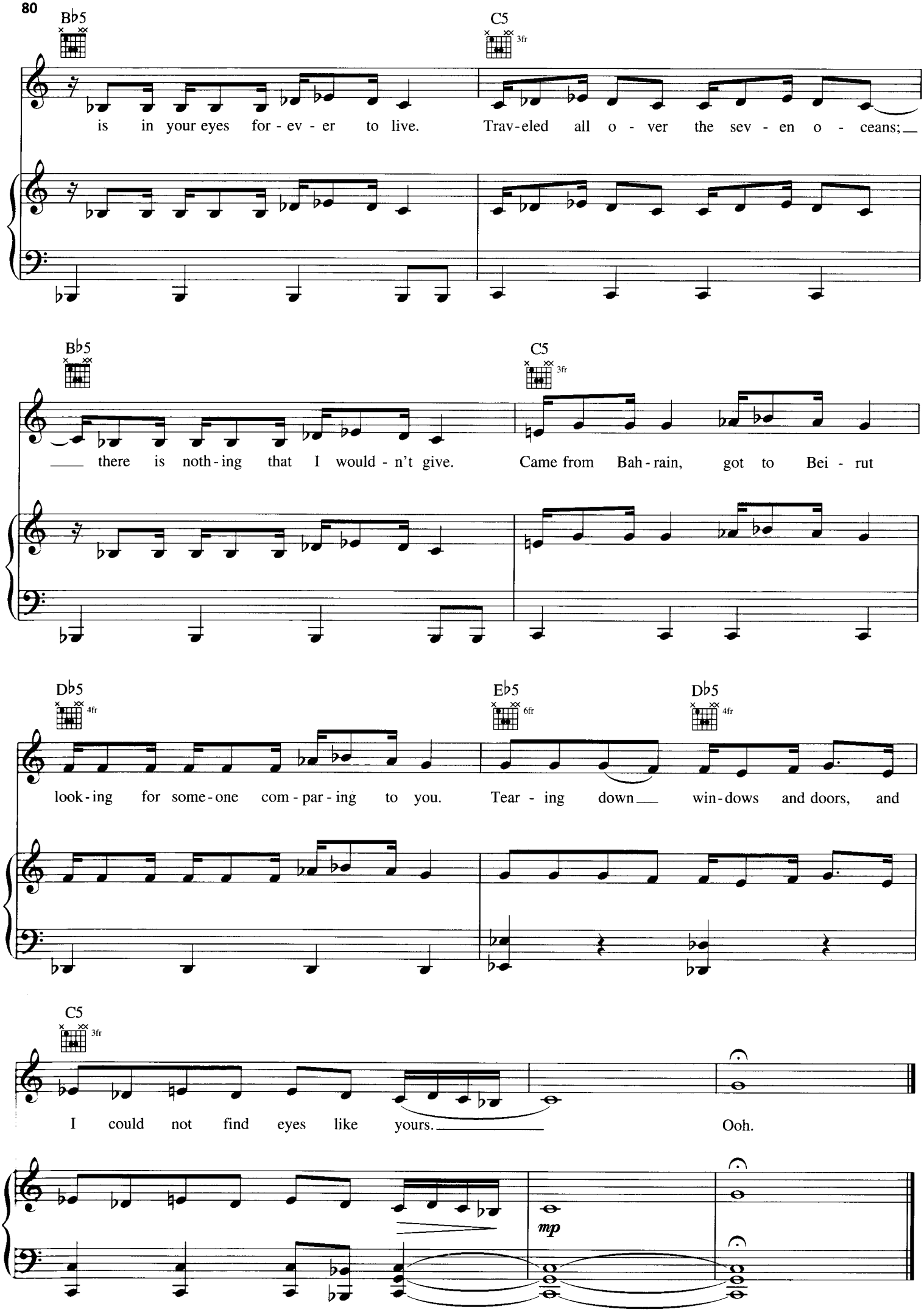

D♭
C
(Ya he, ya he, ya la he.) And now it seems that I with -
C5 3fr
D♭5 4fr
C5 3fr
B♭5
C5 3fr
out your eyes could nev - er be. My one de - sire, all I as - pire
B♭5
C5 3fr
is in your eyes for - ev - er to live. Trav - eled all o - ver the sev - en o - ceans;
B♭5
C5 3fr
there is noth - ing that I would - n't give. Came from Bah - rain, got to Bei - rut


D♭5
4fr
E♭5
6fr
D♭5
4fr
look - ing for some - one com - par - ing to you. Tear - ing down win - dows and doors, and
C5
3fr
I could not find eyes like yours. Rab - bous - sa - mai fi - kar - ra - jaii.
B♭5
C5
3fr
Fi a - in - ai - ha a - ral - ha - ya - ti. A - ti i - lai - ka min ha - za - l - ka - aou - ni.
B♭5
C5
3fr
Ar - jou - ka lab - bi lab - bi ni - dai. Came from Bah - rain, got to Bei - rut


D♭5
4fr
E♭5
6fr
D♭5
4fr
look - ing for some - one com - par - ing to you. Tear - ing down win - dows and doors, and
C5
3fr
D♭5
4fr
I could not find eyes like yours. Uh - huh, uh - huh.
mp
C5
3fr
1
2

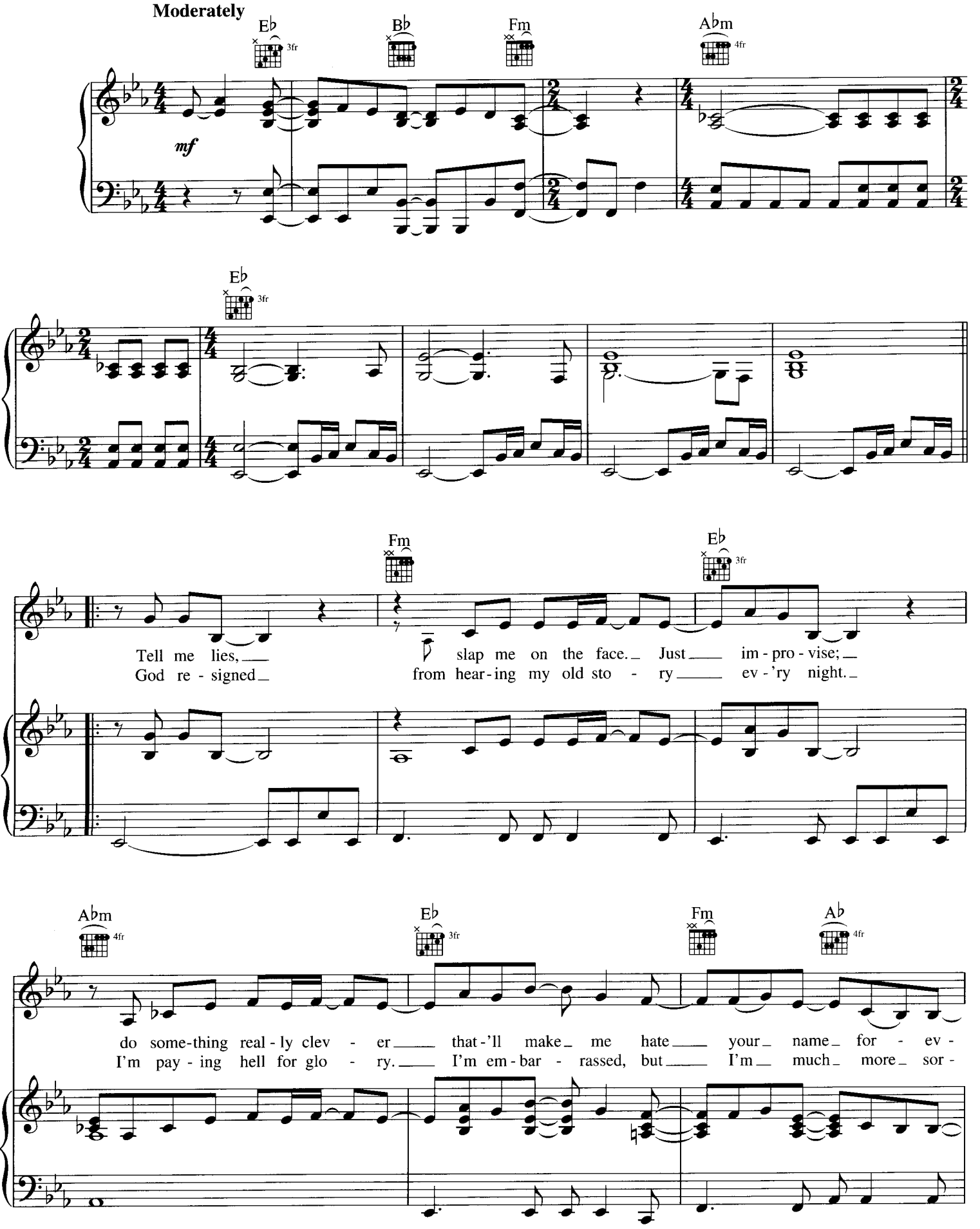

Db5
4fr
C5
3fr
F5
C5/G
3fr
tr
mf
Ab5
4fr
C5/G
3fr
F5
3
3
Eb6
G5/D
Db5
4fr
C5
3fr
Ya he, ya - he!
Rab - bous - sa - mai fi - kar - ra - jaii.
f


B♭5
C5
Fi a - in - ai - ha a - ral - ha - ya - ti. A - [illegible] - ka min ha - za - l - ka - aou - [illegible]
B♭5
C5
Ar - jou - ka lab - bi lab - bi ni - dai. Came from Bah - rain, got to Bei - rut
D♭5
4fr
D5
D♭5
4fr
look - ing for some - one com - par - ing to you Tear - ing down win - dows and doors, and
C5
3fr
I could not find eyes like yours. My one de - sire, all I as - pire


B♭5
C5
3fr
is in your eyes for - ev - er to live. Trav-eled all o - ver the sev - en o - ceans;
B♭5
C5
3fr
there is noth-ing that I would - n't give. Came from Bah-rain, got to Bei - rut
D♭5
4fr
E♭5
6fr
D♭5
4fr
look-ing for some-one com-par-ing to you. Tear - ing down win-dows and doors, and
C5
3fr
I could not find eyes like yours. Ooh.
mp

FOOL

Words and Music by SHAKIRA
and BRENDAN BUCKLEY



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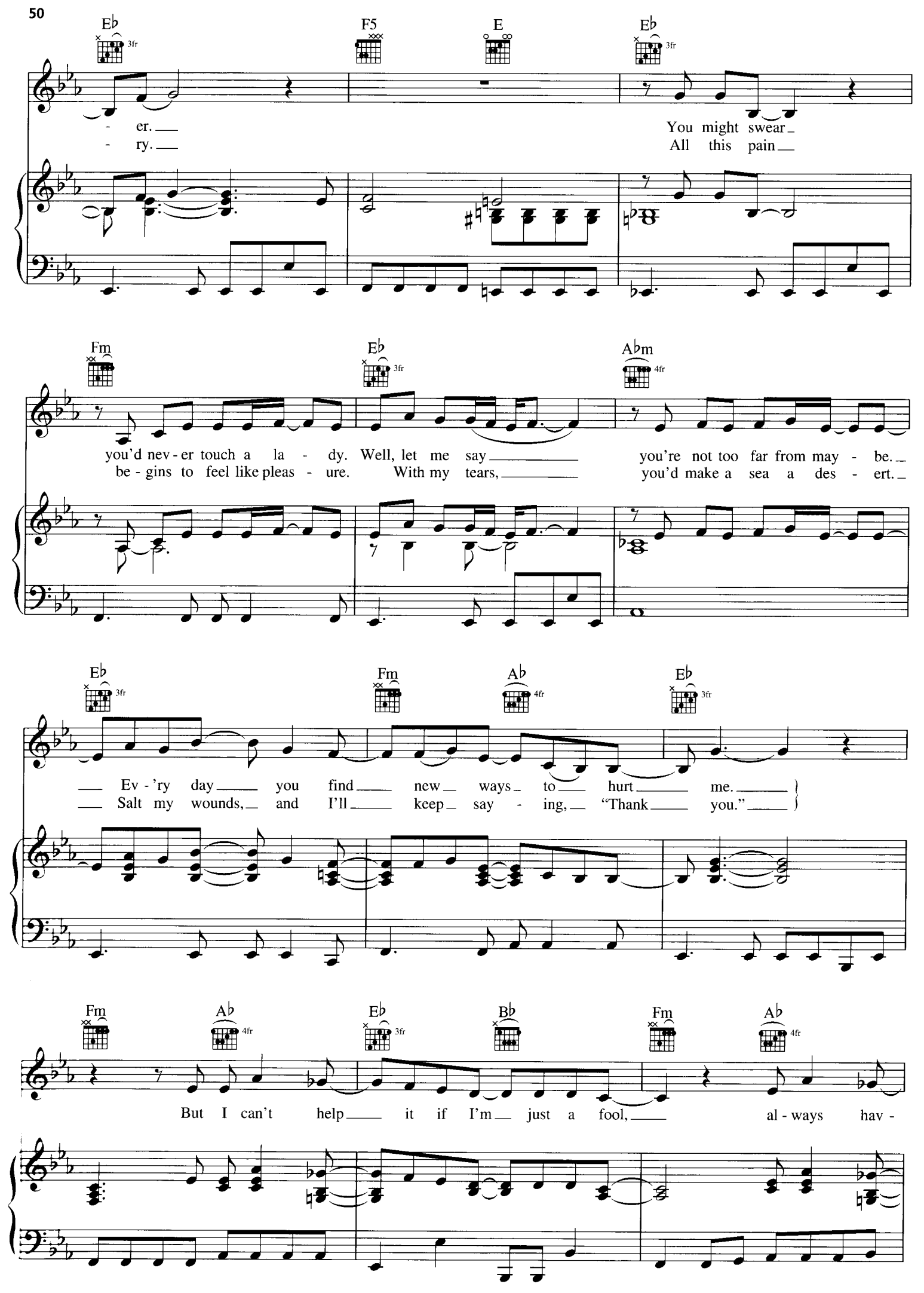
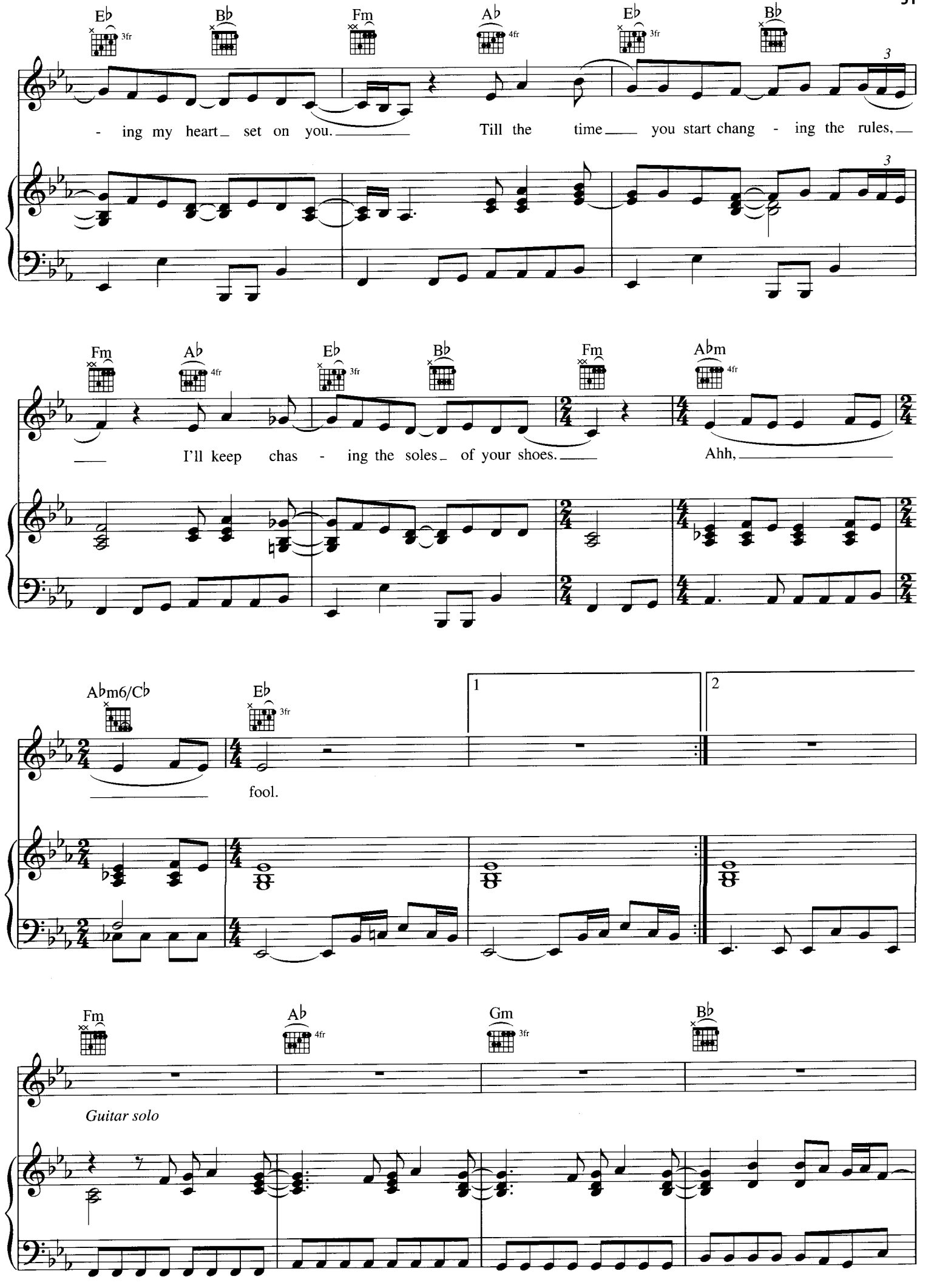
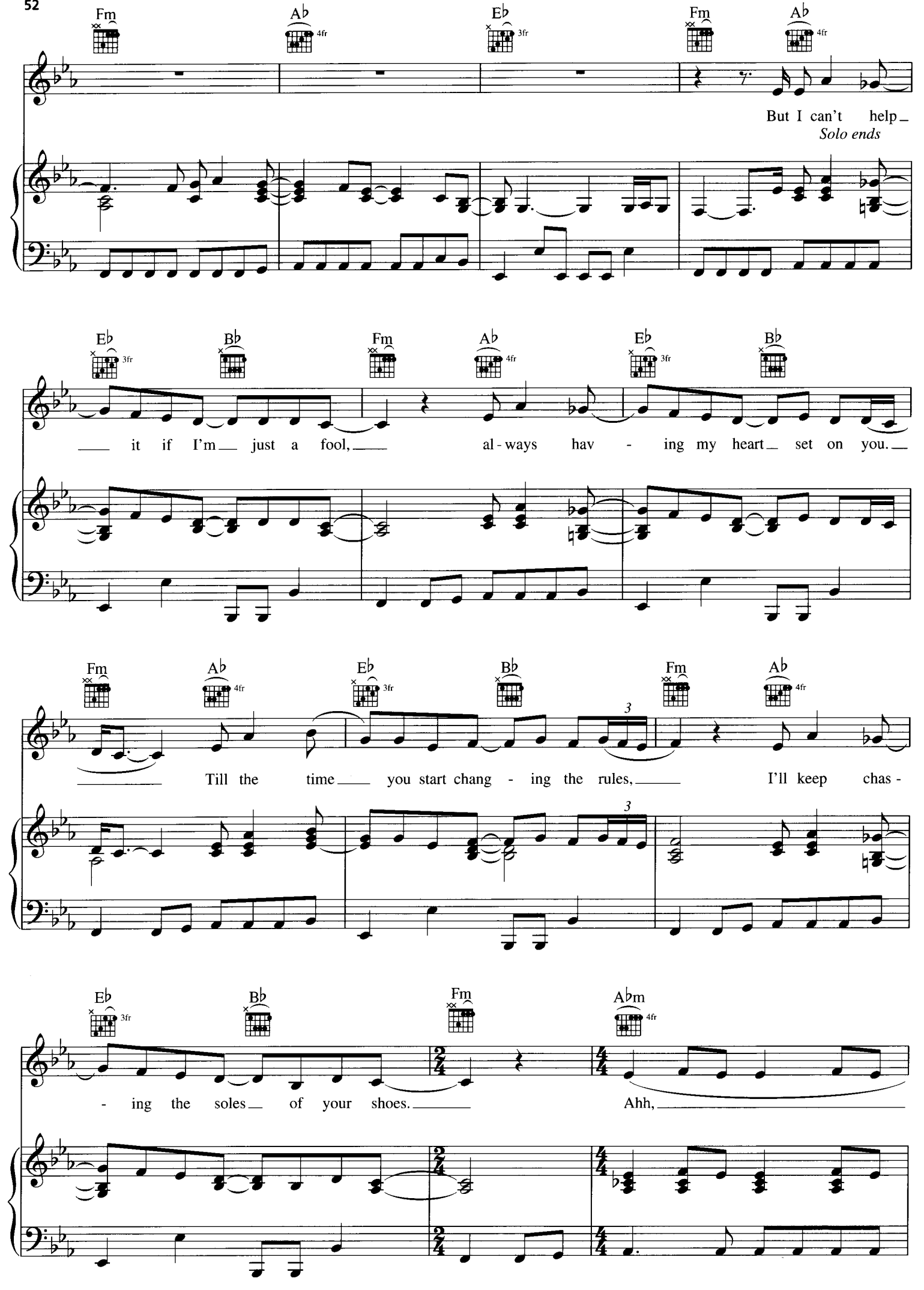
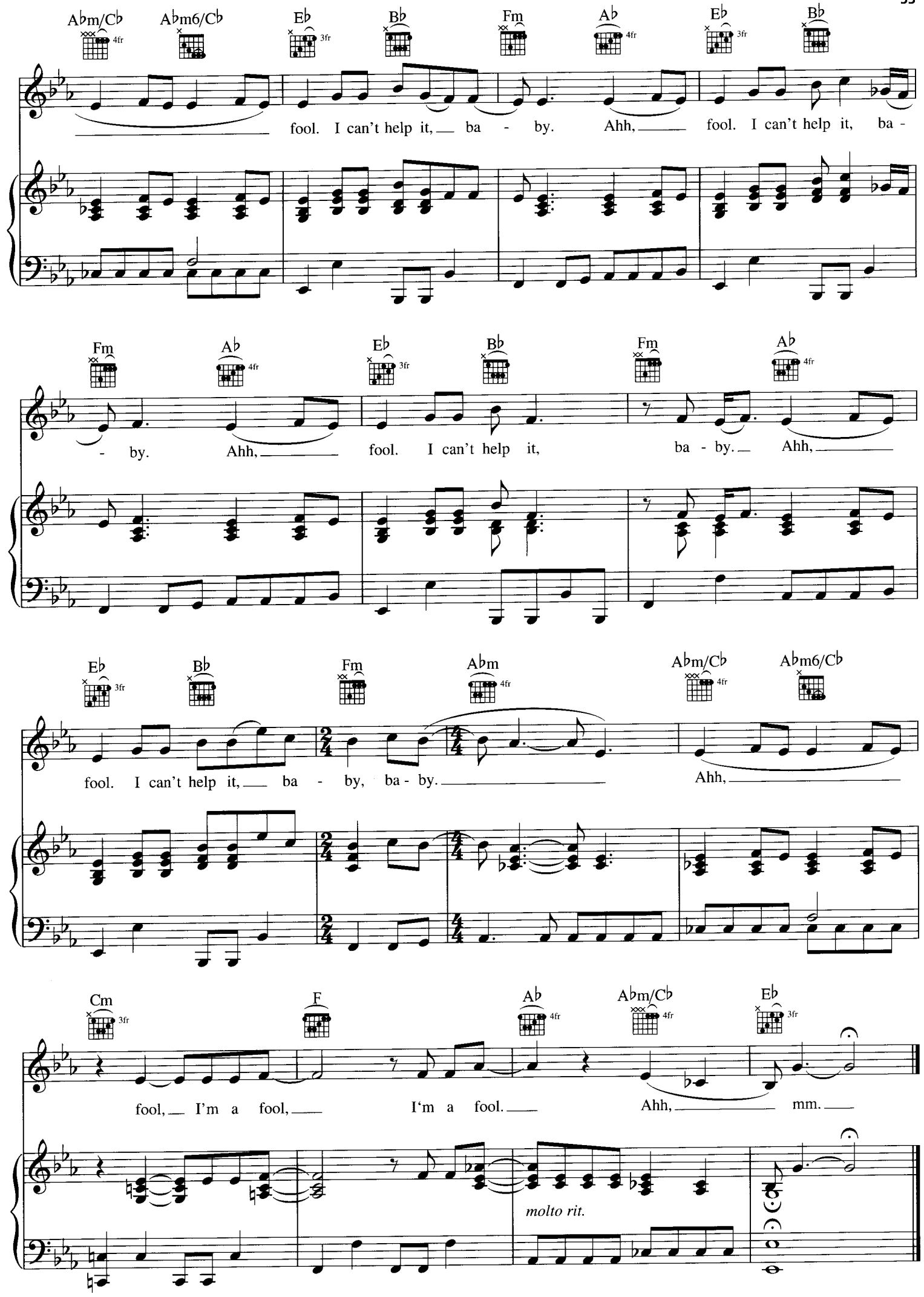

E♭ 3fr
F5
E
E♭ 3fr
- er.
- ry.
You might swear
All this pain
Fm
E♭ 3fr
A♭m 4fr
you'd nev - er touch a la - dy. Well, let me say
be - gins to feel like pleas - ure. With my tears,
you're not too far from may - be.
you'd make a sea a des - ert.
E♭ 3fr
Fm
A♭ 4fr
E♭ 3fr
Ev - 'ry day you find new ways to hurt me.
Salt my wounds, and I'll keep say - ing, "Thank you."
Fm
A♭ 4fr
E♭ 3fr
B♭
Fm
A♭ 4fr
But I can't help it if I'm just a fool, al - ways hav -


E♭ 3fr
B♭
Fm
A♭ 4fr
E♭ 3fr
B♭
- ing my heart_ set on you.
Till the time
you start chang - ing the rules,
3
3
Fm
A♭ 4fr
E♭ 3fr
B♭
Fm
A♭m 4fr
I'll keep chas - ing the soles_ of your shoes.
Ahh,
A♭m6/C♭
E♭ 3fr
1
2
fool.
Fm
A♭ 4fr
Gm 3fr
B♭
Guitar solo

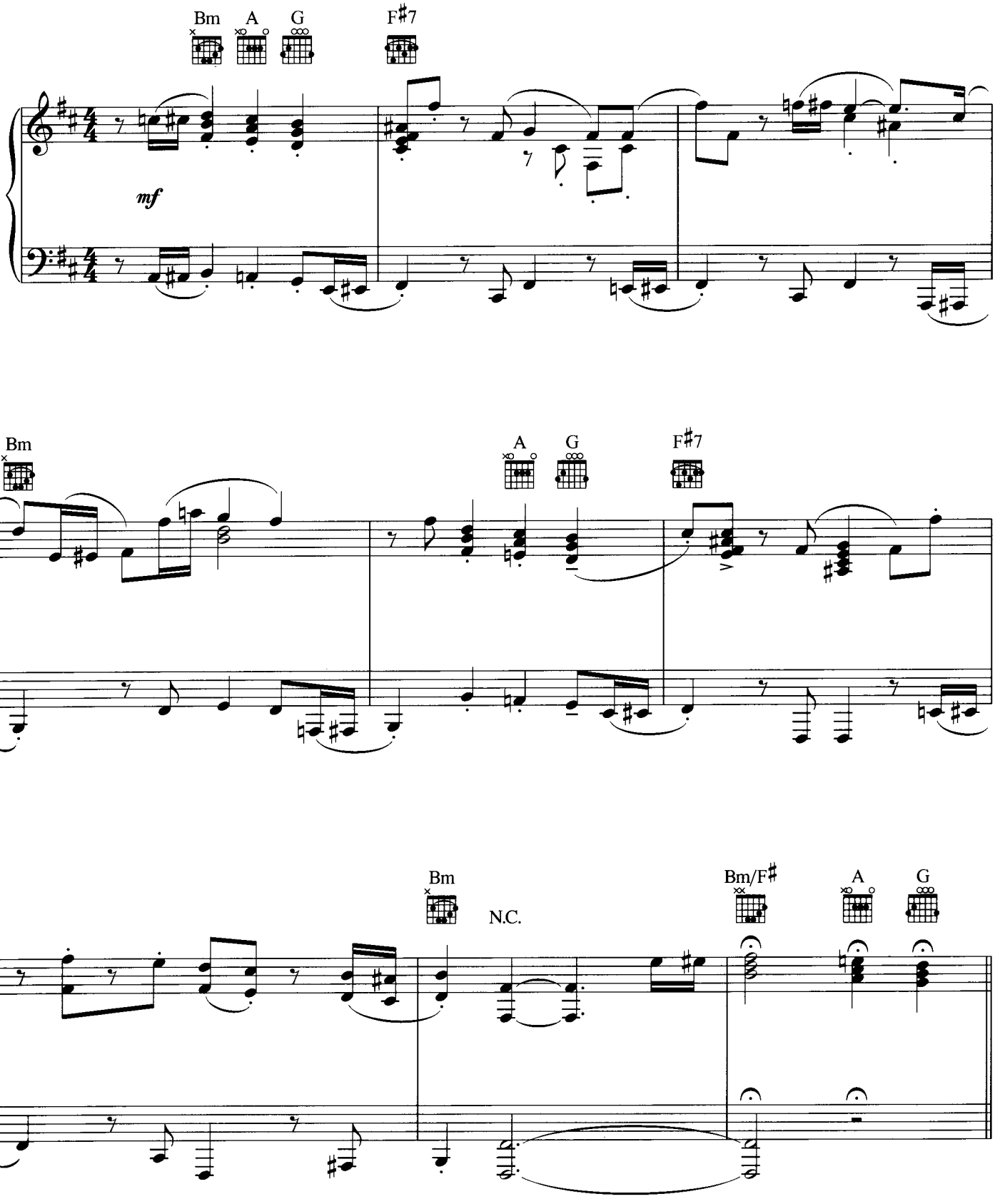

Fm
Ab 4fr
Eb 3fr
Fm
Ab 4fr
But I can't help
Solo ends
Eb 3fr
Bb
Fm
Ab 4fr
Eb 3fr
Bb
it if I'm just a fool, al - ways hav - ing my heart set on you.
Fm
Ab 4fr
Eb 3fr
Bb
Fm
Ab 4fr
3
3
Till the time you start chang - ing the rules, I'll keep chas -
Eb 3fr
Bb
Fm
Abm 4fr
- ing the soles of your shoes.
Ahh,


A♭m/C♭ 4fr
A♭m6/C♭
E♭ 3fr
B♭
Fm
A♭ 4fr
E♭ 3fr
B♭
fool. I can't help it, ba - by. Ahh, fool. I can't help it, ba -
Fm
A♭ 4fr
E♭ 3fr
B♭
Fm
A♭ 4fr
- by. Ahh, fool. I can't help it, ba - by. Ahh,
E♭ 3fr
B♭
Fm
A♭m 4fr
A♭m/C♭ 4fr
A♭m6/C♭
fool. I can't help it, ba - by, ba - by. Ahh,
Cm 3fr
F
A♭ 4fr
A♭m/C♭ 4fr
E♭ 3fr
fool, I'm a fool, I'm a fool. Ahh, mm.
molto rit.

OBJECTION
(Tango)

Words and Music by SHAKIRA
and LESTER A. MENDEZ

Moderately fast Tango



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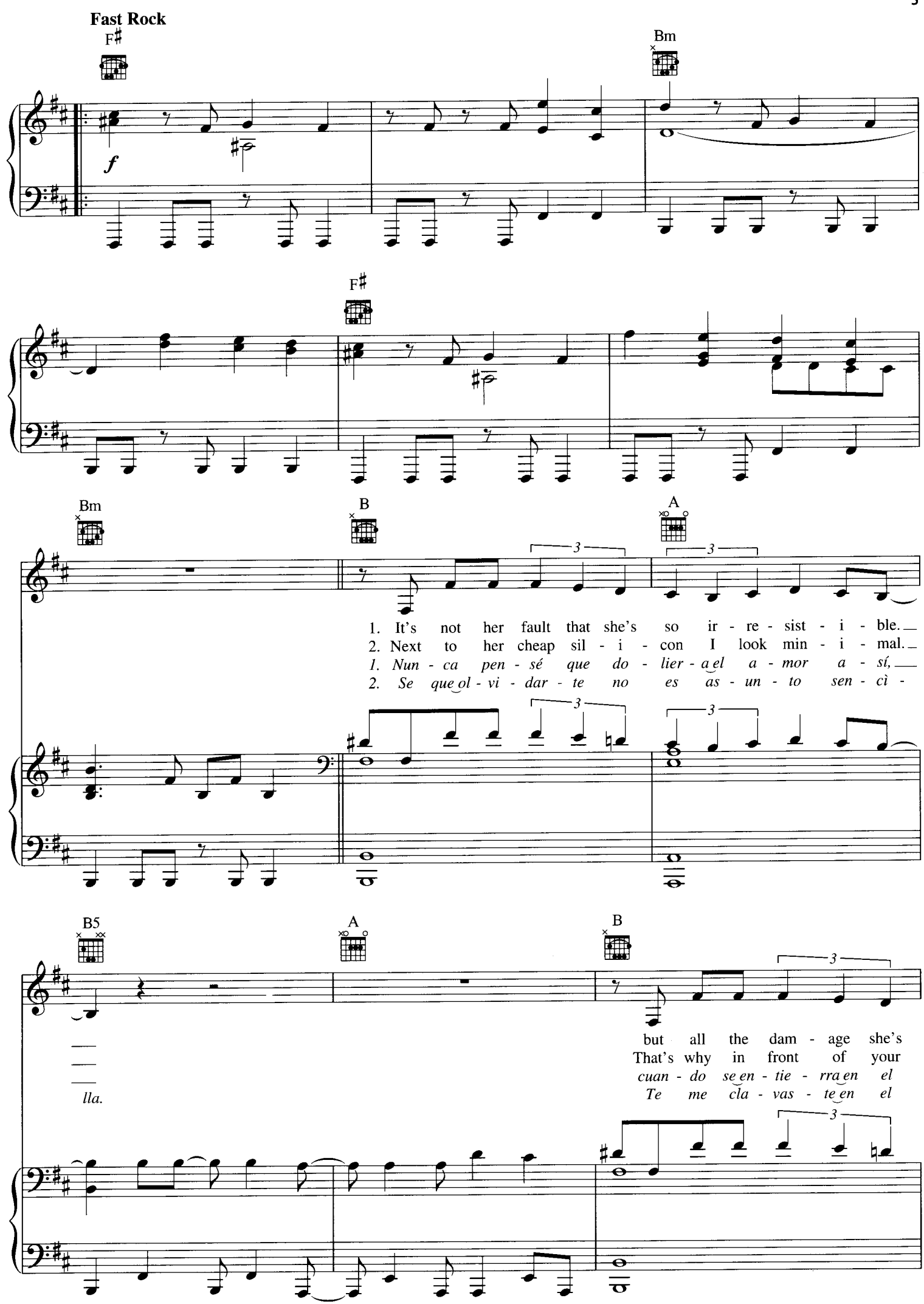
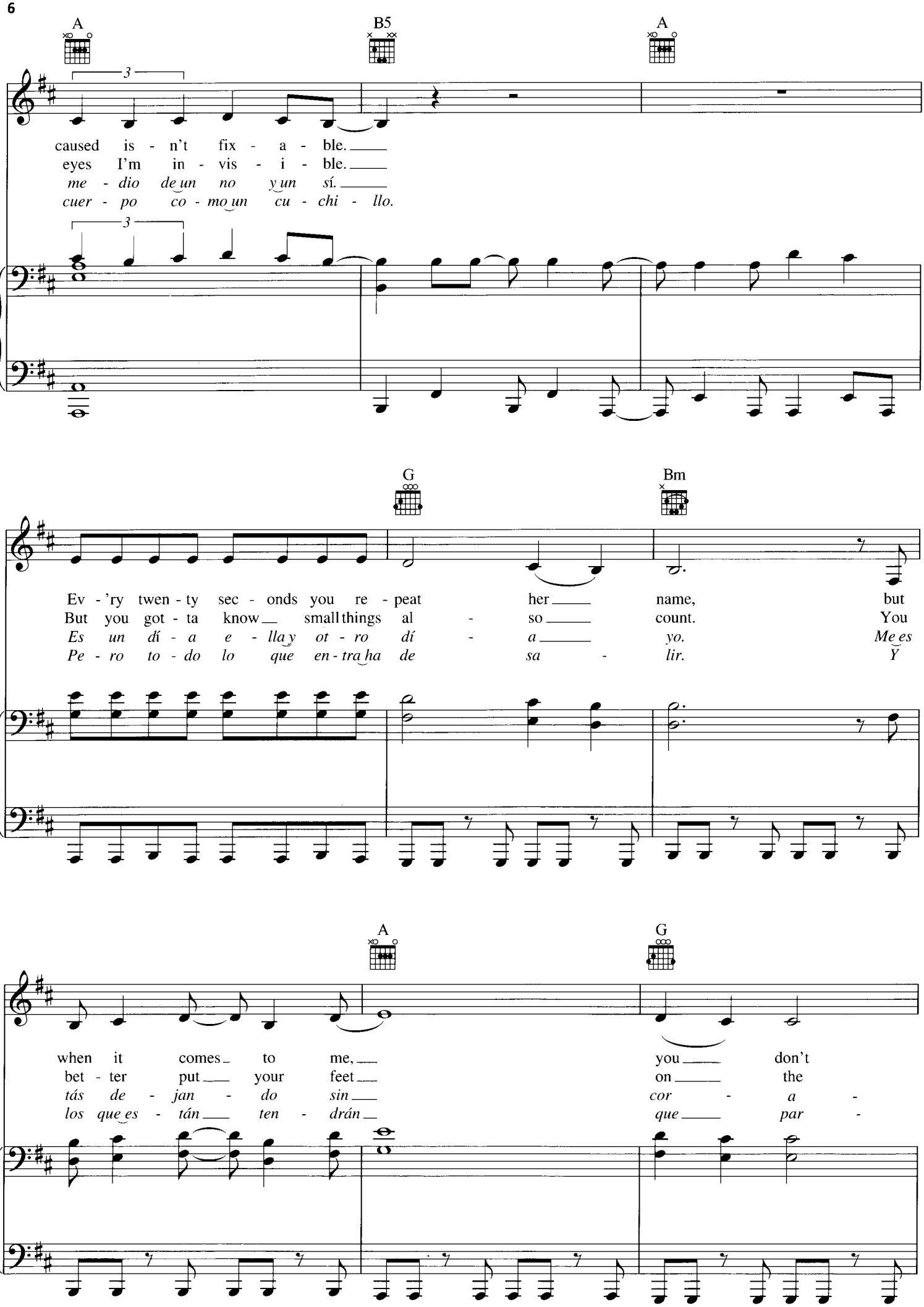

Fast Rock
F♯
Bm
F♯
Bm
B
A
1. It's not her fault that she's so ir - re - sist - i - ble.
2. Next to her cheap sil - i - con I look min - i - mal.
1. Nun - ca pen - sé que do - lier - a el a - mor a - sí,
2. Se que ol - vi - dar - te no es as - un - to sen - cì -
B5
A
B
but all the dam - age she's
That's why in front of your
cuan - do se en - tie - rra en el
lla.
Te me cla - vas - te en el


A
B5
A
caused is - n't fix - a - ble.
eyes I'm in - vis - i - ble.
me - dio de un no y un sí.
cuer - po co - mo un cu - chi - llo.
G
Bm
Ev - 'ry twen - ty sec - onds you re - peat her name, but
But you got - ta know small things al - so count. You
Es un dí - a e - lla y ot - ro dí - a yo. Me es
Pe - ro to - do lo que en - tra ha de sa - lir. Y
A
G
when it comes to me, you don't
bet - ter put your feet on the
tás de - jan - do sin cor - a -
los que es - tán ten - drán que par -

F♯ Bm A

care if I'm a - live or dead. / ground and see what it's a - bout. / *zón y cer - o de ra - zón.* / *tir em - pe - zan - do por mi.* So ob - jec - tion, I don't wan - na / *Ay te a - vi - so y te a - nun - cio que*

G F♯7

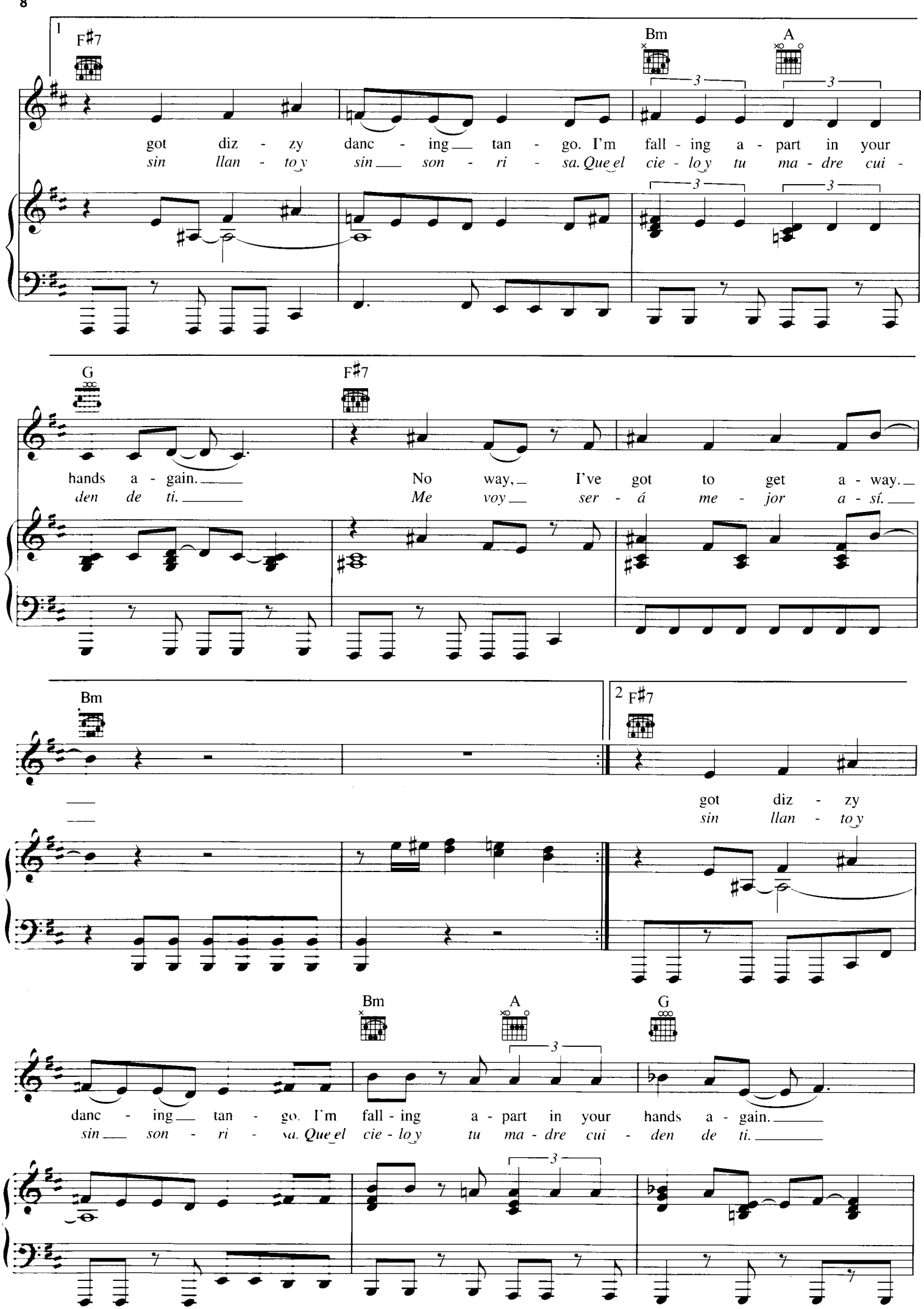
be the ex - cep - tion to get a bit of your at - ten - tion. I / *hoy re - nun - cio a tus ne - go - cios su - cios. Ya*

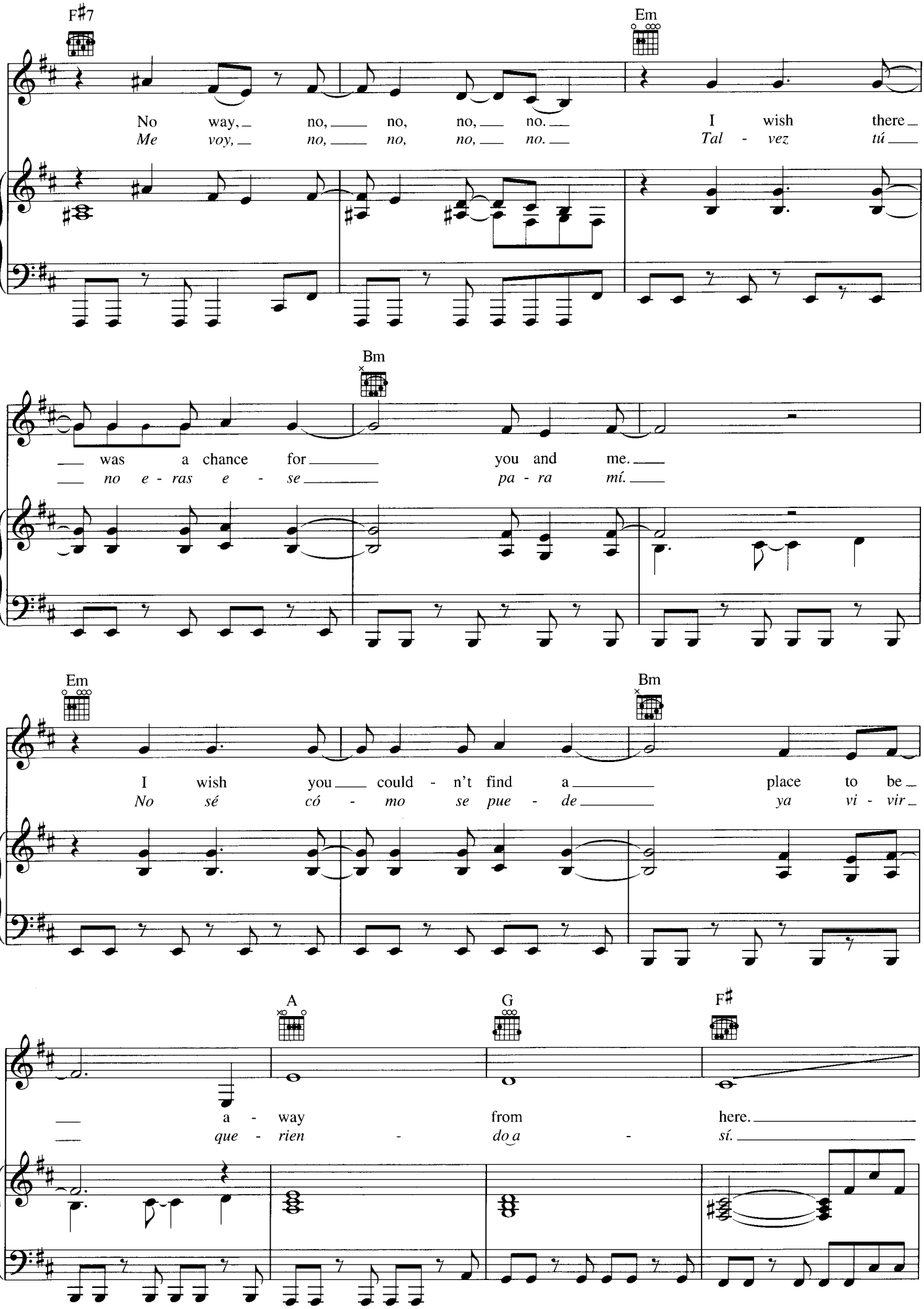
Bm A G F♯7

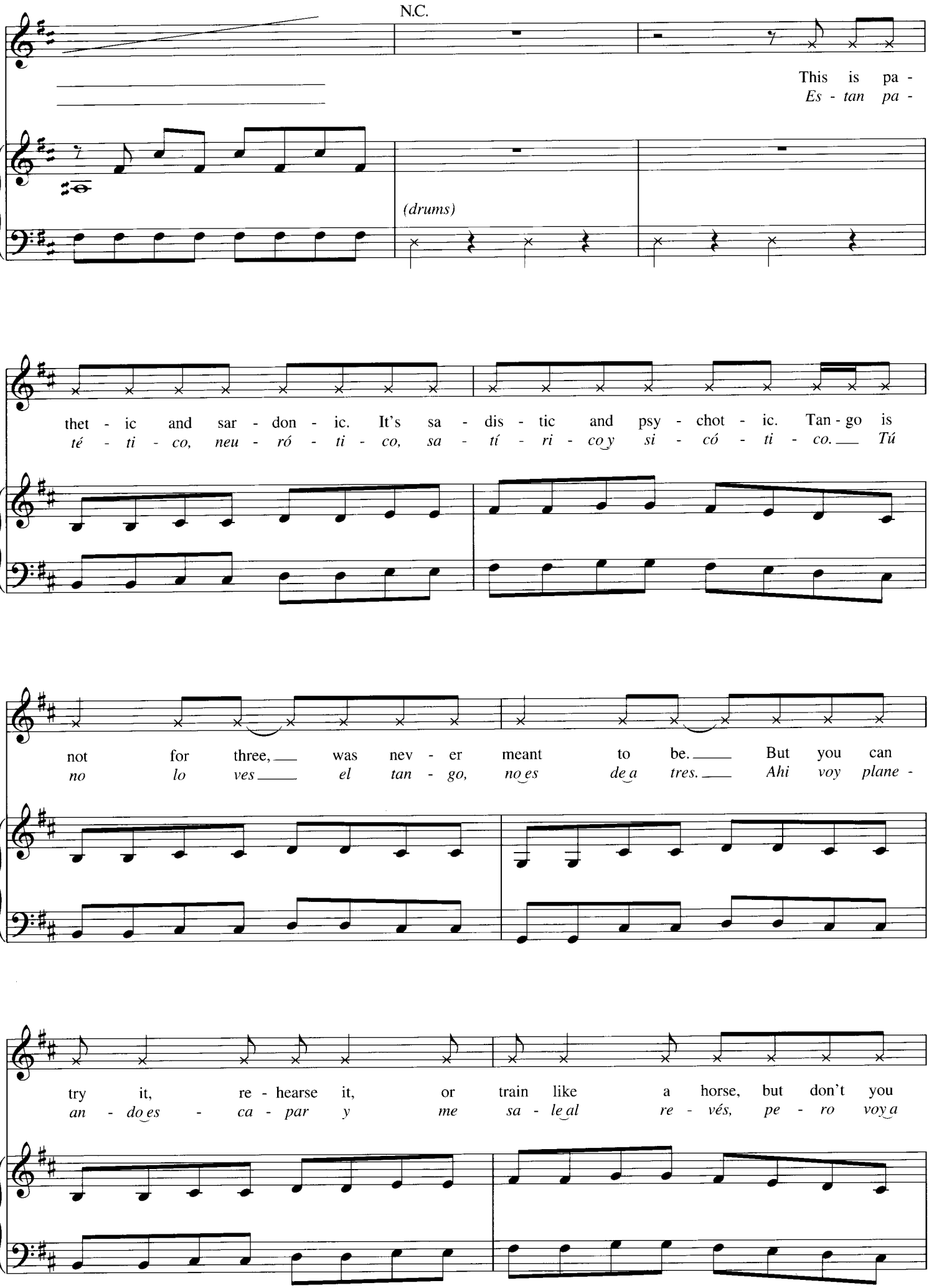
love you for free and I'm not your moth - er, but you don't / *sa - bes que es - toy de ti va - cu - na - da a prue - ba*

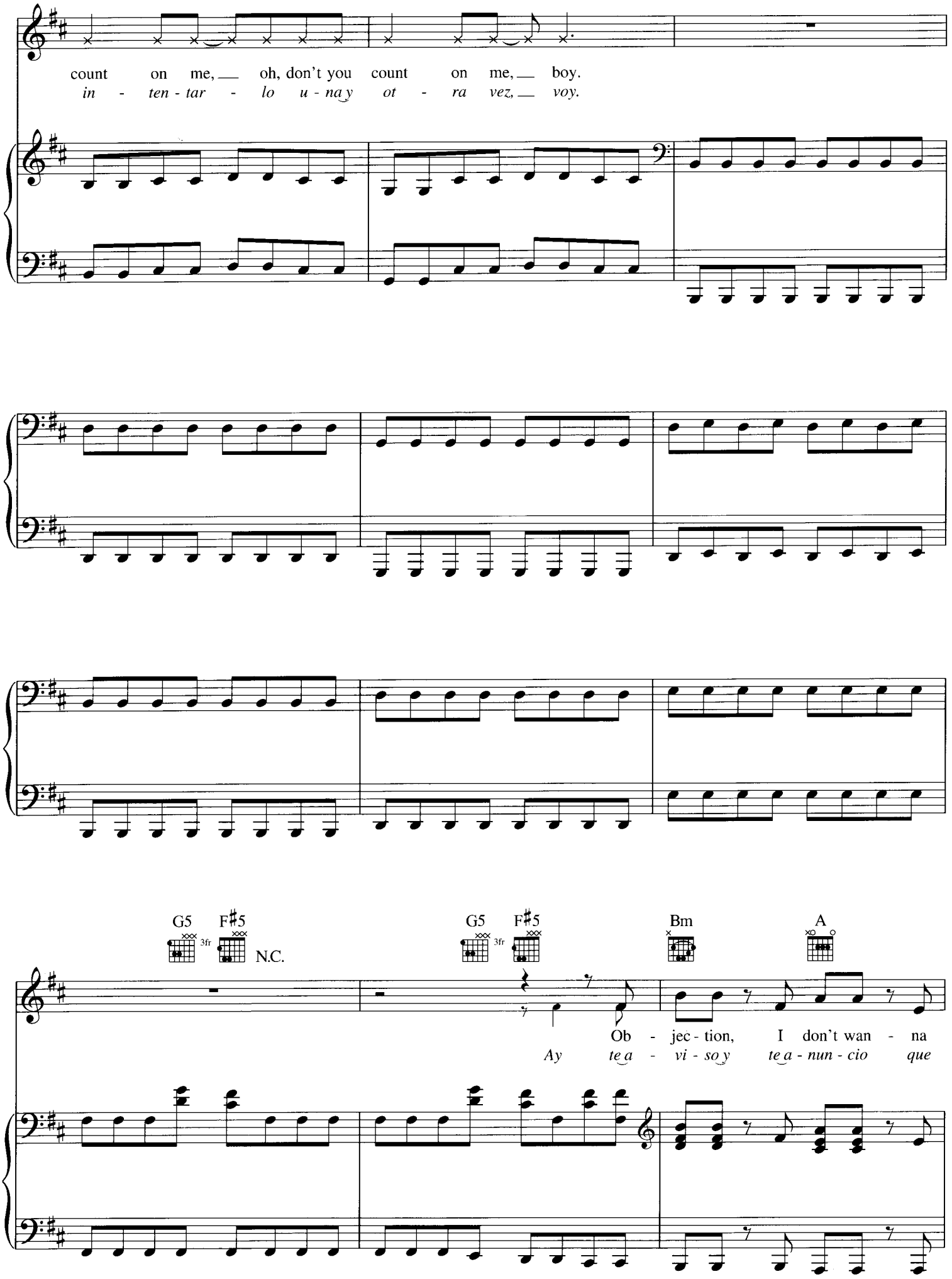
Bm A G

e - ven both - er. Ob - jec - tion, I'm tired / the an - gles of this tri - an - gle, / *de pa - ta - das. Por ti me que - dé co - mo Mo - na Lis - a,*


1
F♯7
Bm
A
got diz - zy danc - ing tan - go. I'm fall - ing a - part in your
sin llan - to y sin son - ri - sa. Que el cie - lo y tu ma - dre cui -
3
3
G
F♯7
hands a - gain.
den de ti.
No way, I've got to get a - way.
Me voy ser - á me - jor a - sí.
Bm
2 F♯7
got diz - zy
sin llan - to y
Bm
A
G
danc - ing tan - go. I'm fall - ing a - part in your hands a - gain.
sin son - ri - sa. Que el cie - lo y tu ma - dre cui - den de ti.


F♯7
Em
No way, no, no, no, no.
I wish there
Me voy, no, no, no, no.
Tal - vez tú
Bm
was a chance for you and me.
no e - ras e - se pa - ra mí.
Em
Bm
I wish you could - n't find a place to be
No sé có - mo se pue - de ya vi - vir
A
G
F♯
a - way from here.
que - rien - do a - sí.


N.C.
This is pa -
Es - tan pa -
(drums)
thet - ic and sar - don - ic. It's sa - dis - tic and psy - chot - ic. Tan - go is
té - ti - co, neu - ró - ti - co, sa - tí - ri - co y si - có - ti - co. Tú
not for three, was nev - er meant to be. But you can
no lo ves el tan - go, no es de a tres. Ahi voy plane -
try it, re - hearse it, or train like a horse, but don't you
an - do es - ca - par y me sa - le al re - vés, pe - ro voy a


count on me, oh, don't you count on me, boy.
in - ten - tar - lo u - na y ot - ra vez, voy.
G5 F♯5 3fr N.C.
G5 F♯5 3fr Bm A
Ob - jec - tion, I don't wan - na
Ay te a - vi - so y te a - nun - cio que

G F♯7

be the ex - cep - tion to get a bit of your at - ten - tion. I
hoy re - nun - cio a tus ne - go - cios su - cios. Por

Bm A G F♯7

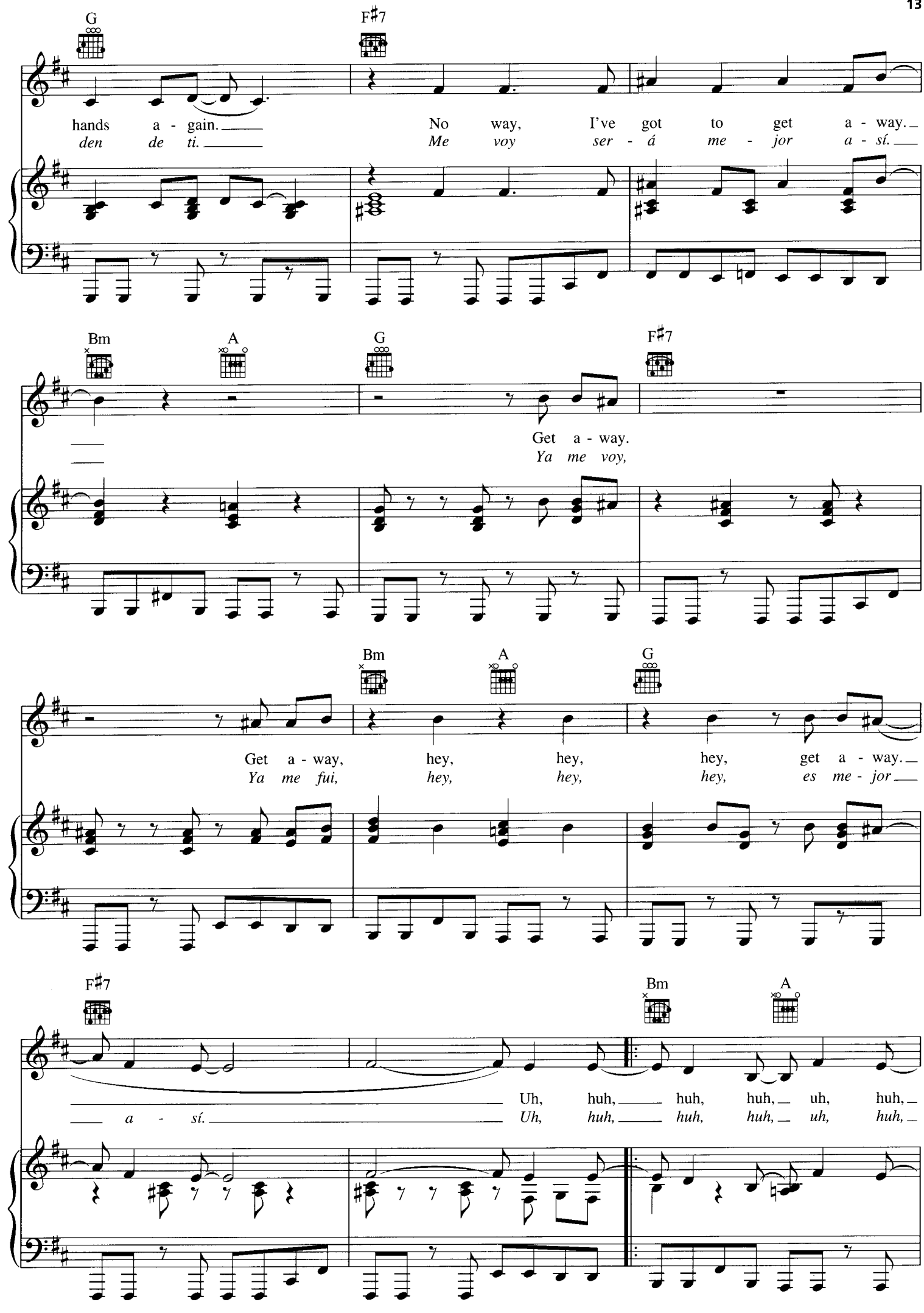
love you for free and I'm not your moth - er, but you don't
ti me que - dé co - mo Mo - na Lis - a, sin llan - to y

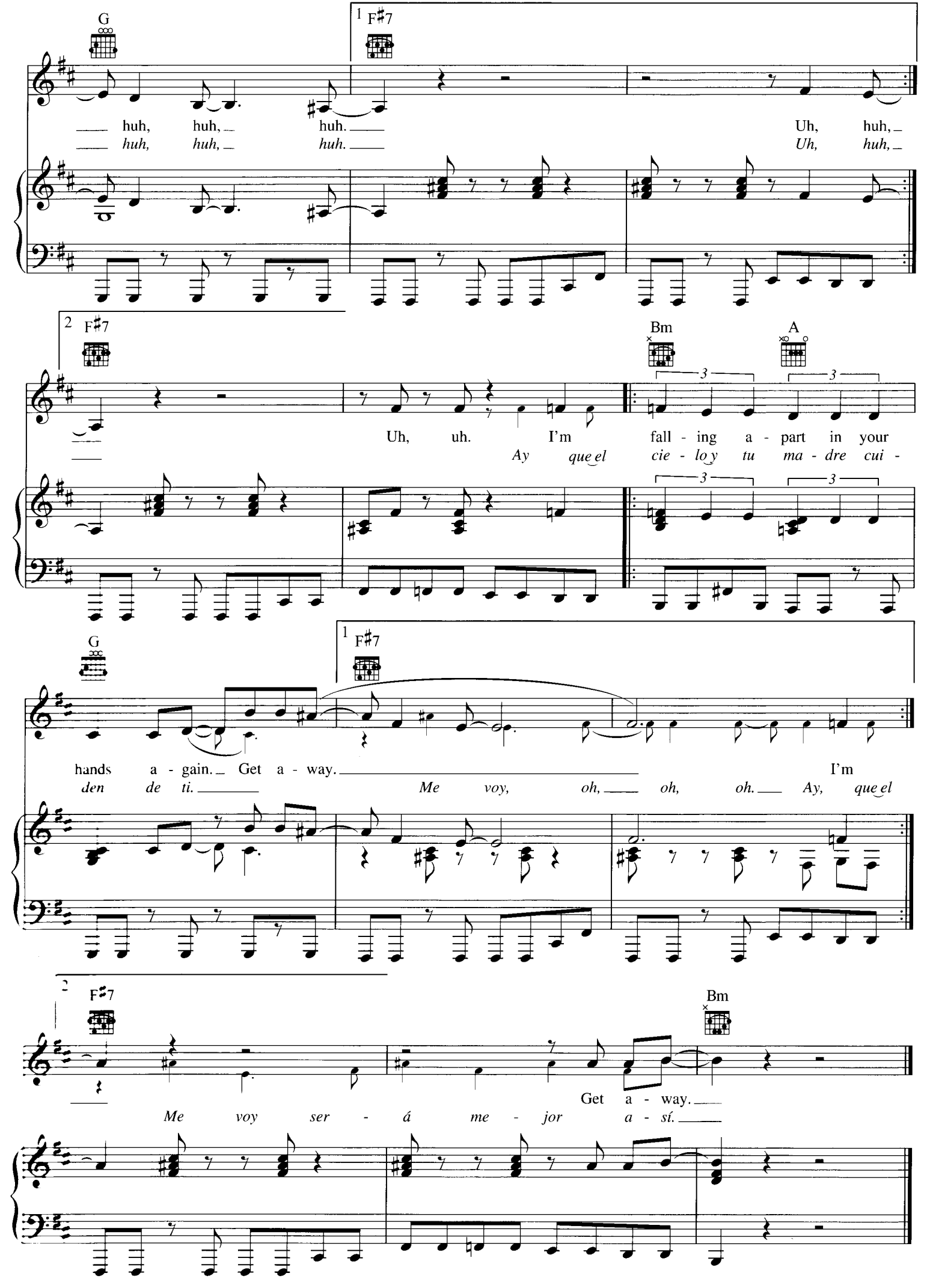
Bm A G

e - ven both - er. Ob - jec - tion, I'm tired of this tri - an - gle,
sin son - ri - sa. Te a - vi - so que es - toy de ti va - cu - na - da,

F♯7 Bm A

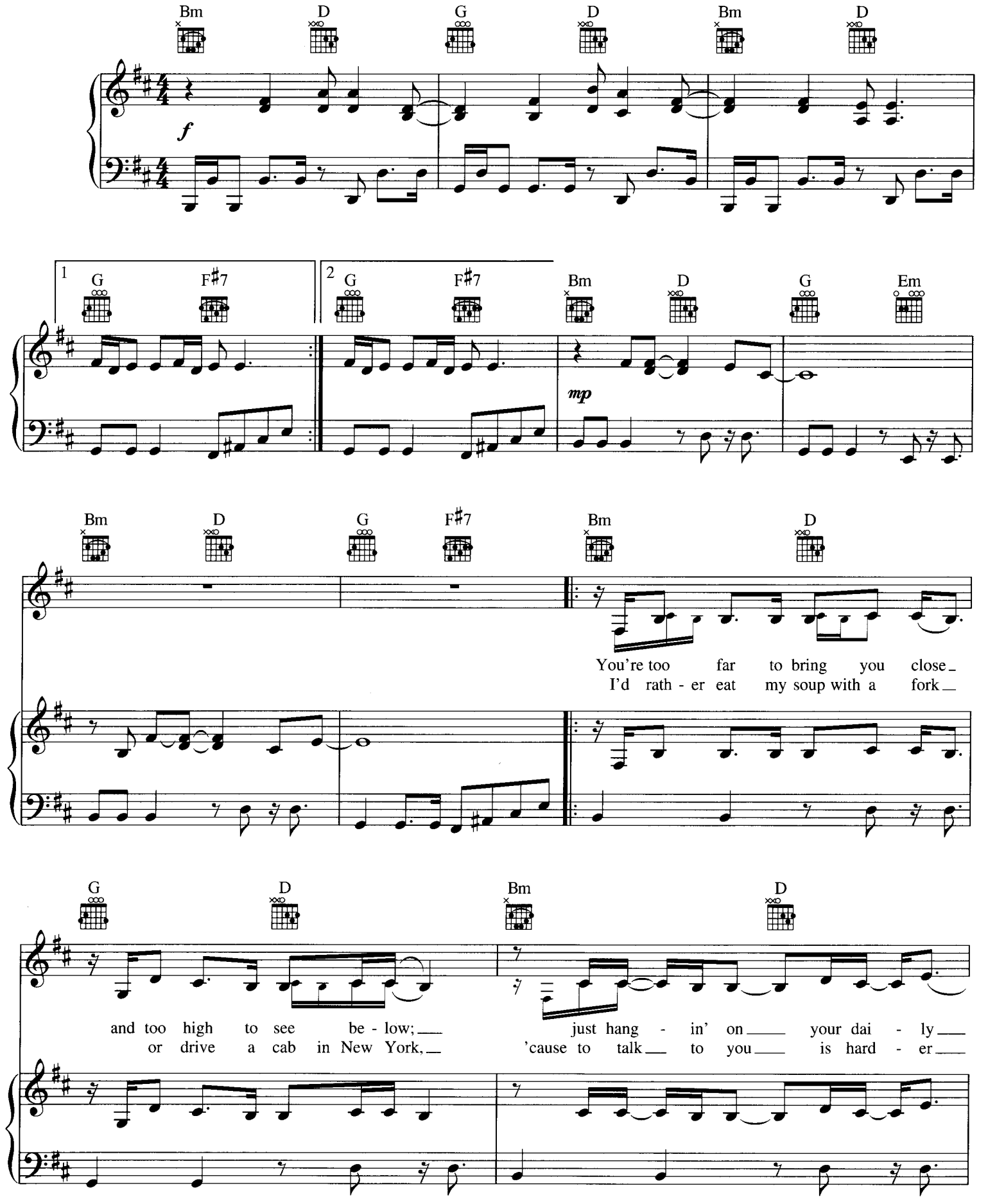
got diz - zy danc - ing tan - go. I'm fall - ing a - part in your
que no me im - por - ta na - da. Que el cie - lo y tu ma - dre cui -


G
F♯7
hands a - gain.
den de ti.
No way, I've got to get a - way.
Me voy ser - á me - jor a - sí.
Bm
A
G
F♯7
Get a - way.
Ya me voy,
Bm
A
G
Get a - way, hey, hey, hey, get a - way.
Ya me fui, hey, hey, hey, es me - jor
F♯7
Bm
A
a - sí.
Uh, huh, huh, huh, uh, huh,
Uh, huh, huh, huh, uh, huh,


G
1 F♯7
huh, huh, huh.
huh, huh, huh.
Uh, huh,
Uh, huh,
2 F♯7
Bm
A
Uh, uh. I'm fall - ing a - part in your
Ay que el cie - lo y tu ma - dre cui -
3
3
3
3
G
1 F♯7
hands a - gain. Get a - way. I'm
den de ti. Me voy, oh, oh, oh. Ay, que el
2 F♯7
Bm
Get a - way.
Me voy ser - á me - jor a - sí.

POEM TO A HORSE

Words by SHAKIRA
Music by SHAKIRA and LUIS F. OCHOA



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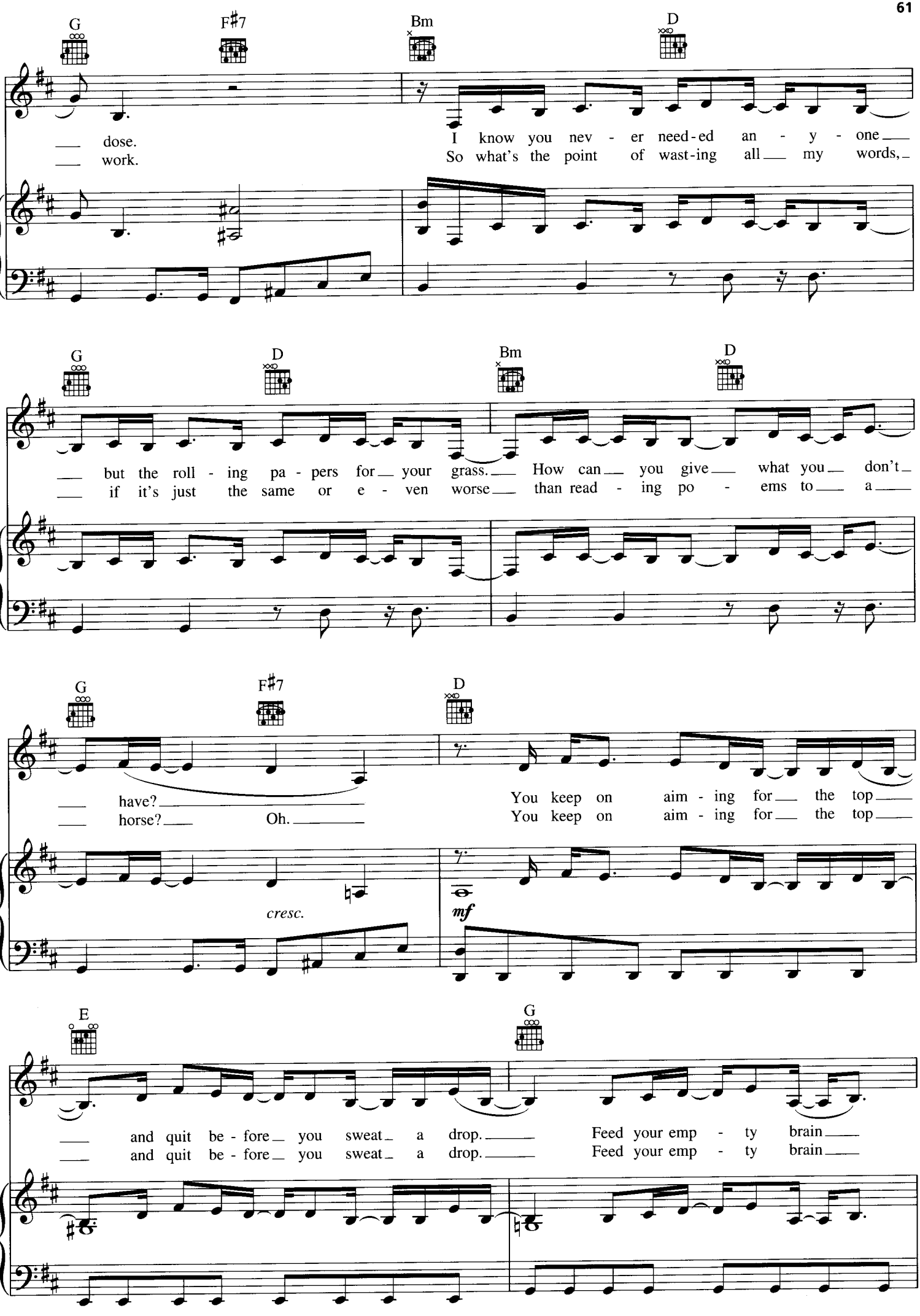
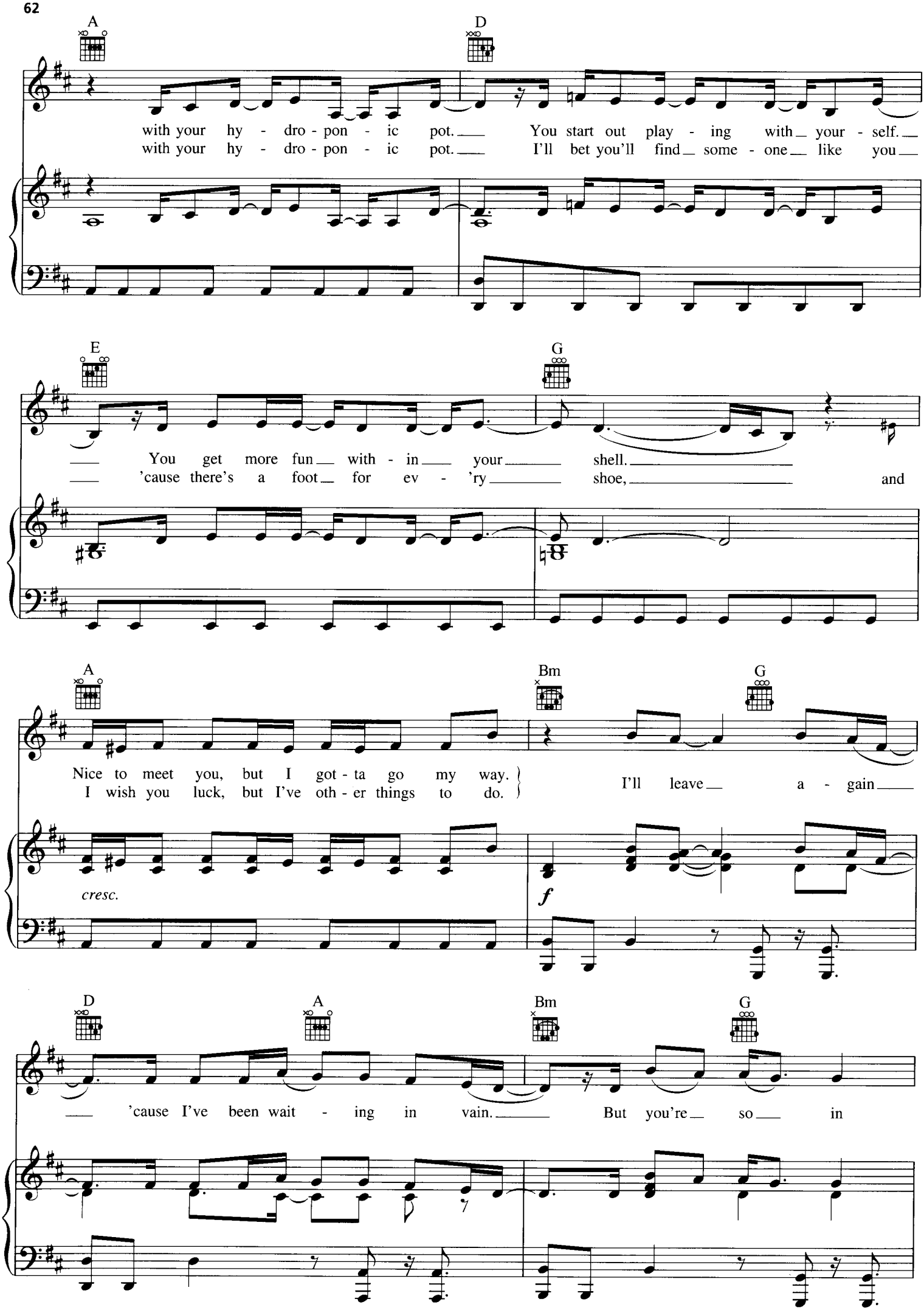
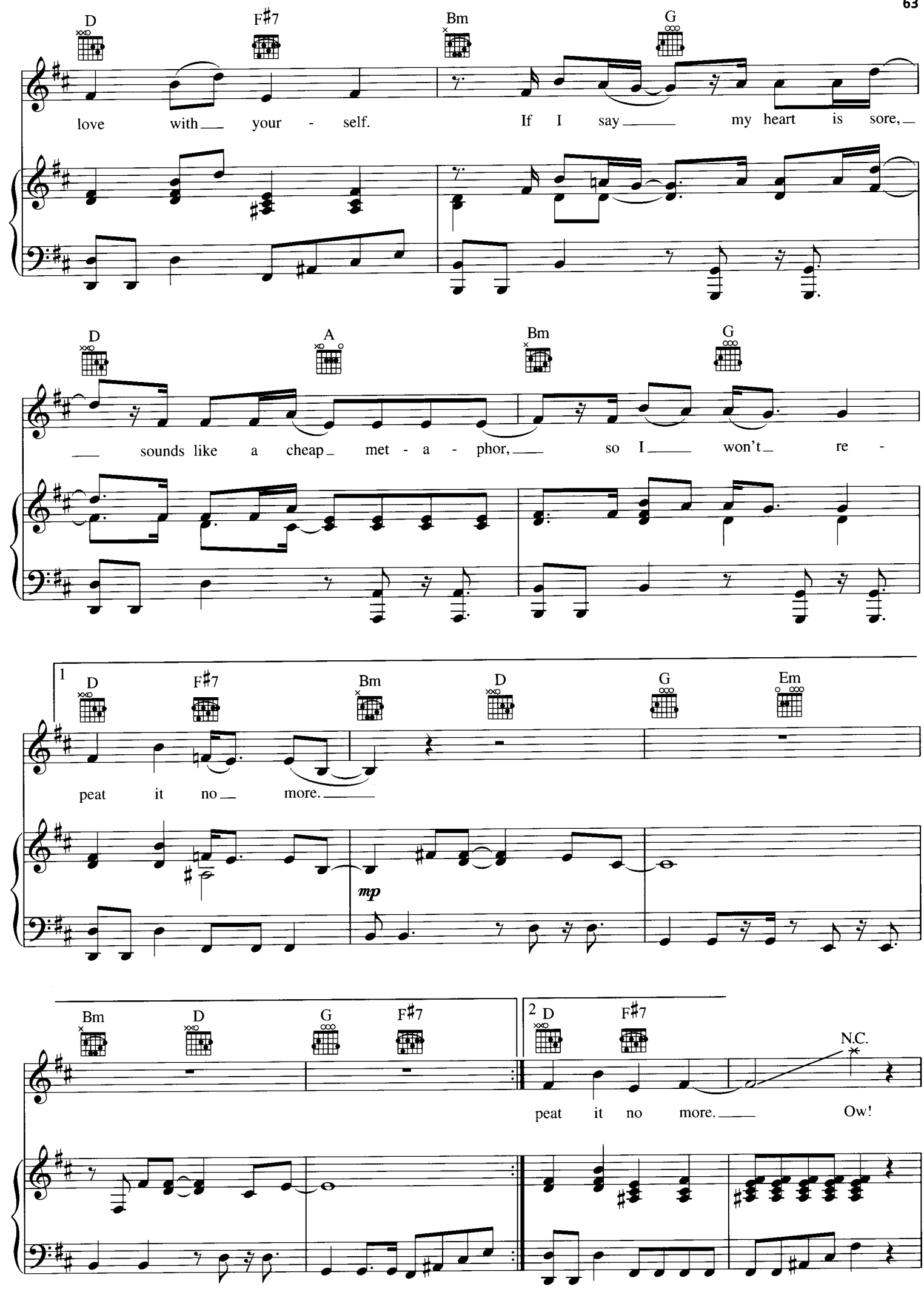
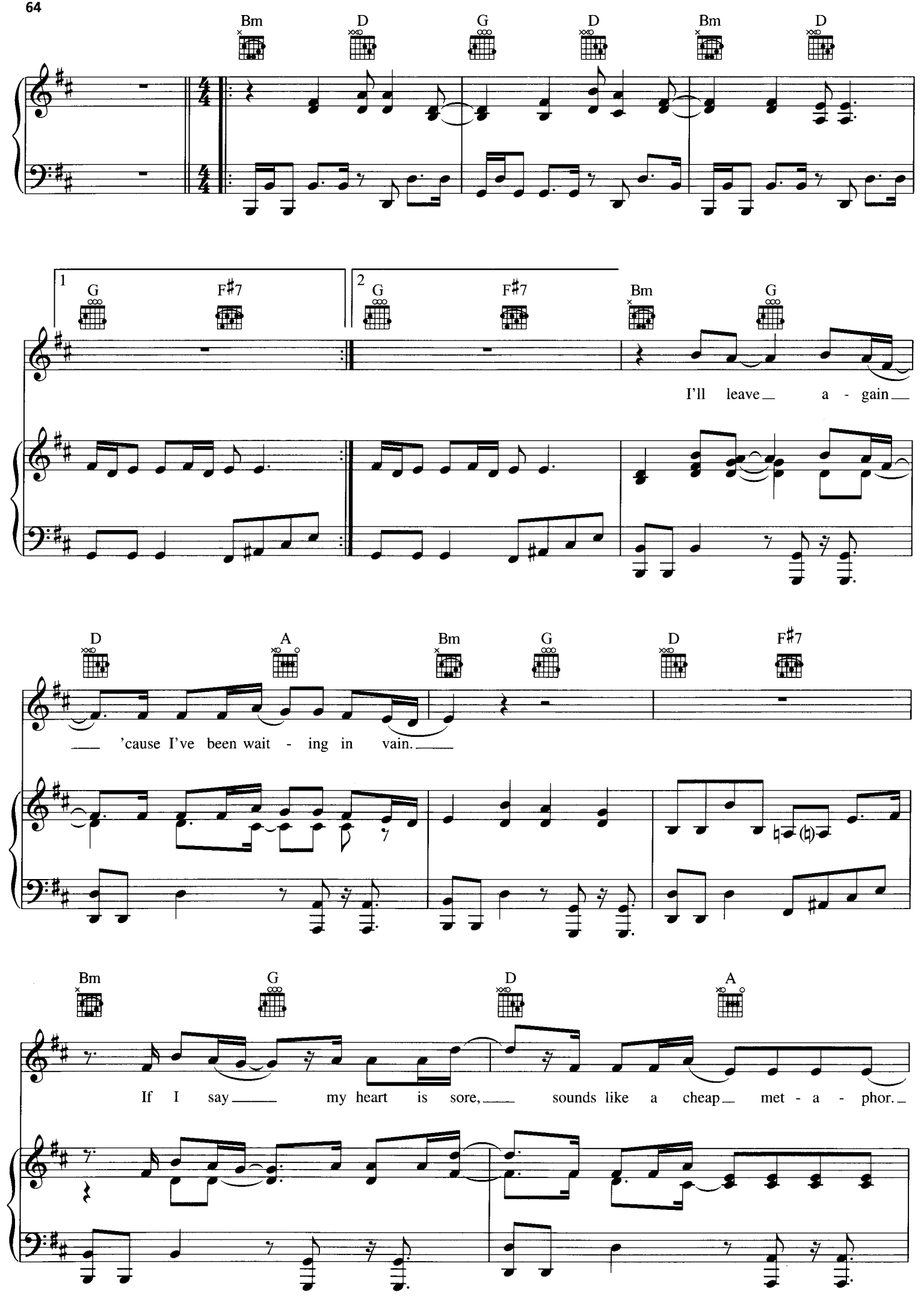
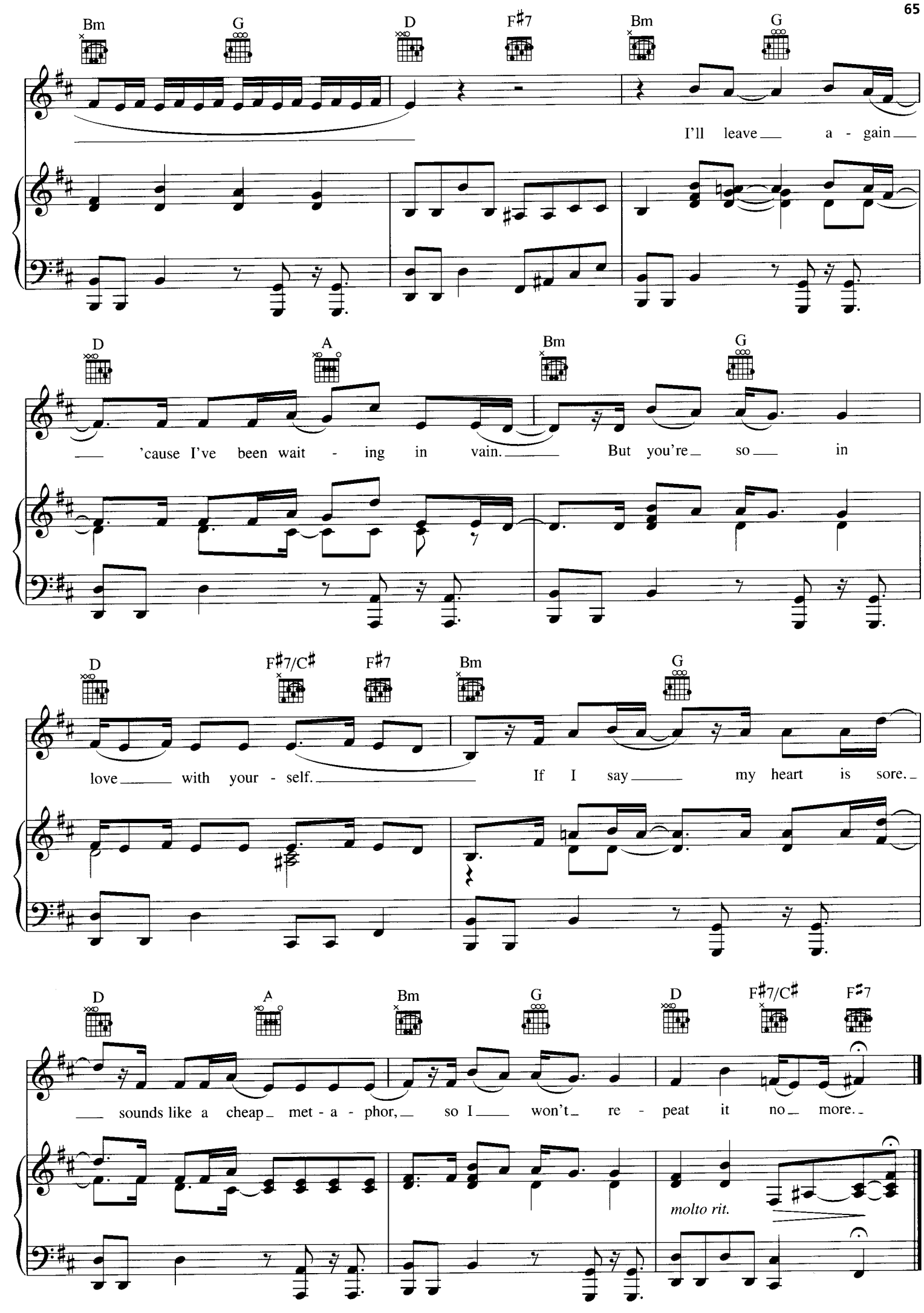

G
F♯7
Bm
D
dose.
work.
I know you nev - er need-ed an - y - one
So what's the point of wast-ing all my words,
G
D
Bm
D
but the roll - ing pa - pers for your grass.
if it's just the same or e - ven worse
How can you give what you don't
than read - ing po - ems to a
G
F♯7
D
have?
horse?
Oh.
You keep on aim - ing for the top
You keep on aim - ing for the top
cresc.
mf
E
G
and quit be - fore you sweat a drop.
and quit be - fore you sweat a drop.
Feed your emp - ty brain
Feed your emp - ty brain


A
D
with your hy - dro - pon - ic pot.
with your hy - dro - pon - ic pot.
You start out play - ing with your - self.
I'll bet you'll find some - one like you
E
G
You get more fun with - in your shell.
'cause there's a foot for ev - 'ry shoe, and
A
Bm
G
Nice to meet you, but I got - ta go my way.
I wish you luck, but I've oth - er things to do.
I'll leave a - gain
cresc.
f
D
A
Bm
G
'cause I've been wait - ing in vain.
But you're so in

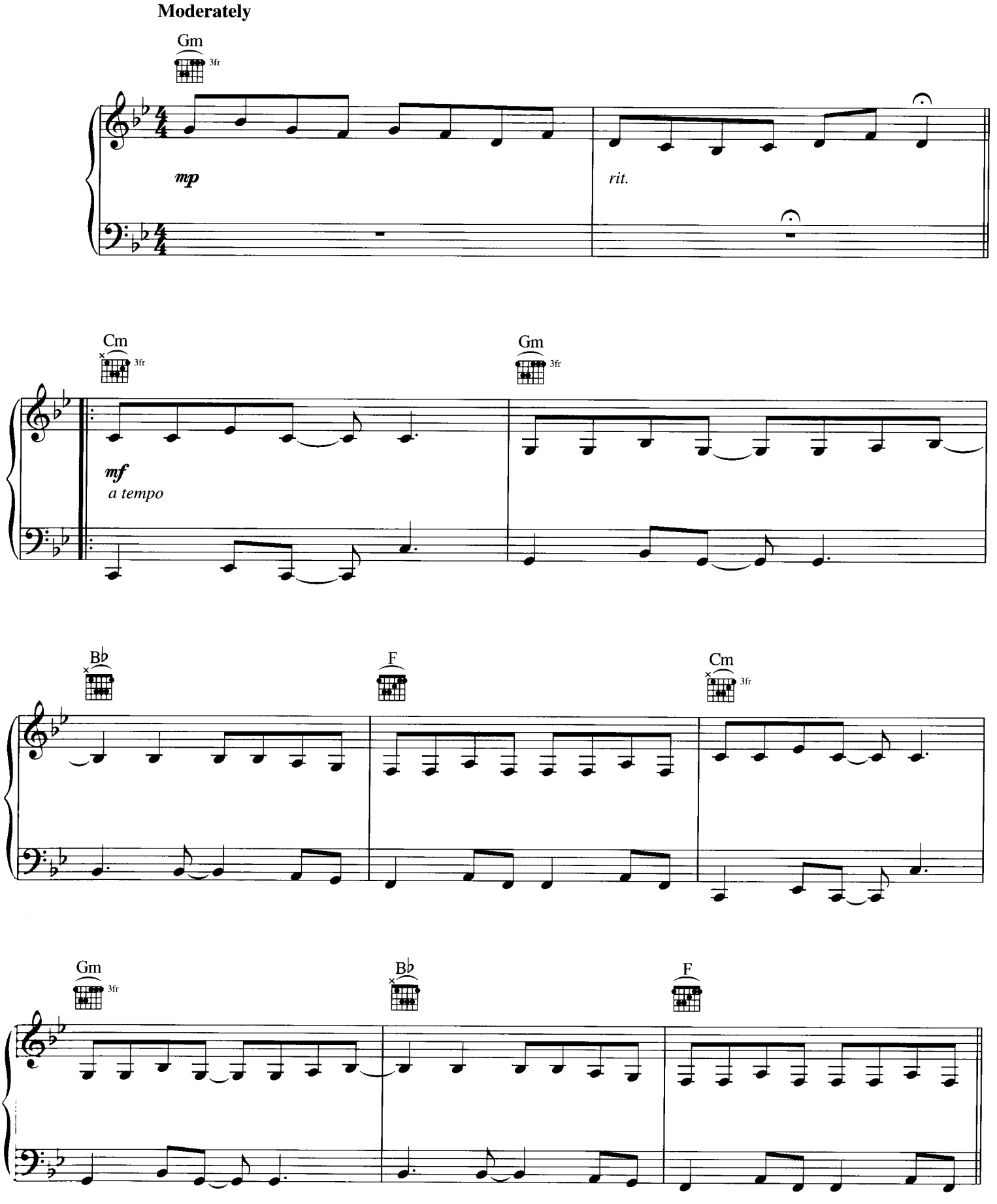

D
F♯7
Bm
G
love with your - self.
If I say my heart is sore,
D
A
Bm
G
sounds like a cheap met - a - phor, so I won't re -
1
D
F♯7
Bm
D
G
Em
peat it no more.
mp
Bm
D
G
F♯7
2 D
F♯7
N.C.
peat it no more.
Ow!


Bm D G D Bm D
1 G F♯7
2 G F♯7 Bm G
I'll leave a - gain
D A Bm G D F♯7
'cause I've been wait - ing in vain.
Bm G D A
If I say my heart is sore, sounds like a cheap met - a - phor.


Bm G D F♯7 Bm G
I'll leave a - gain
D A Bm G
'cause I've been wait - ing in vain. But you're so in
D F♯7/C♯ F♯7 Bm G
love with your - self. If I say my heart is sore.
D A Bm G D F♯7/C♯ F♯7
sounds like a cheap met - a - phor, so I won't re - peat it no more.
molto rit.

QUE ME QUEDES TÚ

Words by SHAKIRA
Music by SHAKIRA and LUIS F. OCHOA



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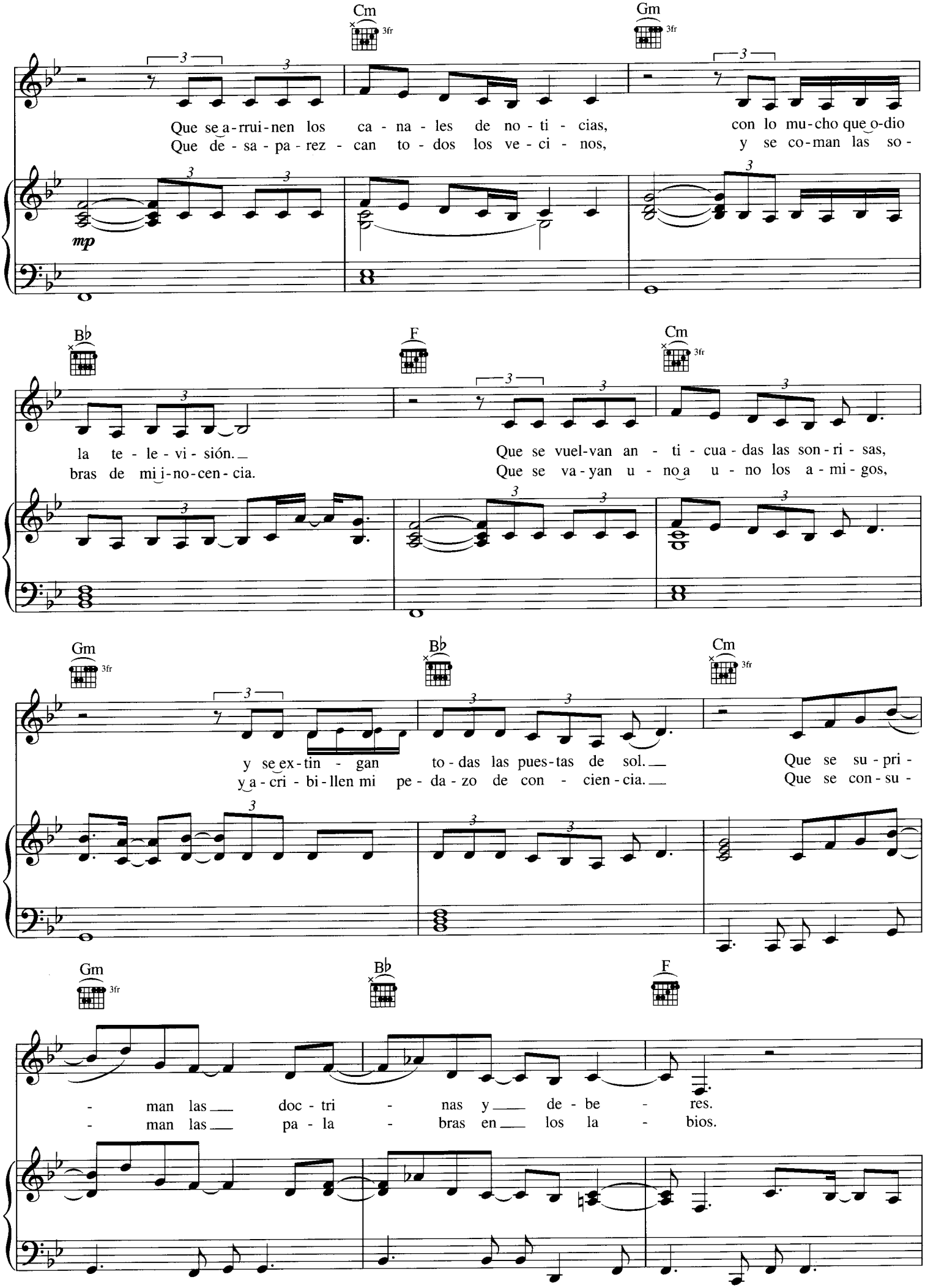
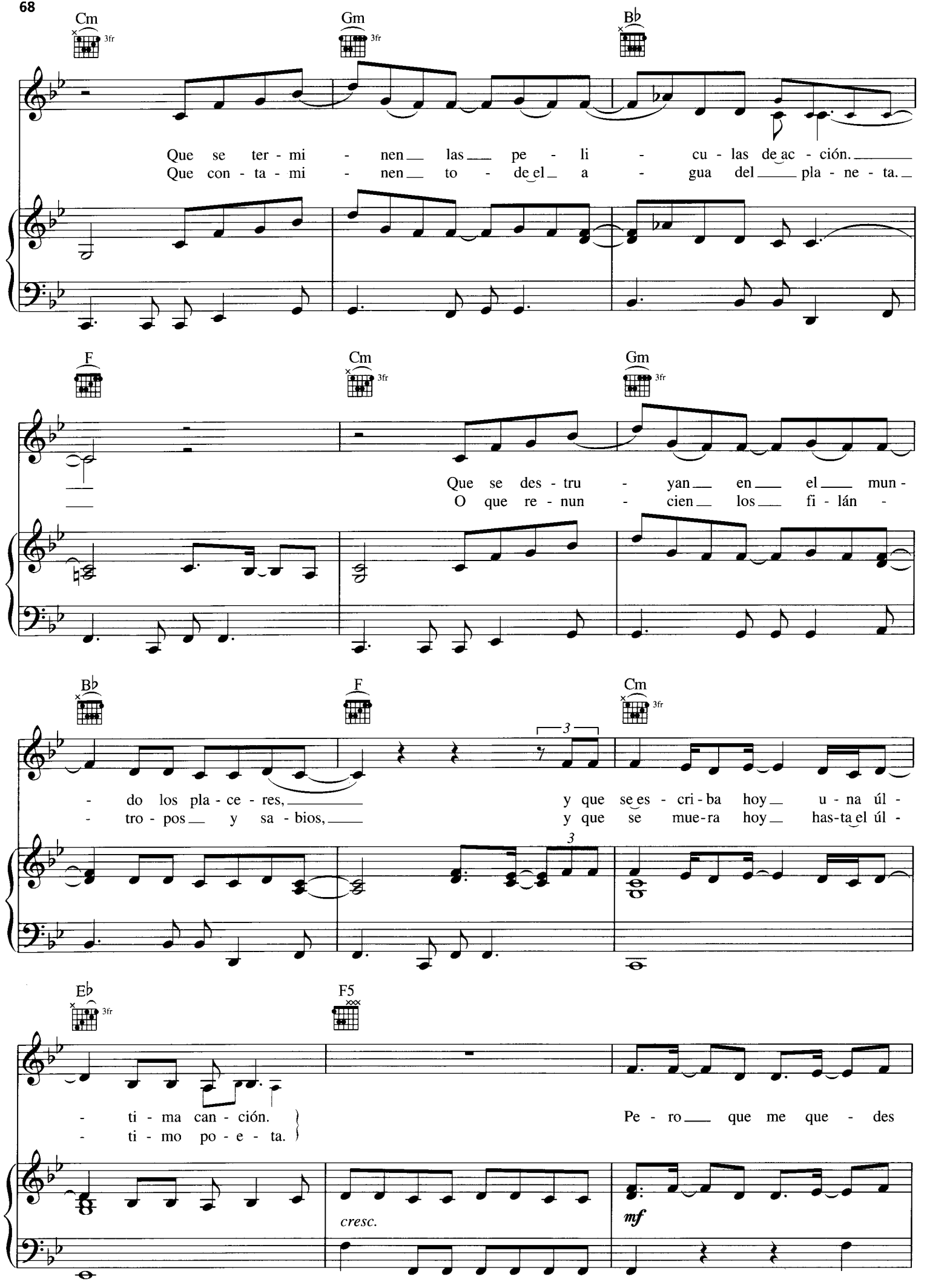
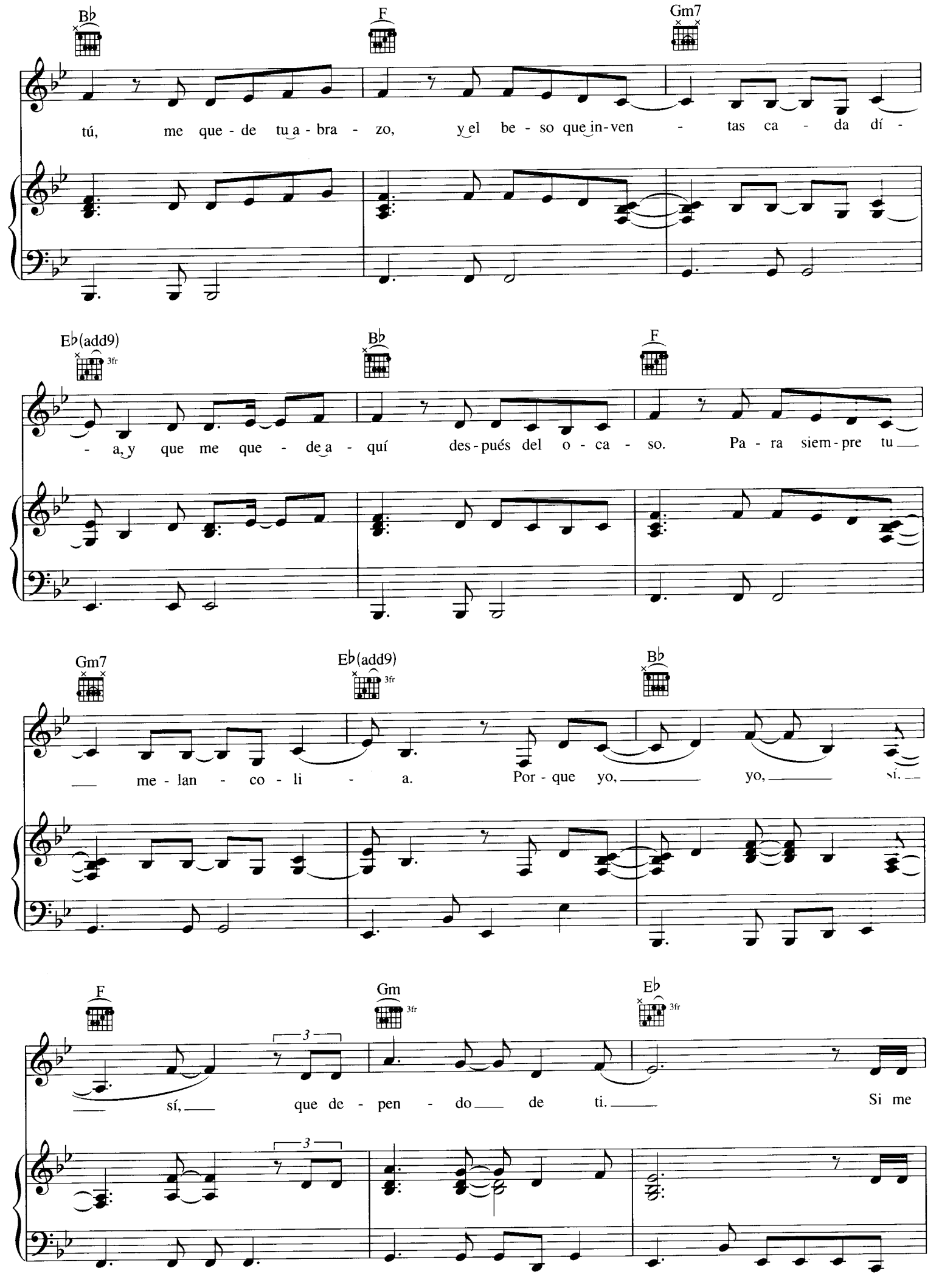
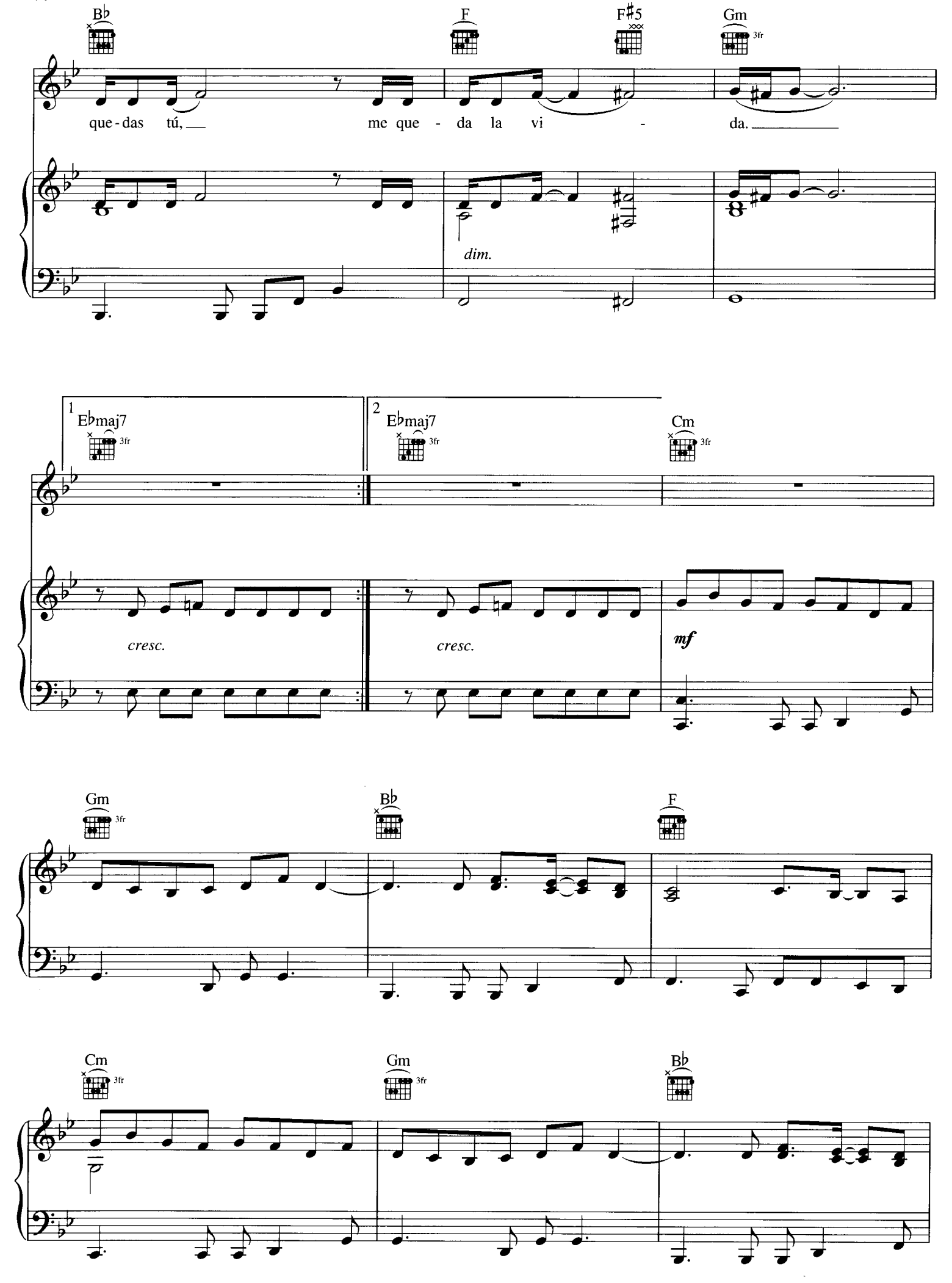
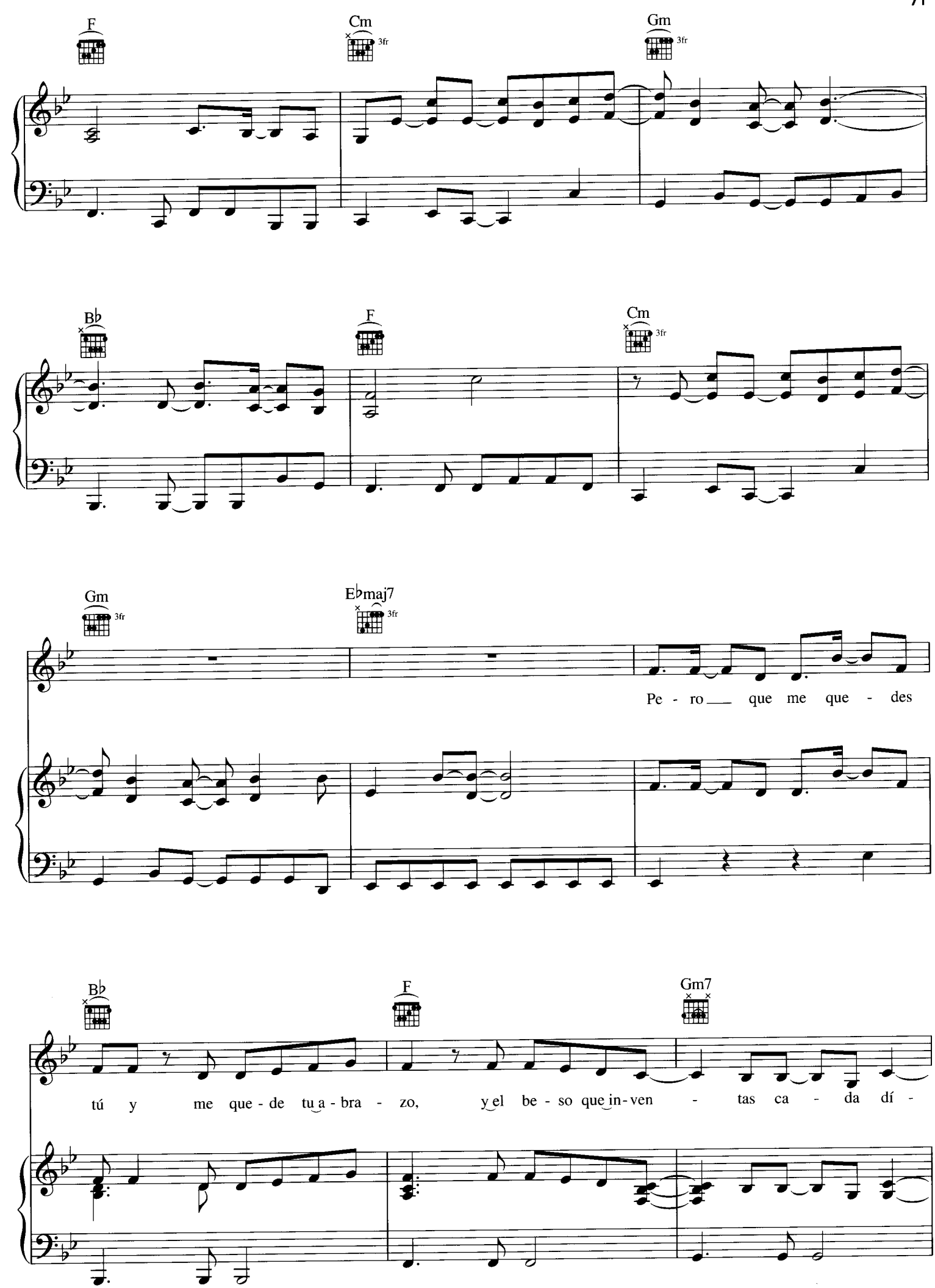
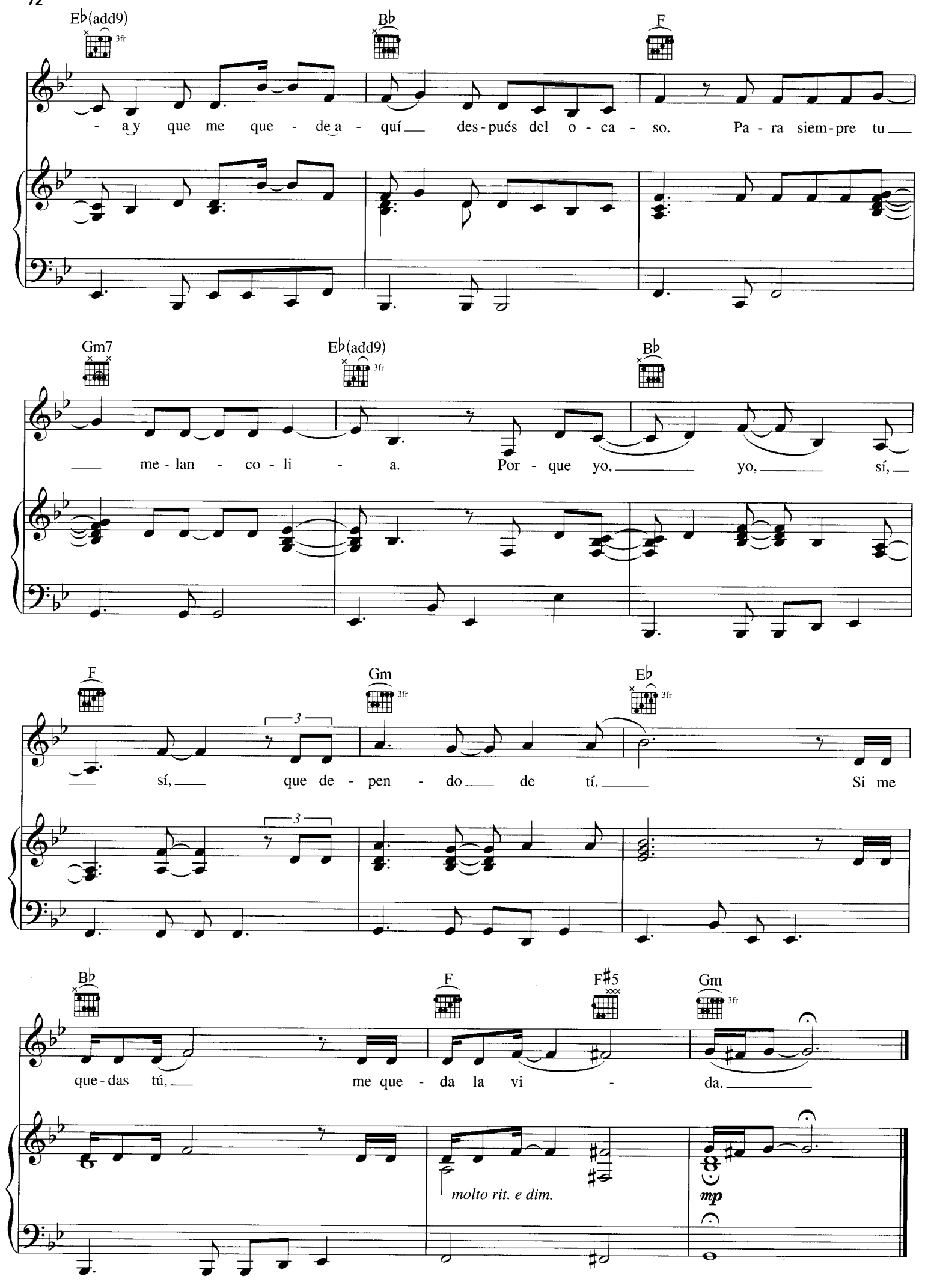

Cm
3fr
Gm
3fr
Que se a-rrui-nen los ca - na - les de no - ti - cias, con lo mu-cho que o-dio
Que de - sa - pa-rez - can to - dos los ve - ci - nos, y se co-man las so -
mp
B♭
F
Cm
3fr
la te - le - vi - sión.
bras de mi i-no-cen - cia.
Que se vuel-van an - ti - cua - das las son - ri - sas,
Que se va - yan u - no a u - no los a - mi - gos,
Gm
3fr
B♭
Cm
3fr
y se ex-tin - gan to - das las pues-tas de sol.
y a - cri - bi - llen mi pe - da - zo de con - cien - cia.
Que se su - pri -
Que se con - su -
Gm
3fr
B♭
F
- man las doc - tri - nas y de - be - res.
- man las pa - la - bras en los la - bios.


Cm
3fr
Gm
3fr
B♭
Que se ter - mi - nen las pe - li - cu - las de ac - ción.
Que con - ta - mi - nen to - de el a - gua del pla - ne - ta.
F
Cm
3fr
Gm
3fr
Que se des - tru - yan en el mun -
O que re - nun - cien los fi - lán -
B♭
F
Cm
3fr
3
- do los pla - ce - res,
- tro - pos y sa - bios,
y que se es - cri - ba hoy u - na úl -
y que se mue - ra hoy has - ta el úl -
3
E♭
3fr
F5
- ti - ma can - ción.
- ti - mo po - e - ta.
Pe - ro que me que - des
cresc.
mf


B♭
F
Gm7
tú, me que - de tu a - bra - zo, y el be - so que in-ven - tas ca - da dí -
E♭(add9)
3fr
B♭
F
- a, y que me que - de a - quí des-pués del o - ca - so. Pa - ra siem-pre tu
Gm7
E♭(add9)
3fr
B♭
me - lan - co - li - a. Por - que yo, yo, sí.
F
Gm
3fr
E♭
3fr
3
sí, que de - pen - do de ti. Si me


B♭
F
F♯5
Gm
3fr
que - das tú,
me que - da la vi - da.
dim.
1
E♭maj7
3fr
2
E♭maj7
3fr
Cm
3fr
cresc.
cresc.
mf
Gm
3fr
B♭
F
Cm
3fr
Gm
3fr
B♭

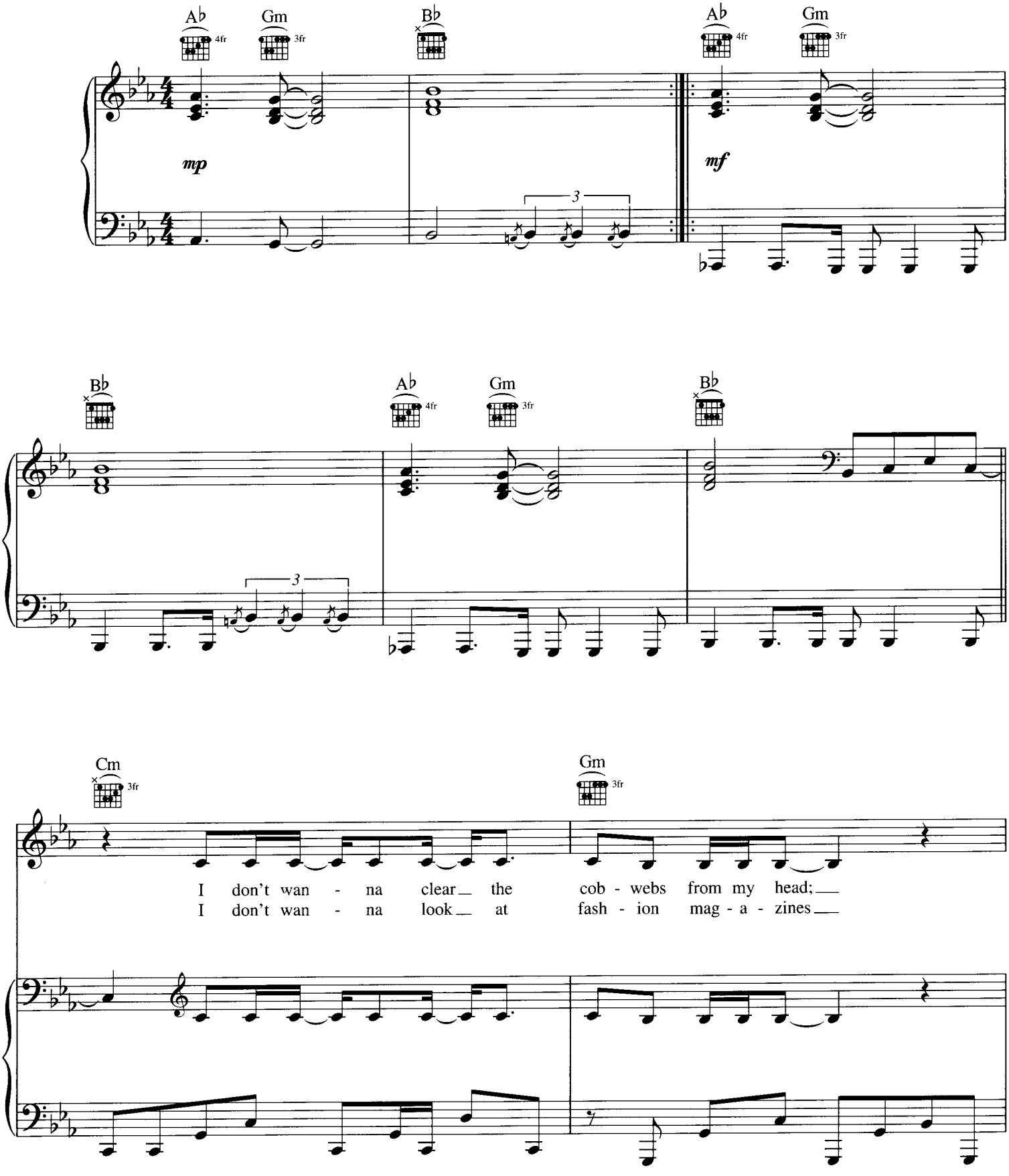

F
Cm
3fr
Gm
3fr
B♭
F
Cm
3fr
Gm
3fr
E♭maj7
3fr
Pe - ro___ que me que - des
B♭
F
Gm7
tú y me que - de tu a - bra - zo, y el be - so que in - ven - tas ca - da dí -


E♭(add9)
3fr
B♭
F
- a y que me que - de a - quí des-pués del o - ca - so. Pa - ra siem-pre tu
Gm7
E♭(add9)
3fr
B♭
me - lan - co - li - a. Por - que yo, yo, sí,
F
Gm
3fr
E♭
3fr
3
sí, que de - pen - do de tí. Si me
B♭
F
F♯5
Gm
3fr
que - das tú, me que - da la vi - da.
molto rit. e dim.
mp

READY FOR THE GOOD TIMES

Words by SHAKIRA
Music by SHAKIRA and LESTER A. MENDEZ

Moderate Dance tempo



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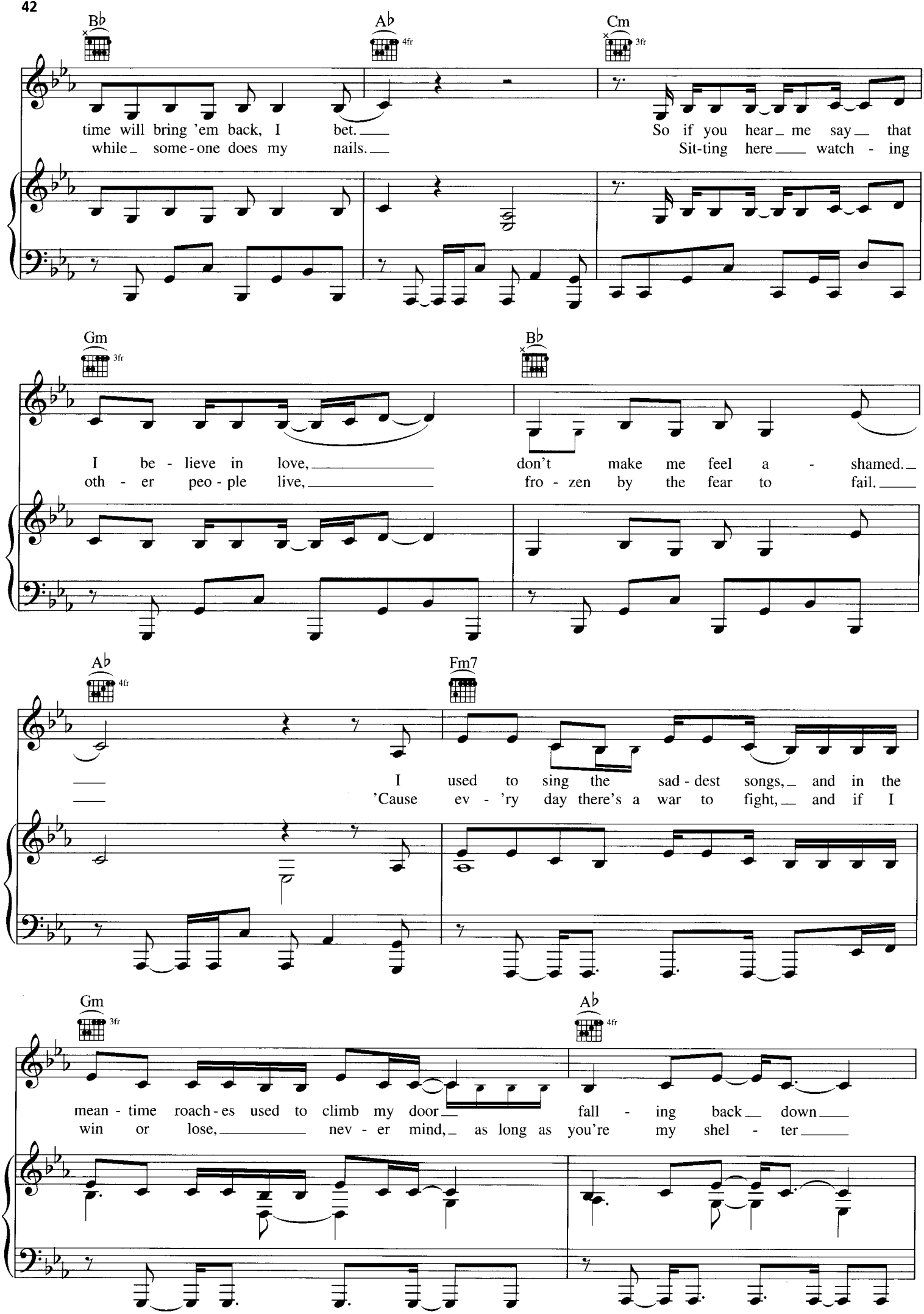
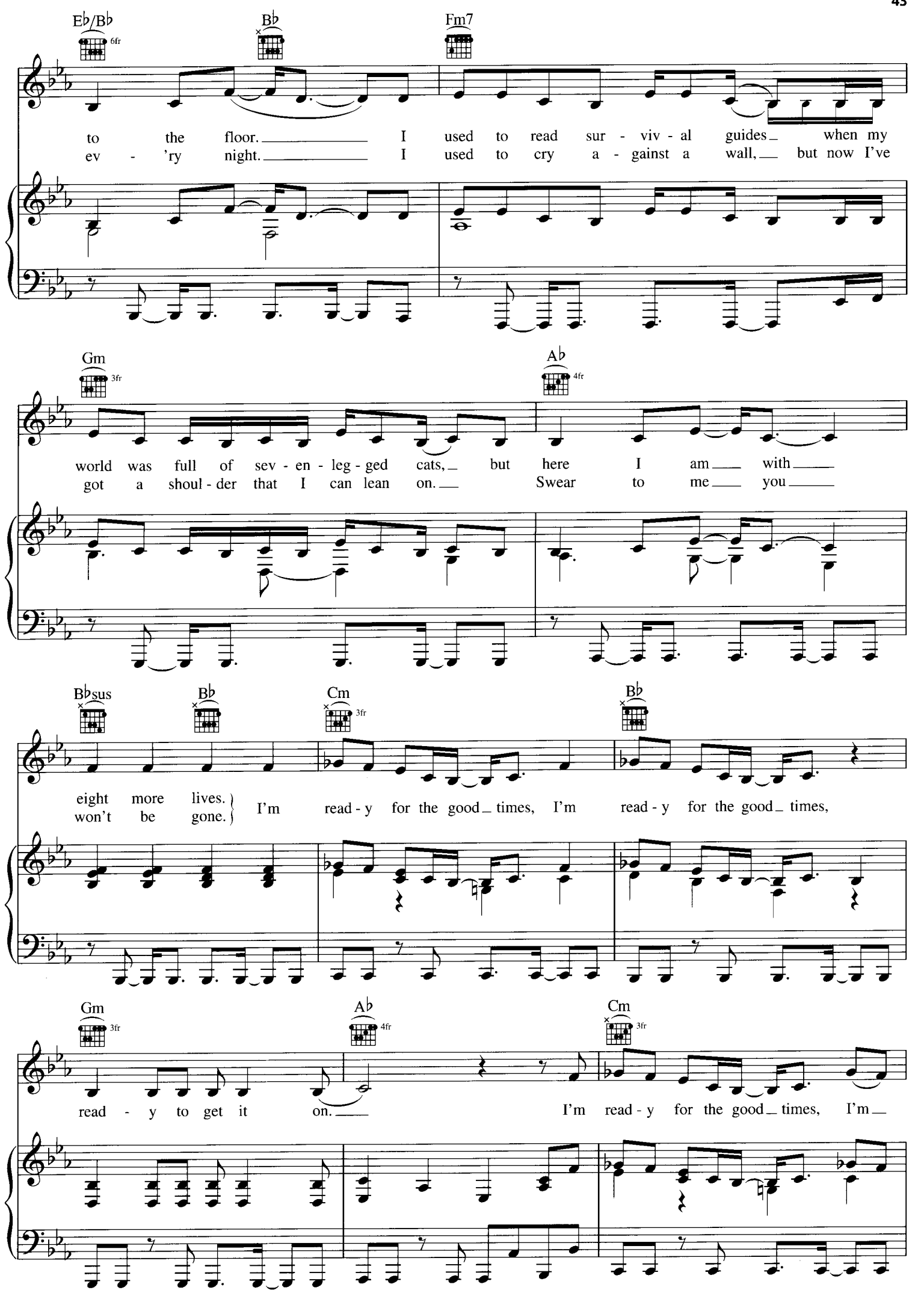
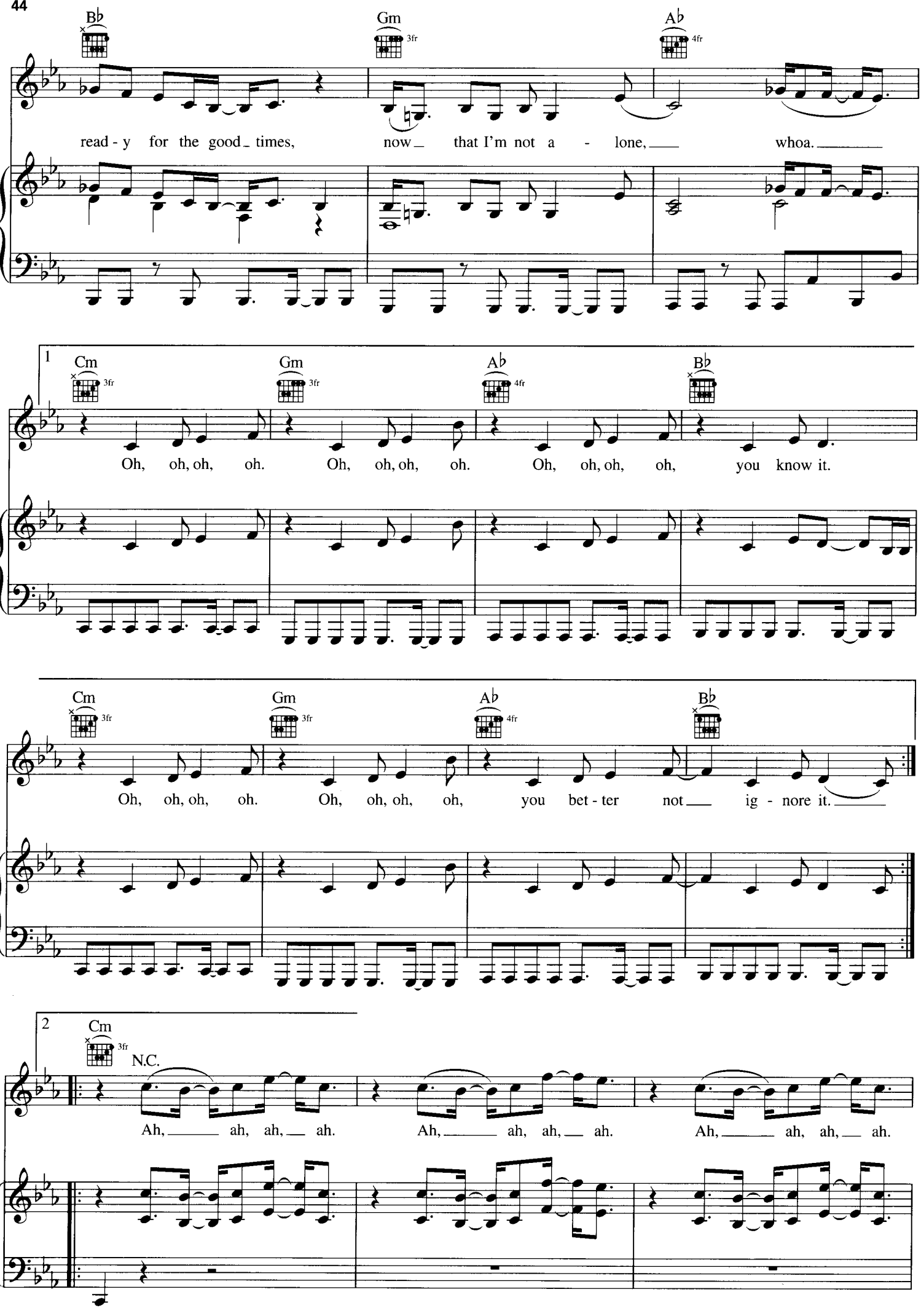
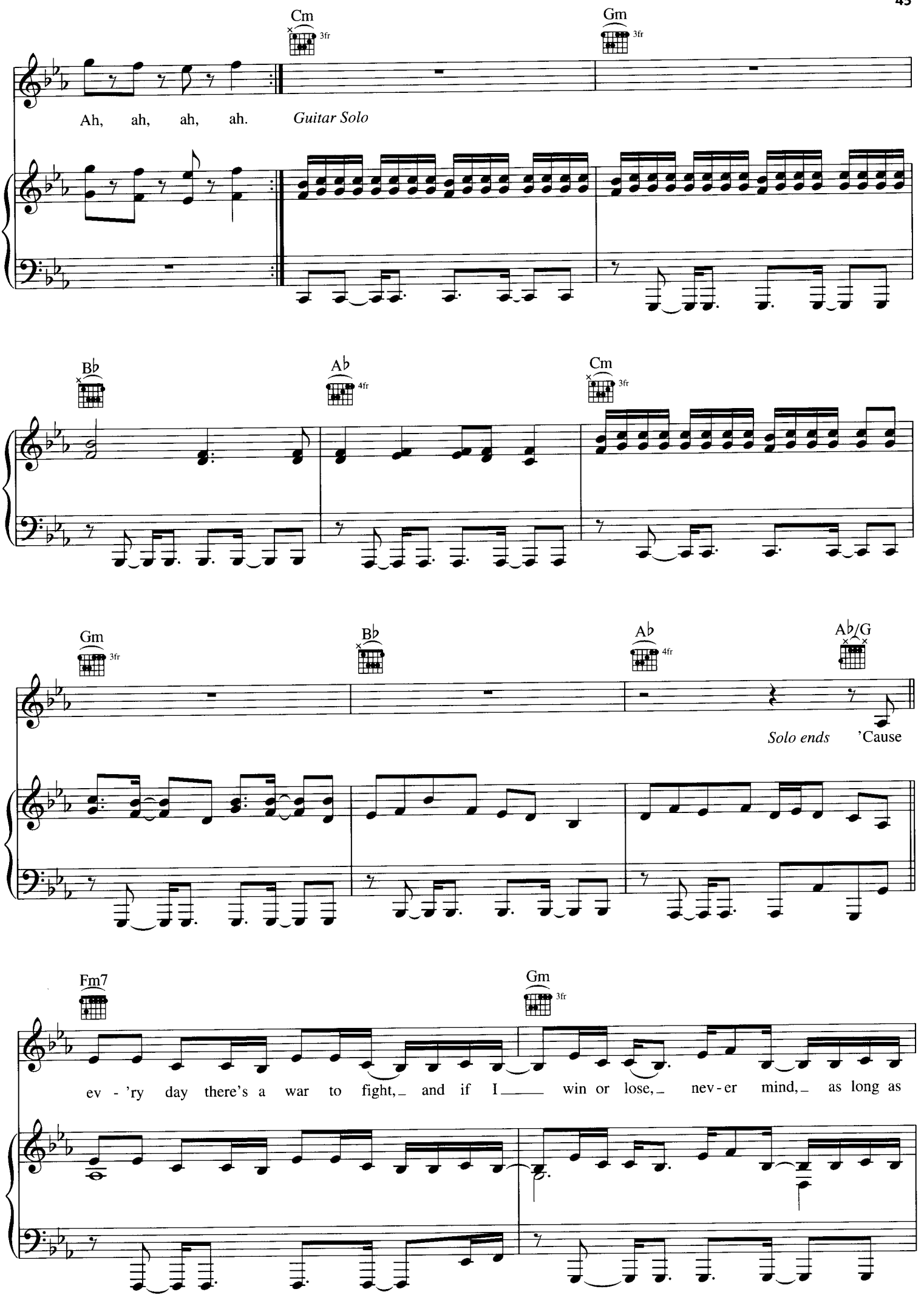
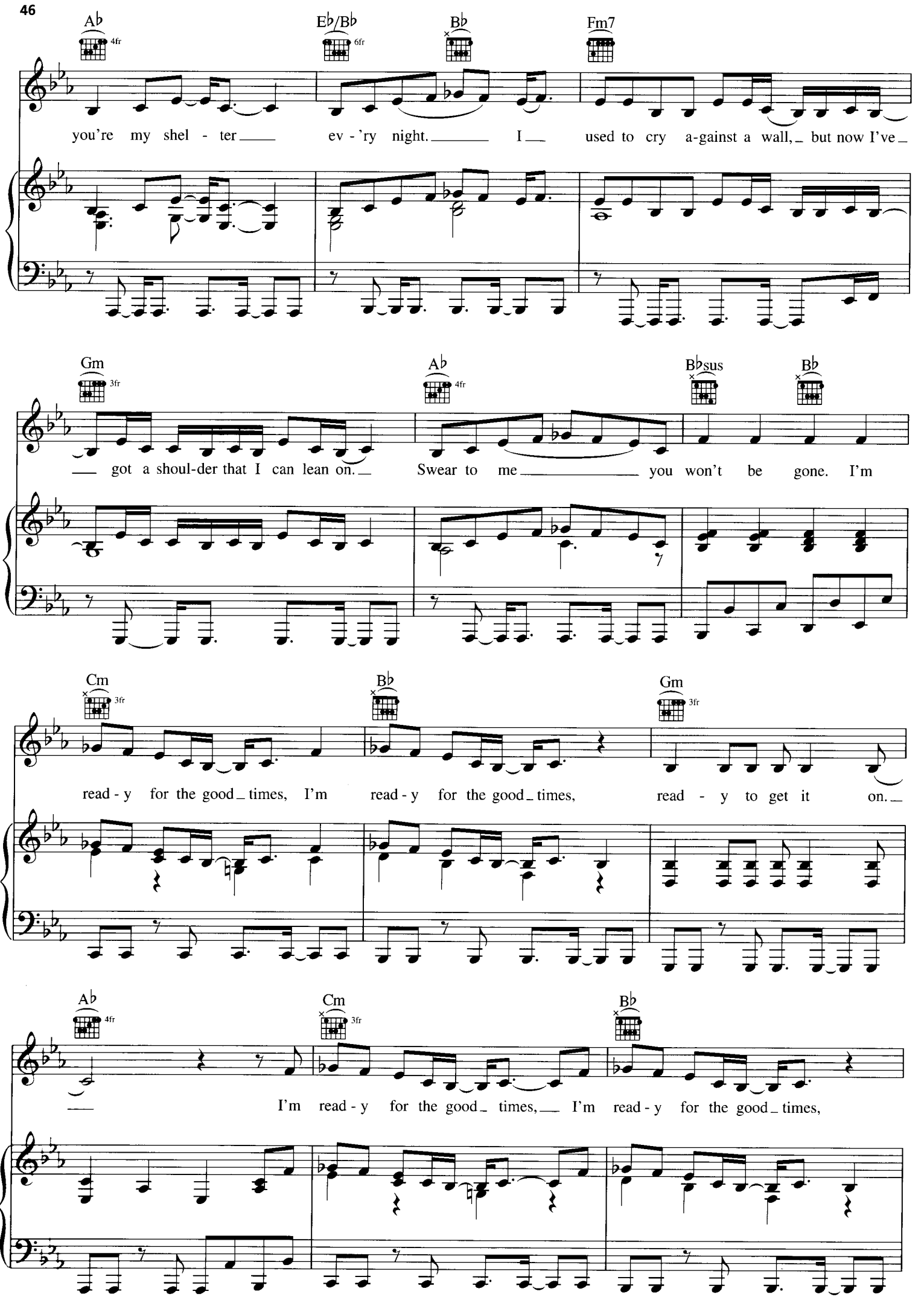
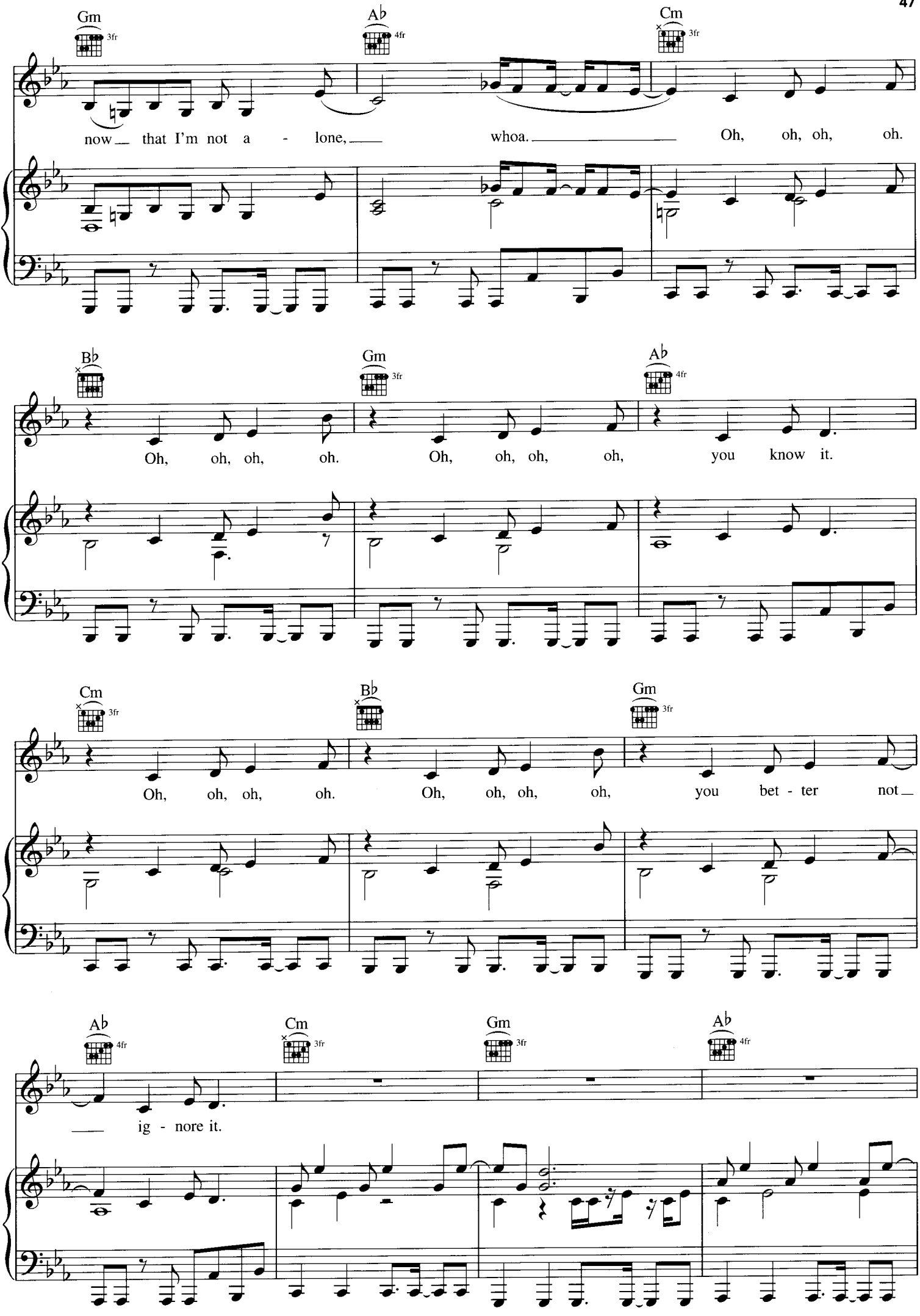

B♭
A♭ 4fr
Cm 3fr
time will bring 'em back, I bet.
while some-one does my nails.
So if you hear me say that
Sit-ting here watch - ing
Gm 3fr
B♭
I be - lieve in love,
oth - er peo - ple live,
don't make me feel a - shamed.
fro - zen by the fear to fail.
A♭ 4fr
Fm7
I used to sing the sad - dest songs, and in the
'Cause ev - 'ry day there's a war to fight, and if I
Gm 3fr
A♭ 4fr
mean - time roach - es used to climb my door
win or lose, nev - er mind, as long as you're my shel - ter
fall - ing back down

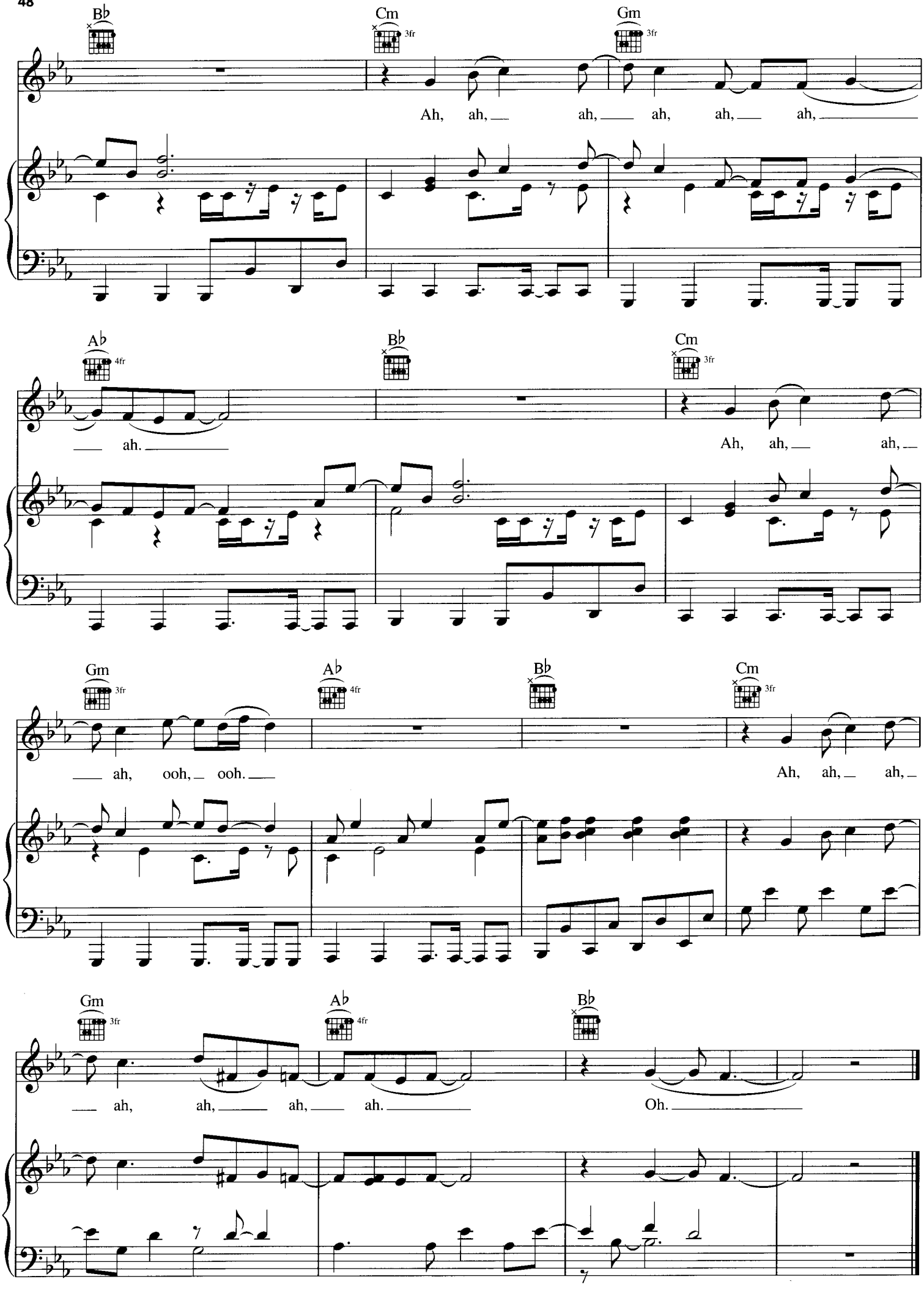

E♭/B♭
6fr
B♭
Fm7
to the floor. I used to read sur - viv - al guides when my
ev - 'ry night. I used to cry a - gainst a wall, but now I've
Gm
3fr
A♭
4fr
world was full of sev - en - leg - ged cats, but here I am with
got a shoul - der that I can lean on. Swear to me you
B♭sus
B♭
Cm
3fr
B♭
eight more lives.
won't be gone.
I'm read - y for the good times, I'm read - y for the good times,
Gm
3fr
A♭
4fr
Cm
3fr
read - y to get it on. I'm read - y for the good times, I'm


B♭
Gm
3fr
A♭
4fr
ready for the good times, now that I'm not a - lone, whoa.
1
Cm
3fr
Gm
3fr
A♭
4fr
B♭
Oh, oh, oh, oh. Oh, oh, oh, oh. Oh, oh, oh, oh, you know it.
Cm
3fr
Gm
3fr
A♭
4fr
B♭
Oh, oh, oh, oh. Oh, oh, oh, oh, you bet - ter not ig - nore it.
2
Cm
3fr
N.C.
Ah, ah, ah, ah. Ah, ah, ah, ah. Ah, ah, ah, ah.


Cm
3fr
Gm
3fr
Ah, ah, ah, ah.
Guitar Solo
B♭
A♭
4fr
Cm
3fr
Gm
3fr
B♭
A♭
4fr
A♭/G
Solo ends
'Cause
Fm7
Gm
3fr
ev - 'ry day there's a war to fight, and if I win or lose, nev - er mind, as long as

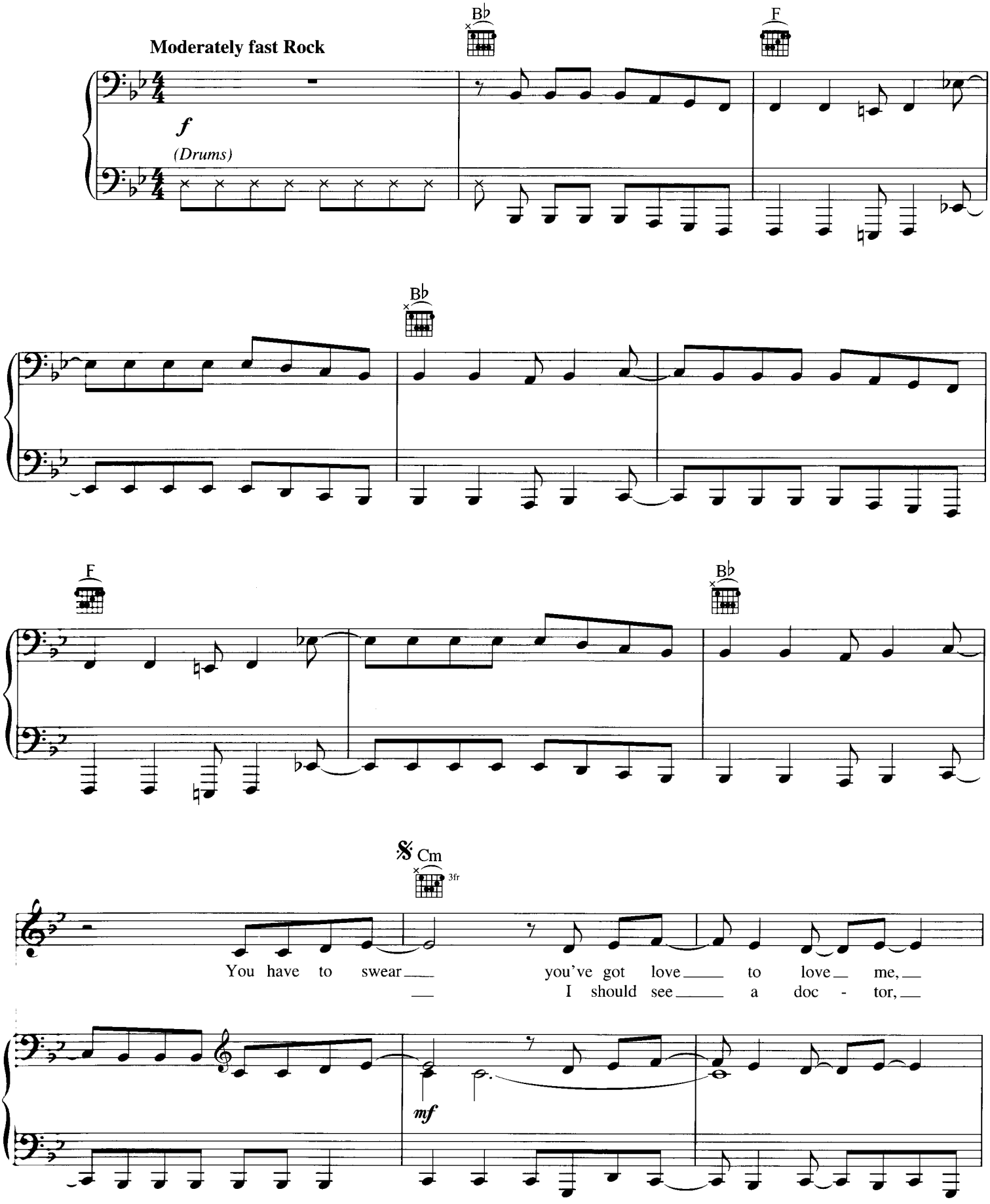

A♭ 4fr
E♭/B♭ 6fr
B♭
Fm7
you're my shel - ter ev - 'ry night. I used to cry a-gainst a wall, but now I've
Gm 3fr
A♭ 4fr
B♭sus
B♭
got a shoul-der that I can lean on. Swear to me you won't be gone. I'm
Cm 3fr
B♭
Gm 3fr
read - y for the good times, I'm read - y for the good times, read - y to get it on.
A♭ 4fr
Cm 3fr
B♭
I'm read - y for the good times, I'm read - y for the good times,


Gm
3fr
Ab
4fr
Cm
3fr
now that I'm not a - lone, whoa. Oh, oh, oh, oh.
Bb
Gm
3fr
Ab
4fr
Oh, oh, oh, oh. Oh, oh, oh, oh, you know it.
Cm
3fr
Bb
Gm
3fr
Oh, oh, oh, oh. Oh, oh, oh, oh, you bet - ter not
Ab
4fr
Cm
3fr
Gm
3fr
Ab
4fr
ig - nore it.


B♭
C m
3fr
G m
3fr
Ah, ah, ah, ah, ah, ah,
A♭
4fr
B♭
C m
3fr
ah.
Ah, ah, ah,
G m
3fr
A♭
4fr
B♭
C m
3fr
ah, ooh, ooh.
Ah, ah, ah,
G m
3fr
A♭
4fr
B♭
ah, ah, ah, ah.
Oh.

RULES

Words by SHAKIRA
Music by SHAKIRA and LESTER A. MENDEZ



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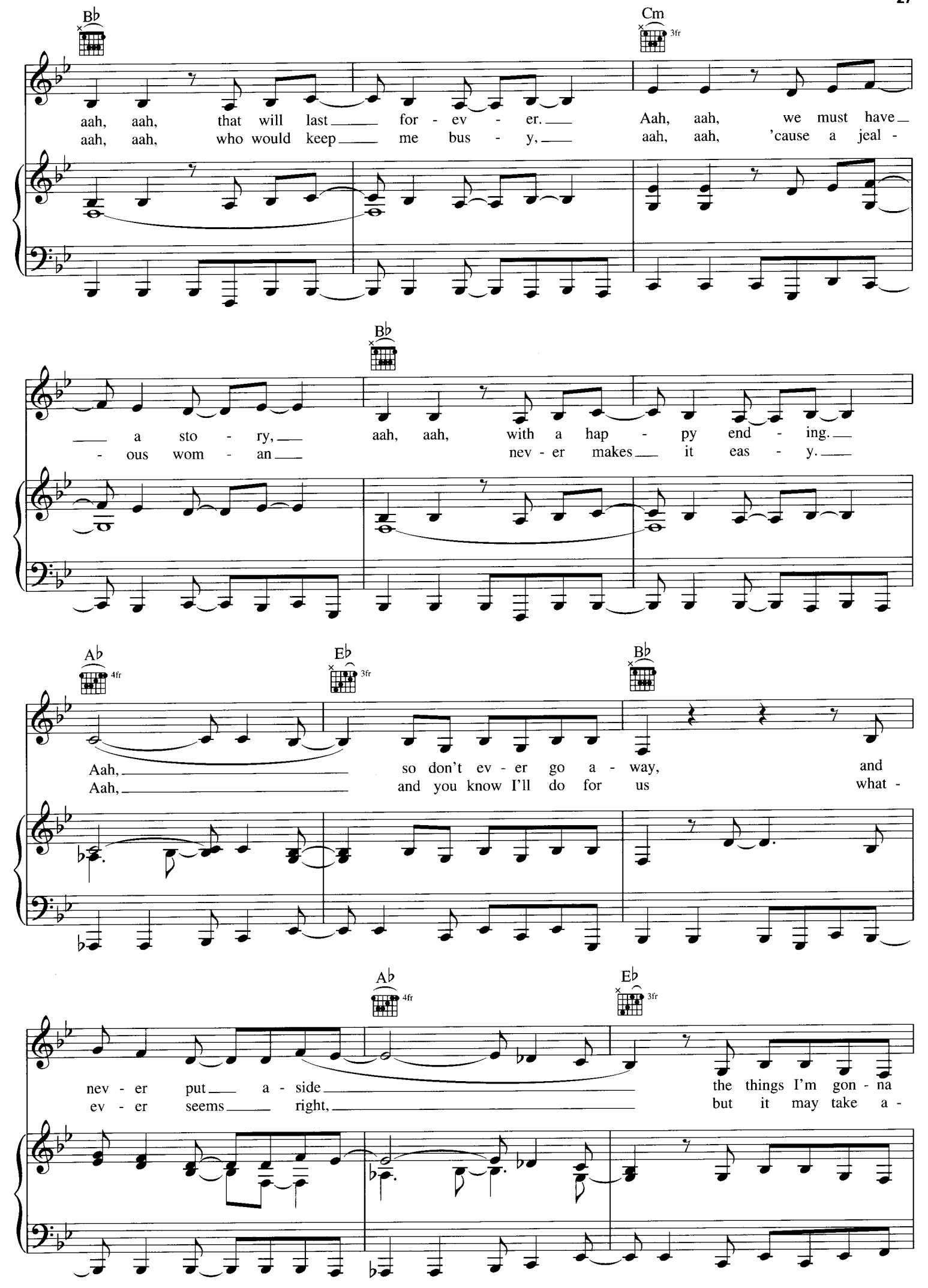
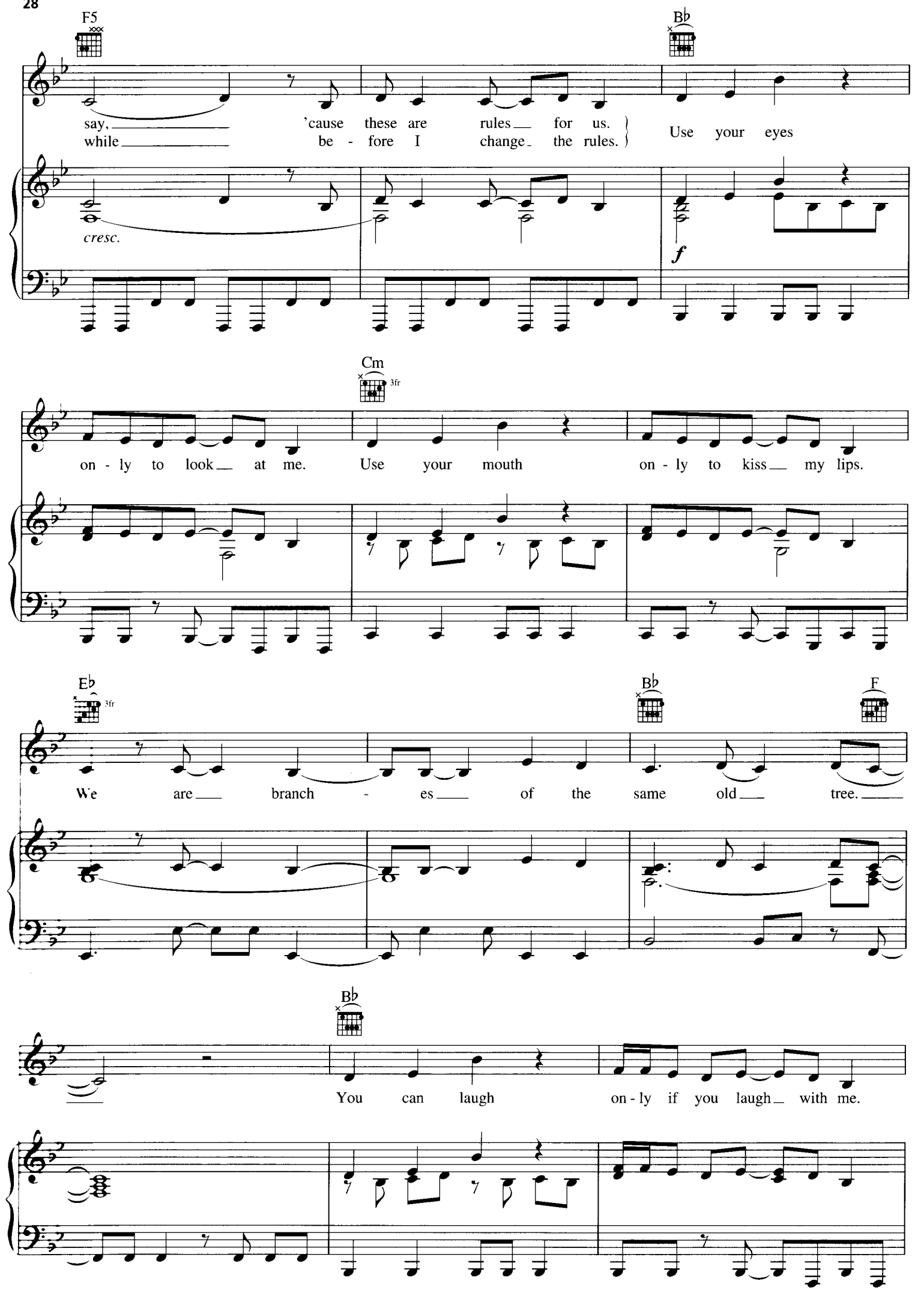
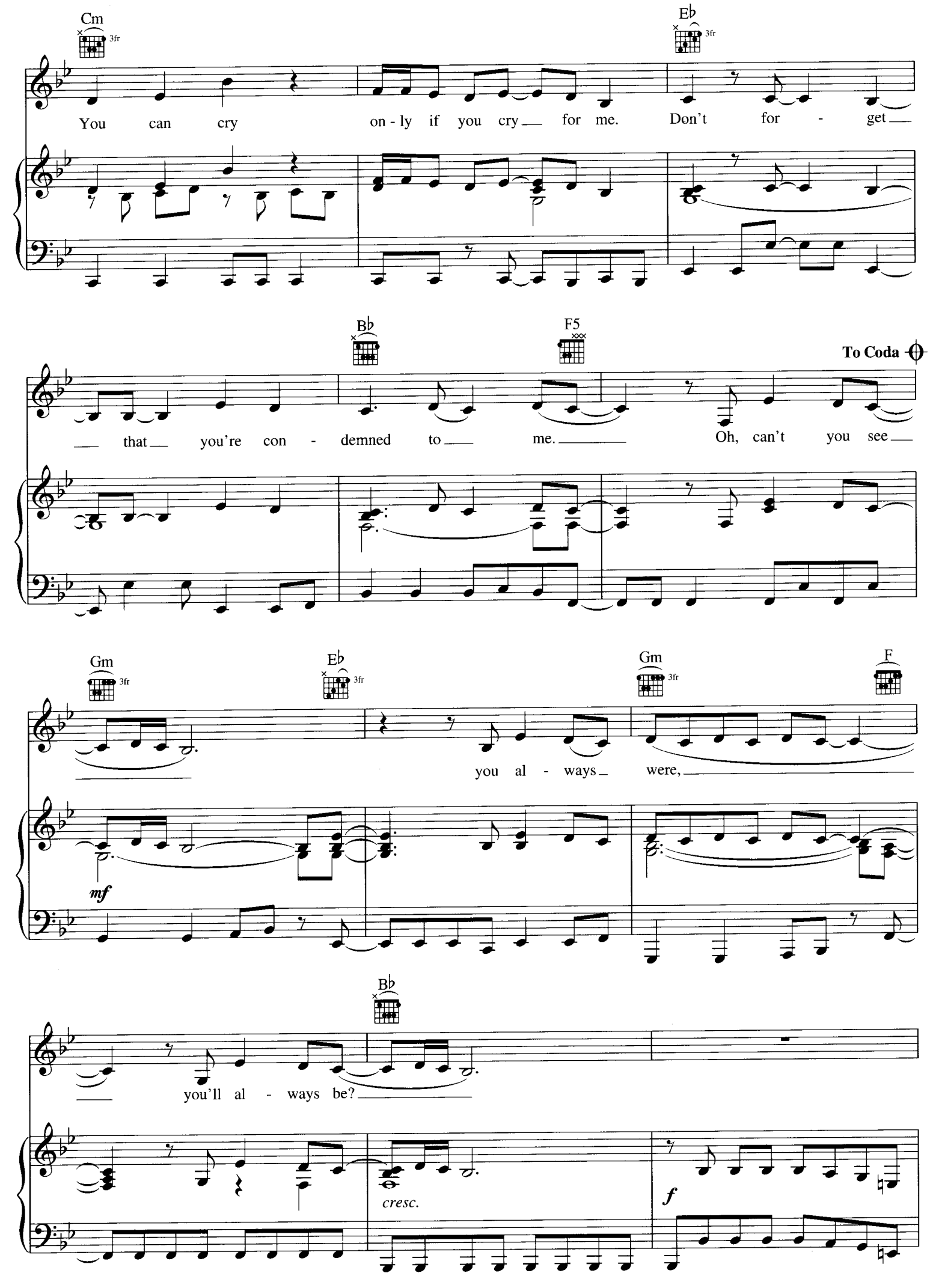
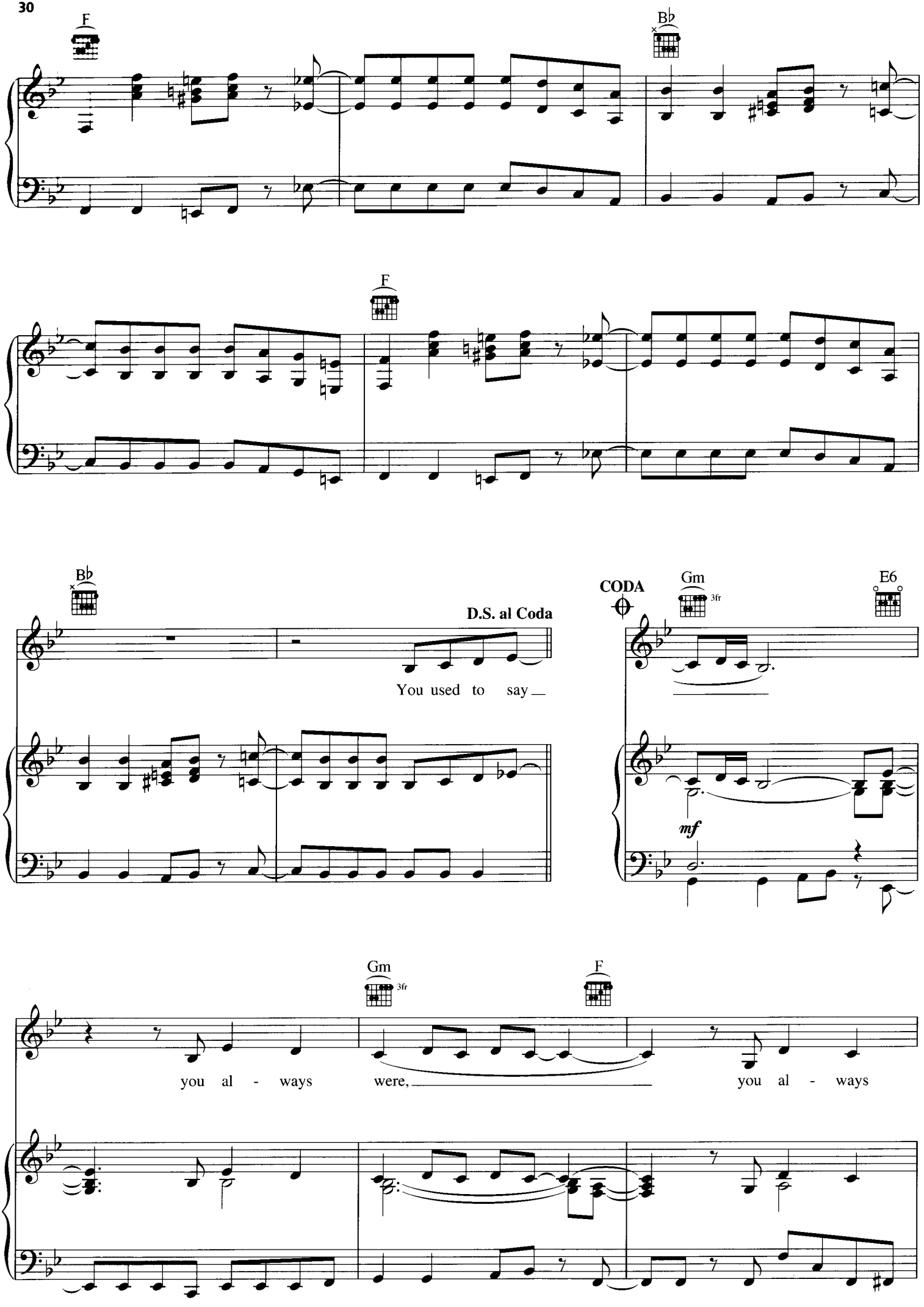
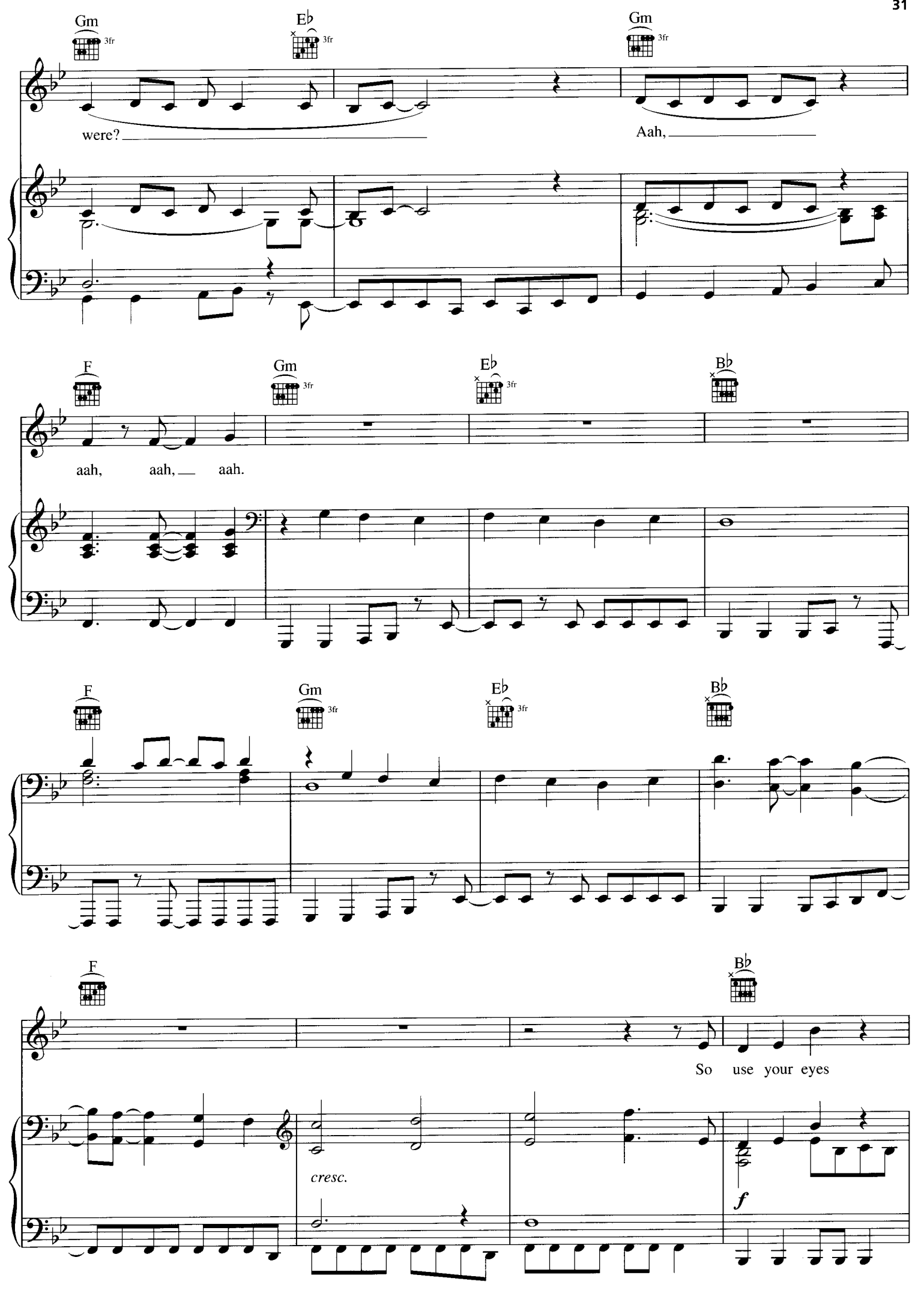
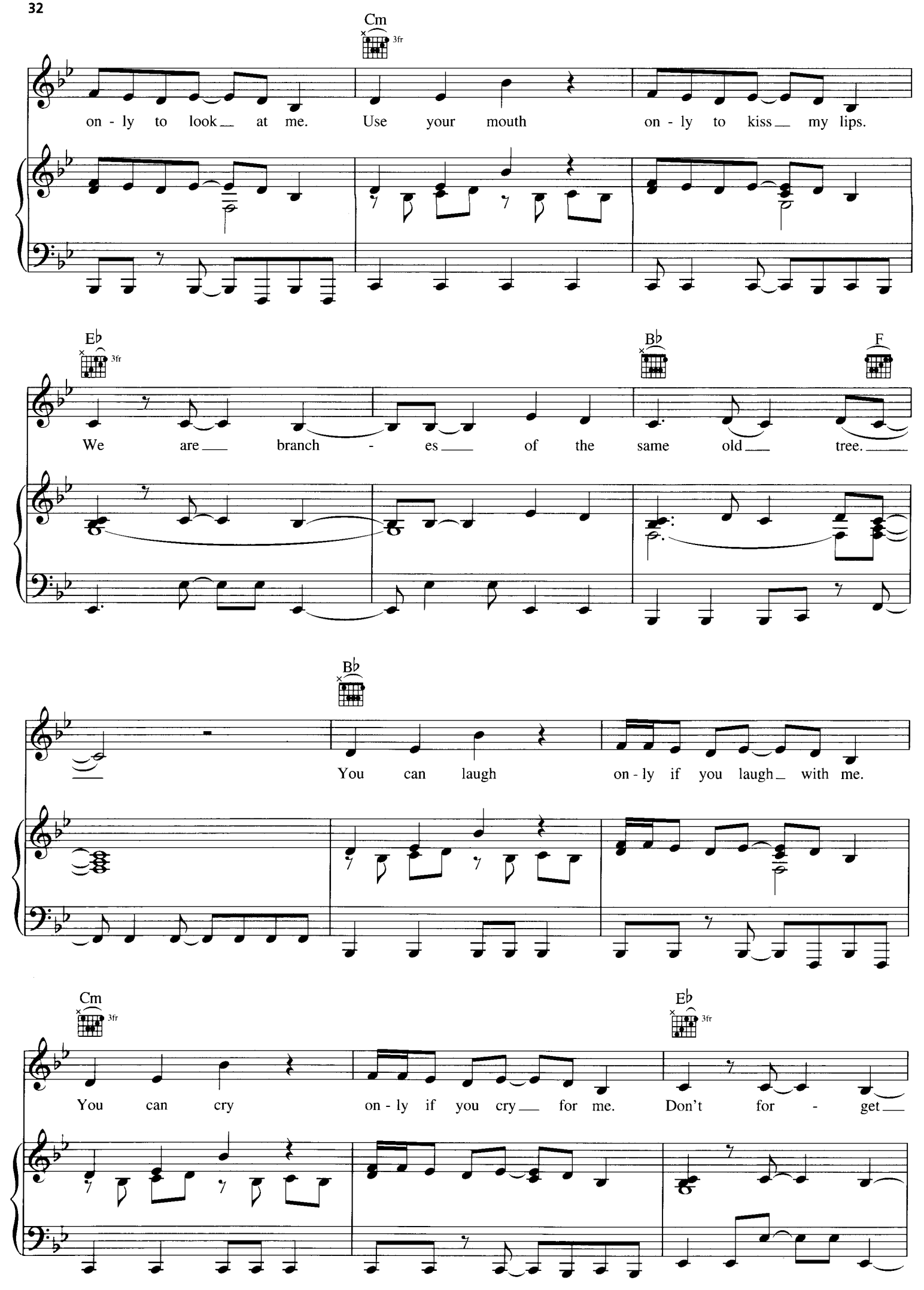

B♭
Cm
3fr
aah, aah, that will last for - ev - er.
aah, aah, who would keep me bus - y,
Aah, aah, we must have
aah, aah, 'cause a jeal -
B♭
a sto - ry,
- ous wom - an
aah, aah, with a hap - py end - ing.
nev - er makes it eas - y.
A♭
4fr
E♭
3fr
B♭
Aah,
Aah,
so don't ev - er go a - way,
and you know I'll do for us
and
what -
A♭
4fr
E♭
3fr
nev - er put a - side
ev - er seems right,
the things I'm gon - na
but it may take a -

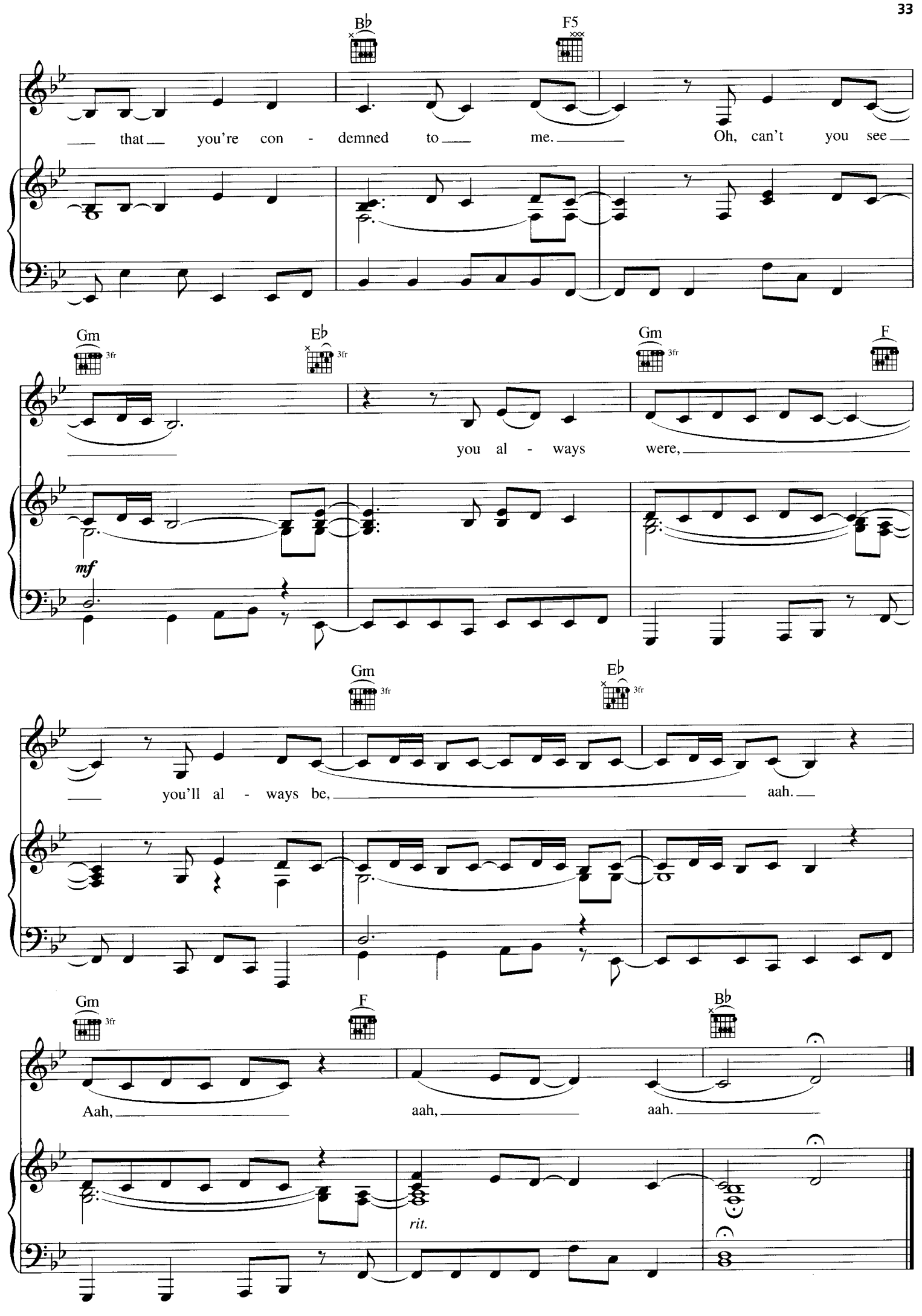

F5
B♭
say, 'cause these are rules for us.
while be - fore I change the rules.
Use your eyes
cresc.
f
Cm
3fr
on - ly to look at me. Use your mouth on - ly to kiss my lips.
E♭
3fr
B♭
F
We are branch - es of the same old tree.
B♭
You can laugh on - ly if you laugh with me.


Cm
3fr
E♭
3fr
You can cry on - ly if you cry for me. Don't for - get
B♭
F5
To Coda
that you're con - demned to me. Oh, can't you see
Gm
3fr
E♭
3fr
Gm
3fr
F
you al - ways were,
mf
B♭
you'll al - ways be?
cresc.
f


F
B♭
F
B♭
D.S. al Coda
You used to say
CODA
Gm
3fr
E6
mf
Gm
3fr
F
you al - ways were, you al - ways

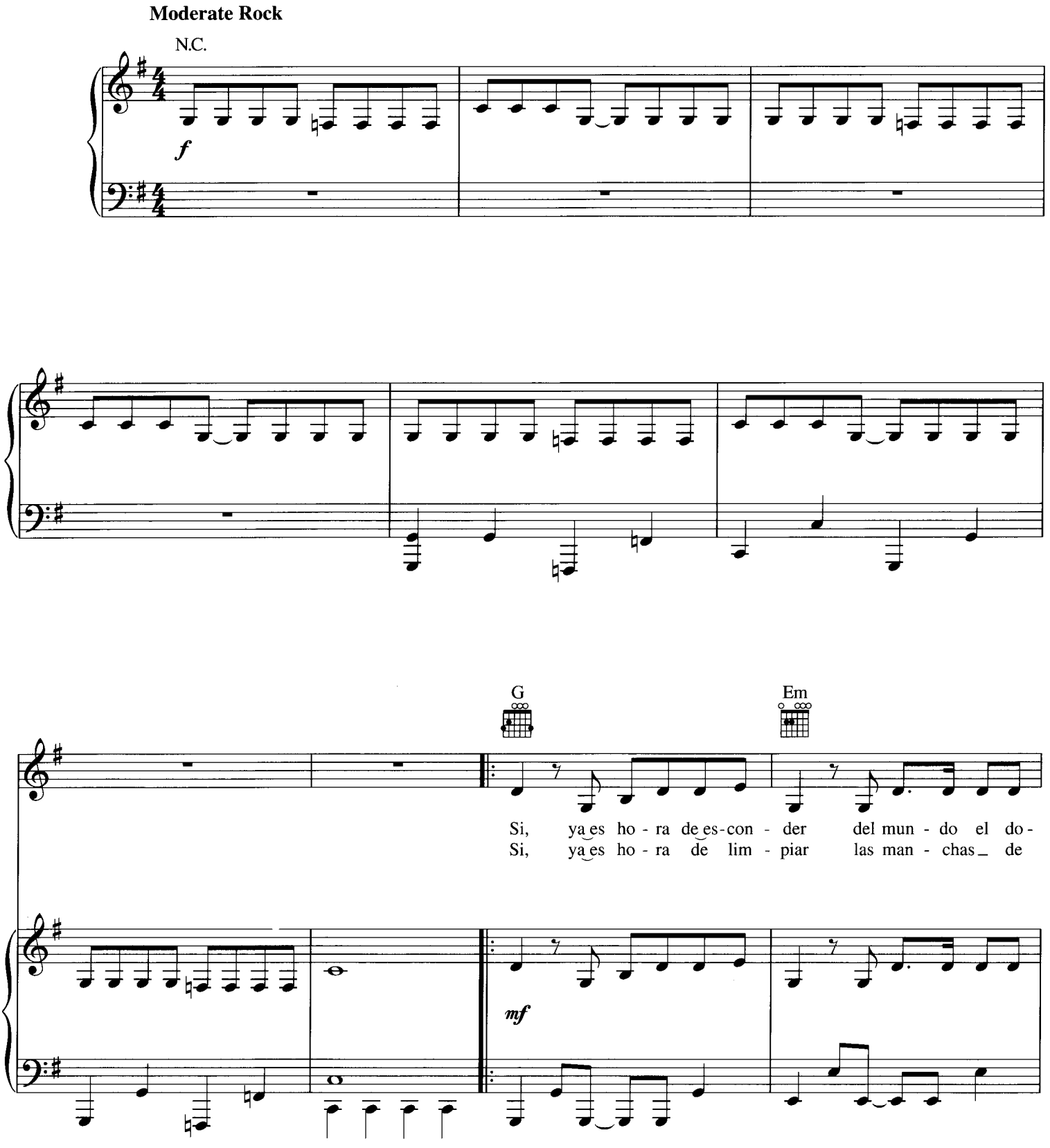

Gm
3fr
E♭
3fr
Gm
3fr
were?
Aah,
F
Gm
3fr
E♭
3fr
B♭
aah, aah, aah.
F
Gm
3fr
E♭
3fr
B♭
F
B♭
So use your eyes
cresc.
f


Cm
3fr
on - ly to look at me. Use your mouth on - ly to kiss my lips.
E♭
3fr
B♭
F
We are branch - es of the same old tree.
B♭
You can laugh on - ly if you laugh with me.
Cm
3fr
E♭
3fr
You can cry on - ly if you cry for me. Don't for - get


B♭
F5
that you're con - demned to me. Oh, can't you see
Gm 3fr
E♭ 3fr
Gm 3fr
F
you al - ways were,
mf
Gm 3fr
E♭ 3fr
you'll al - ways be, aah.
Gm 3fr
F
B♭
Aah, aah, aah.
rit.

TE DEJO MADRID

Words by SHAKIRA
Music by SHAKIRA, TIM MITCHELL
and GEORGE NOREIGA



Original key: F♯ major. This edition has been transposed up one half-step to be more playable.

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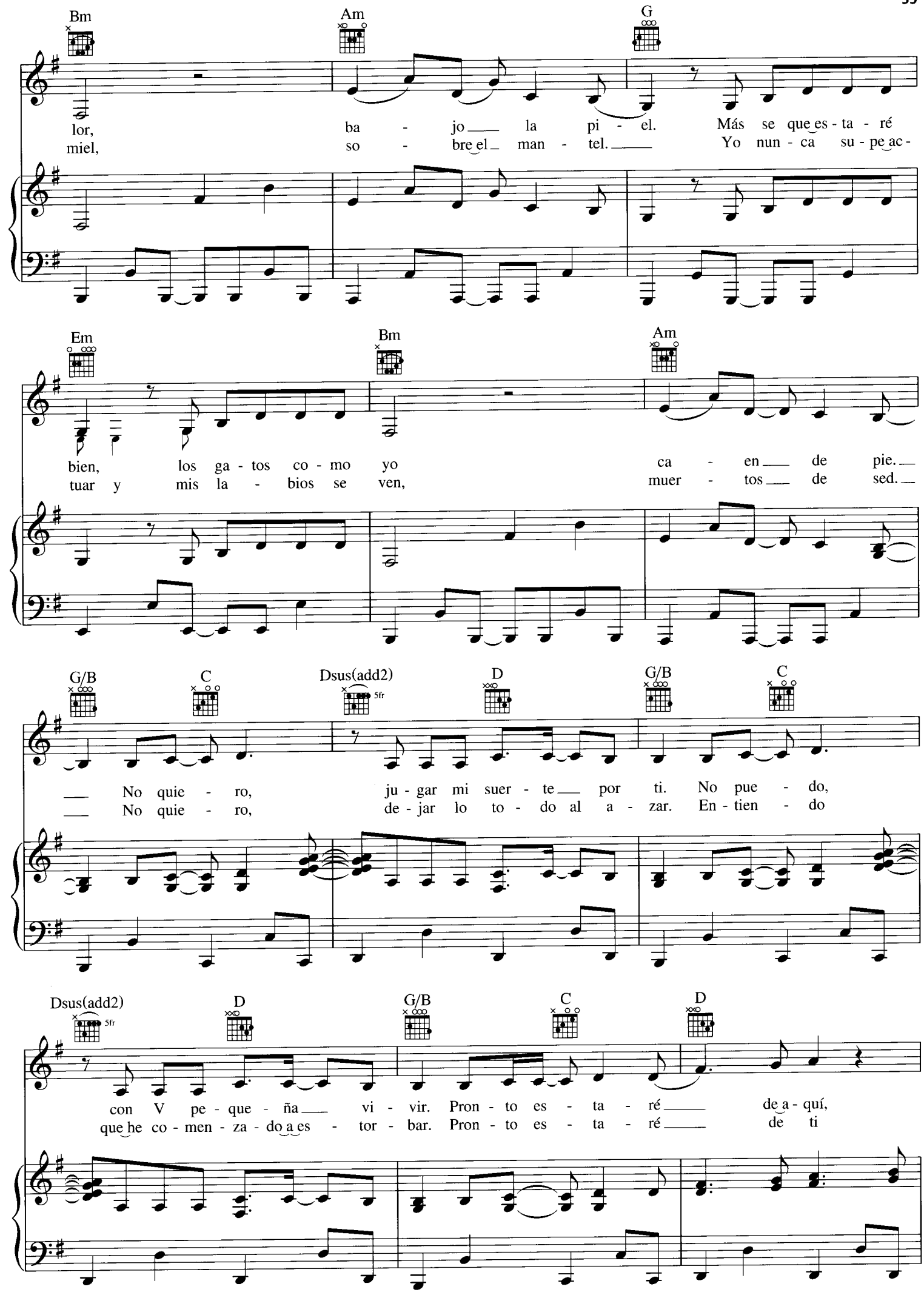
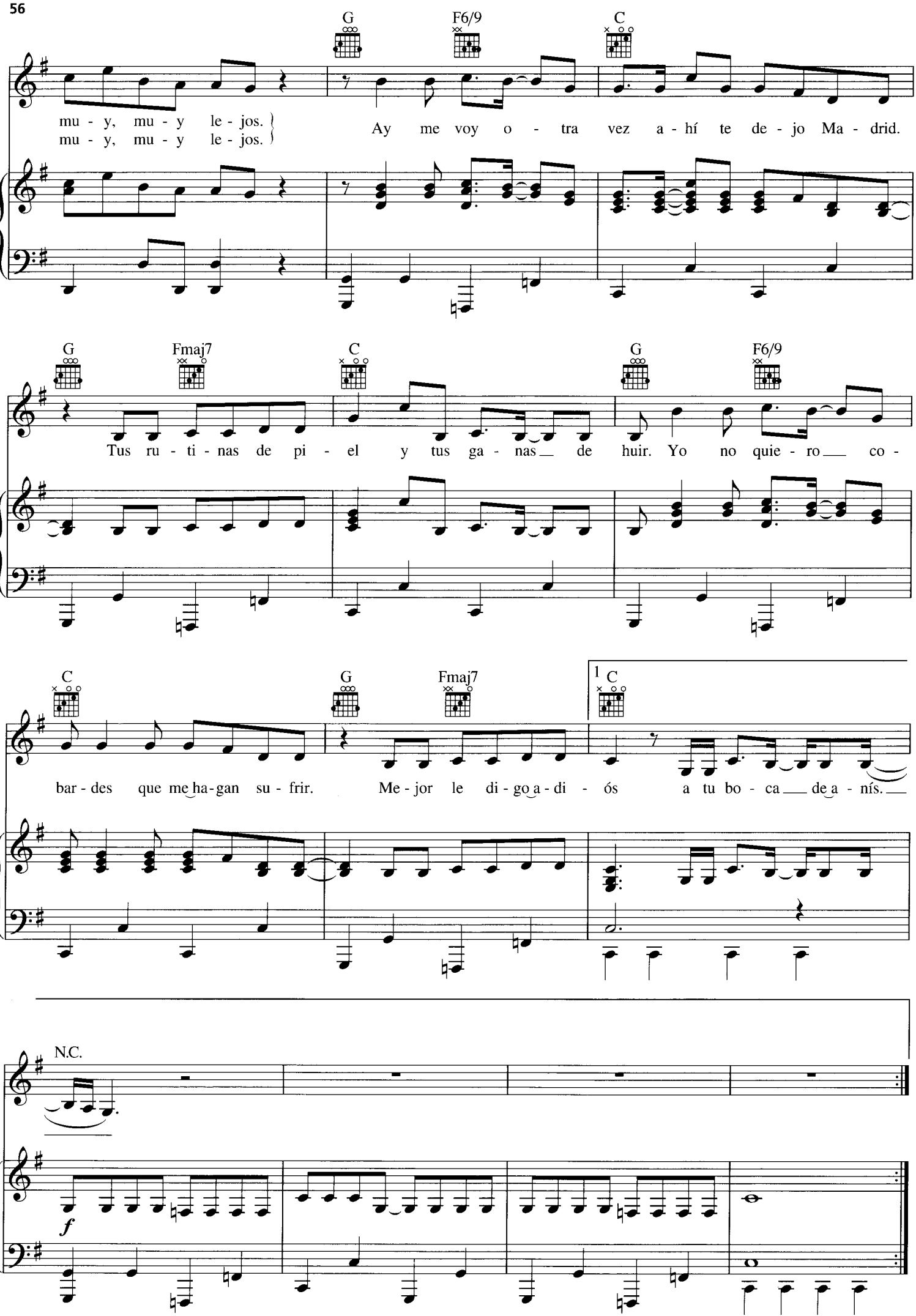
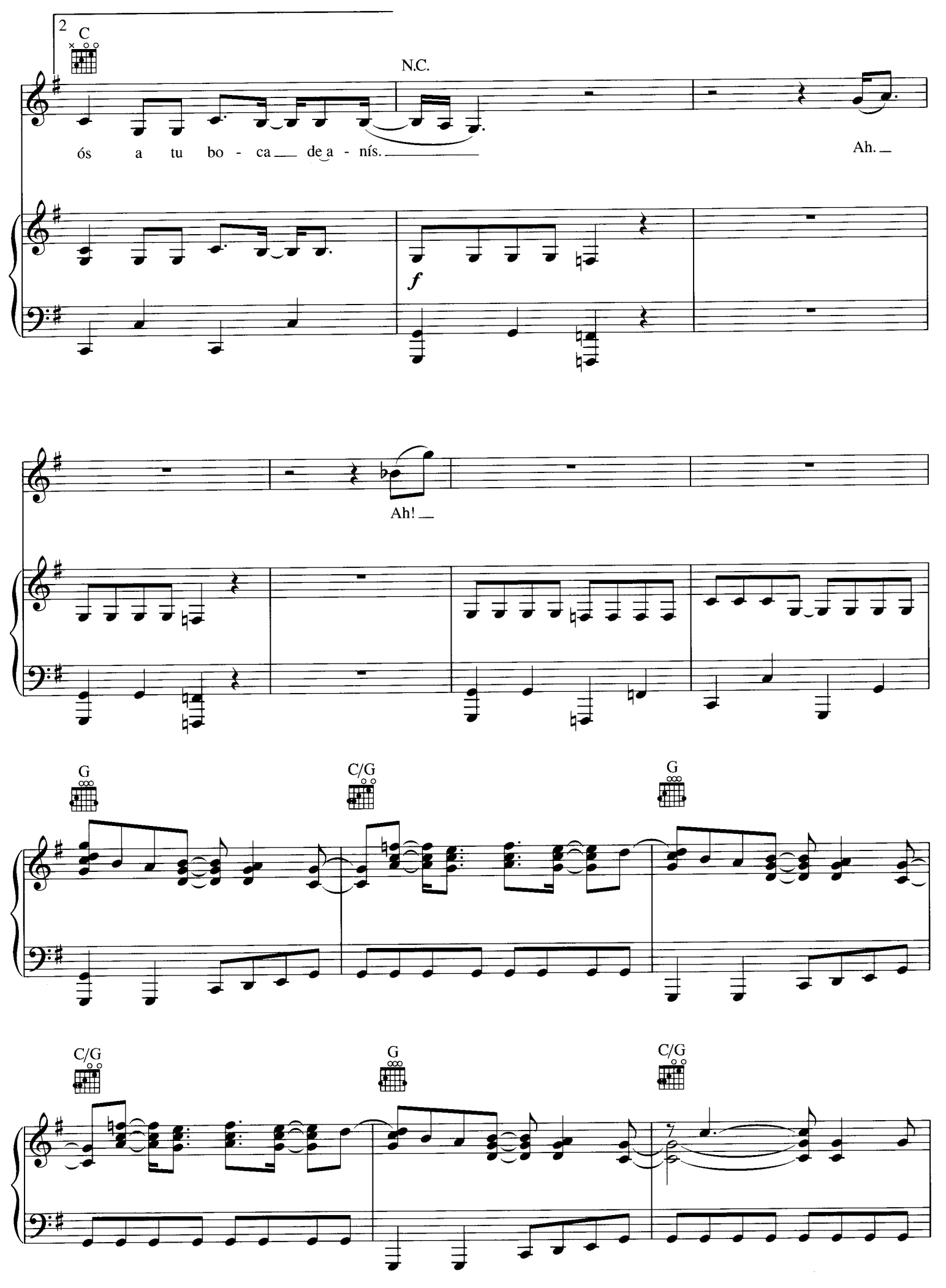
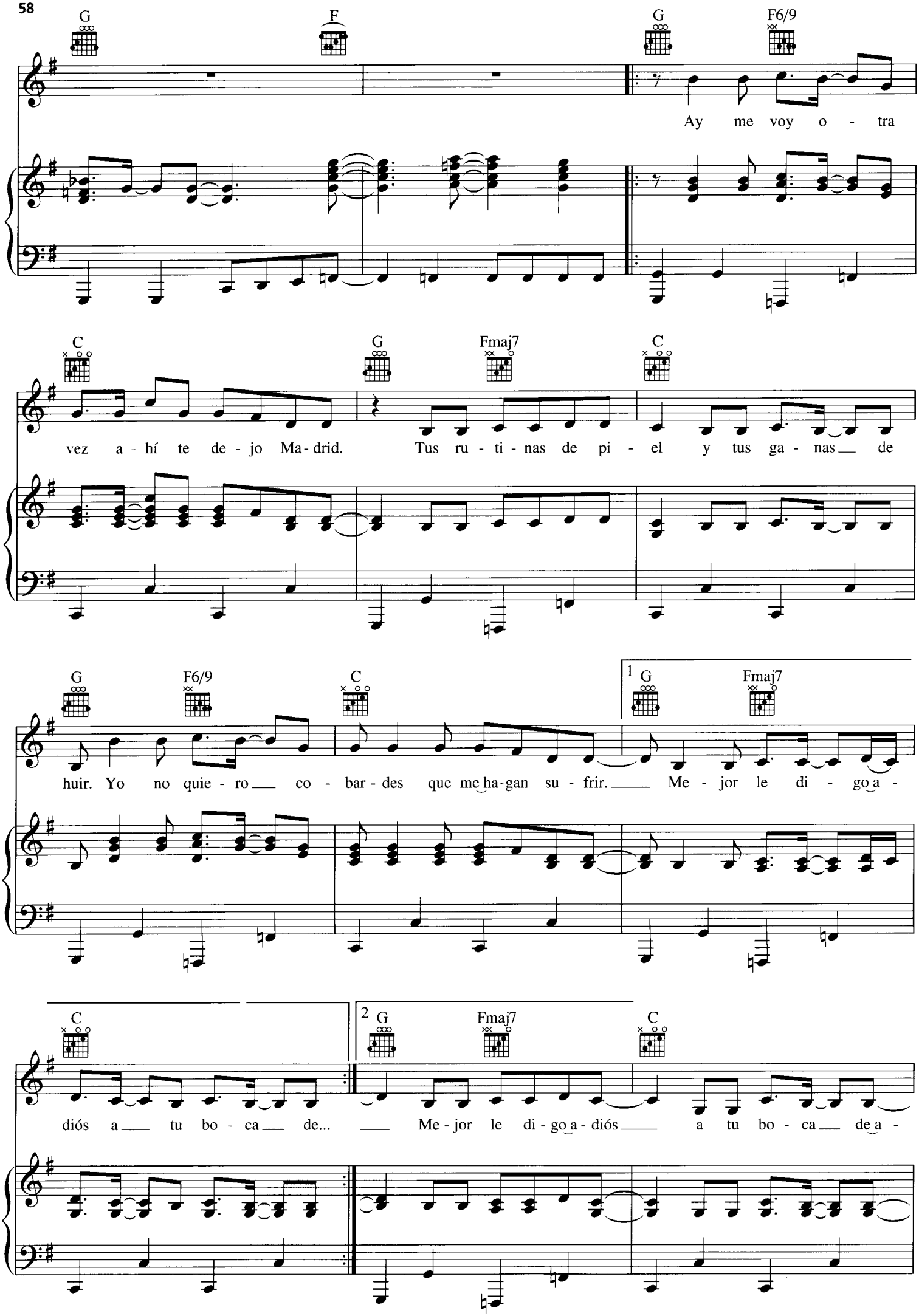
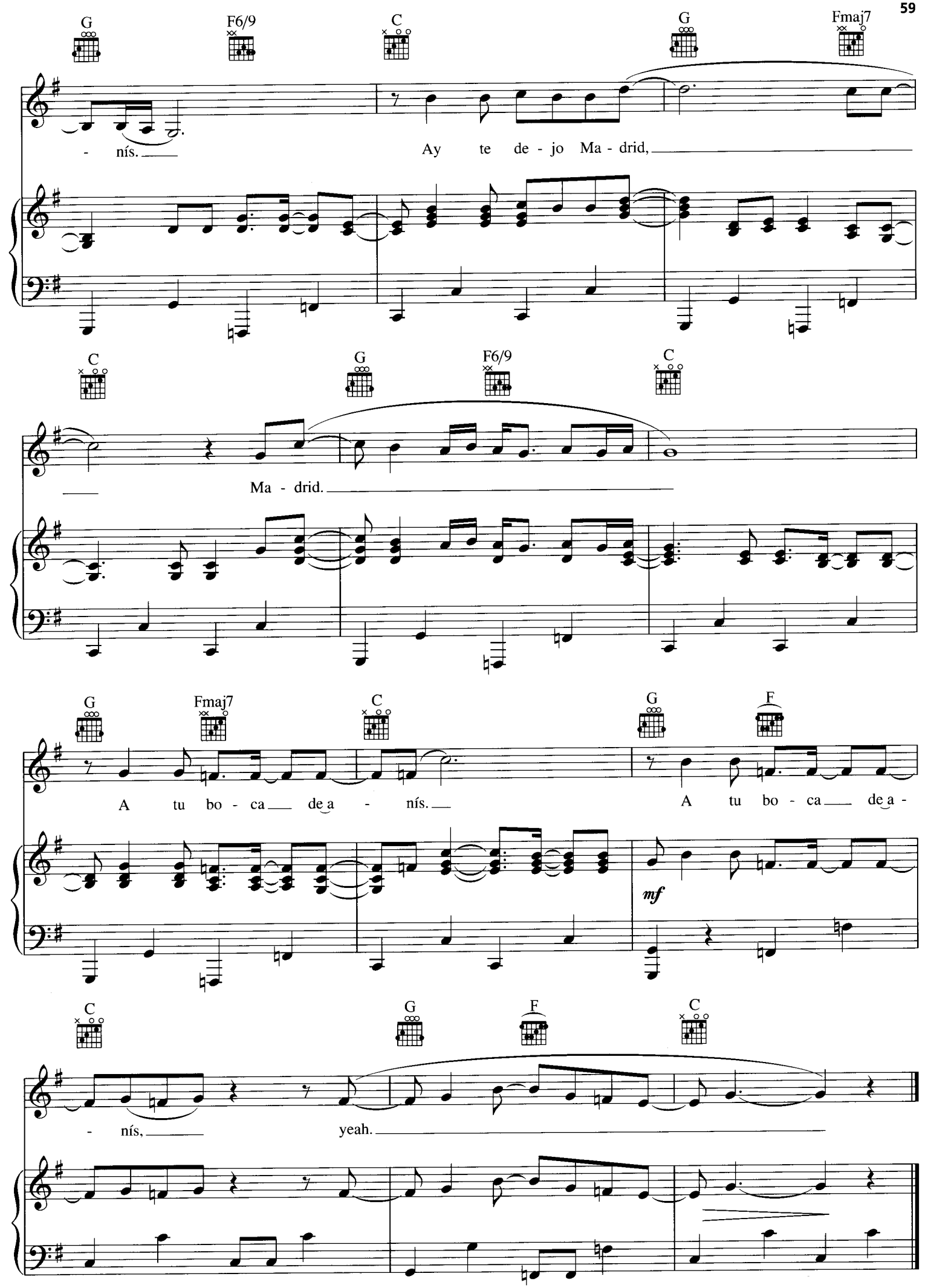

Bm
Am
G
lor, ba - jo la pi - el. Más se que es - ta - ré
miel, so - bre el man - tel. Yo nun - ca su - pe ac -
Em
Bm
Am
bien, los ga - tos co - mo yo ca - en de pie.
tuar y mis la - bios se ven, muer - tos de sed.
G/B
C
Dsus(add2)
5fr
D
G/B
C
No quie - ro, ju - gar mi suer - te por ti. No pue - do,
No quie - ro, de - jar lo to - do al a - zar. En - tien - do
Dsus(add2)
5fr
D
G/B
C
D
con V pe - que - ña vi - vir. Pron - to es - ta - ré de a - quí,
que he co - men - za - do a es - tor - bar. Pron - to es - ta - ré de ti


G
F6/9
C
mu - y, mu - y le - jos.
mu - y, mu - y le - jos.
Ay me voy o - tra vez a - hí te de - jo Ma - drid.
G
Fmaj7
C
G
F6/9
Tus ru - ti - nas de pi - el y tus ga - nas de huir. Yo no quie - ro co -
C
G
Fmaj7
1 C
bar - des que me ha - gan su - frir. Me - jor le di - go a - di - ós a tu bo - ca de a - nís.
N.C.
f


2
C
N.C.
ós a tu bo - ca de a - nís.
Ah.
f
Ah!
G
C/G
G
C/G
G
C/G

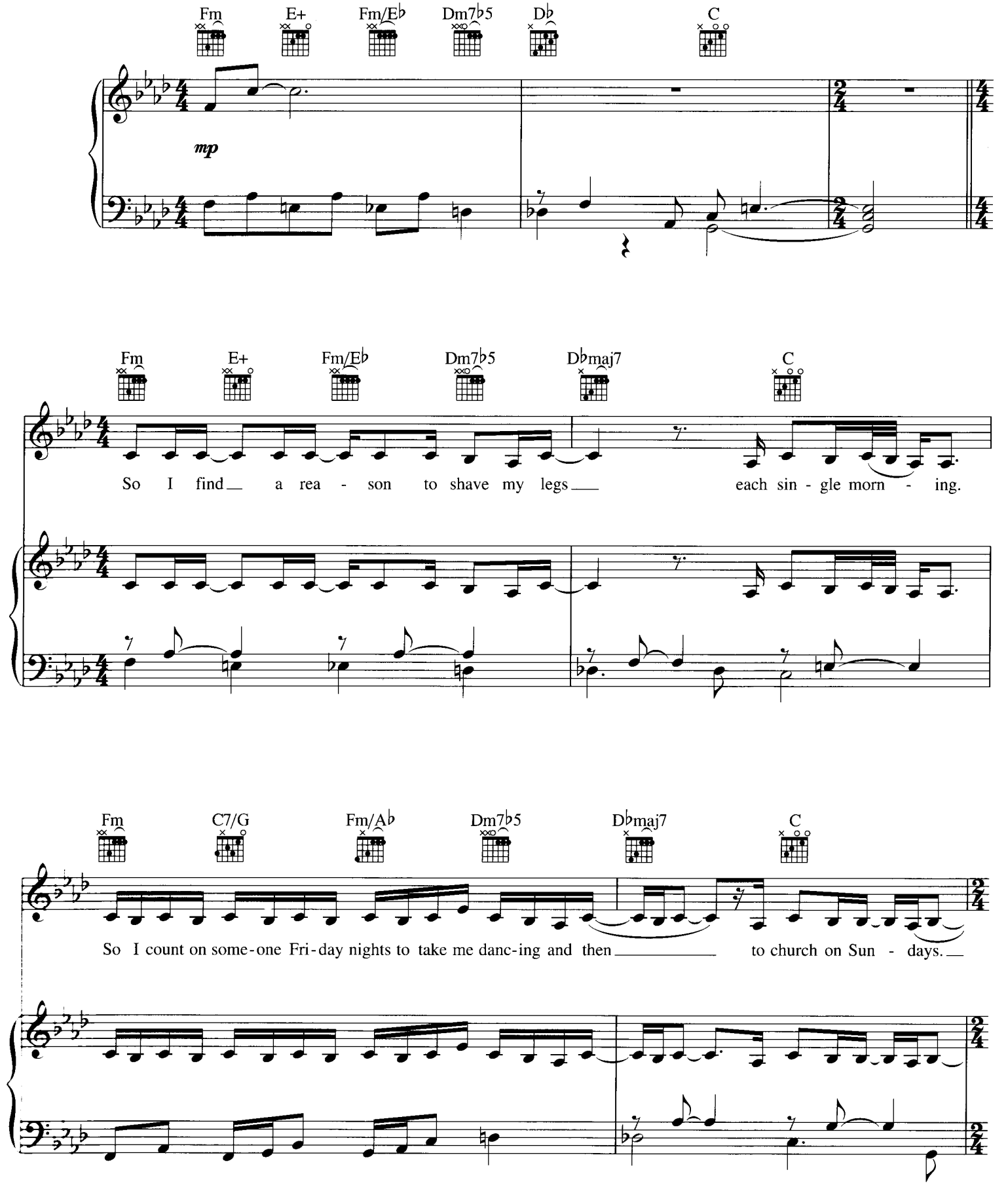

G
F
G
F6/9
Ay me voy o - tra
C
G
Fmaj7
C
vez a - hí te de - jo Ma - drid. Tus ru - ti - nas de pi - el y tus ga - nas de
G
F6/9
C
1 G
Fmaj7
huir. Yo no quie - ro co - bar - des que me ha - gan su - frir. Me - jor le di - go a -
C
2 G
Fmaj7
C
diós a tu bo - ca de... Me - jor le di - go a - diós a tu bo - ca de a -


G
F6/9
C
G
Fmaj7
- nís.
Ay te de - jo Ma - drid,
C
G
F6/9
C
Ma - drid.
G
Fmaj7
C
G
F
A tu bo - ca de a - nís.
A tu bo - ca de a -
mf
C
G
F
C
- nís,
yeah.

THE ONE

Words by SHAKIRA
Music by SHAKIRA and GLEN BALLARD

Slow Ballad



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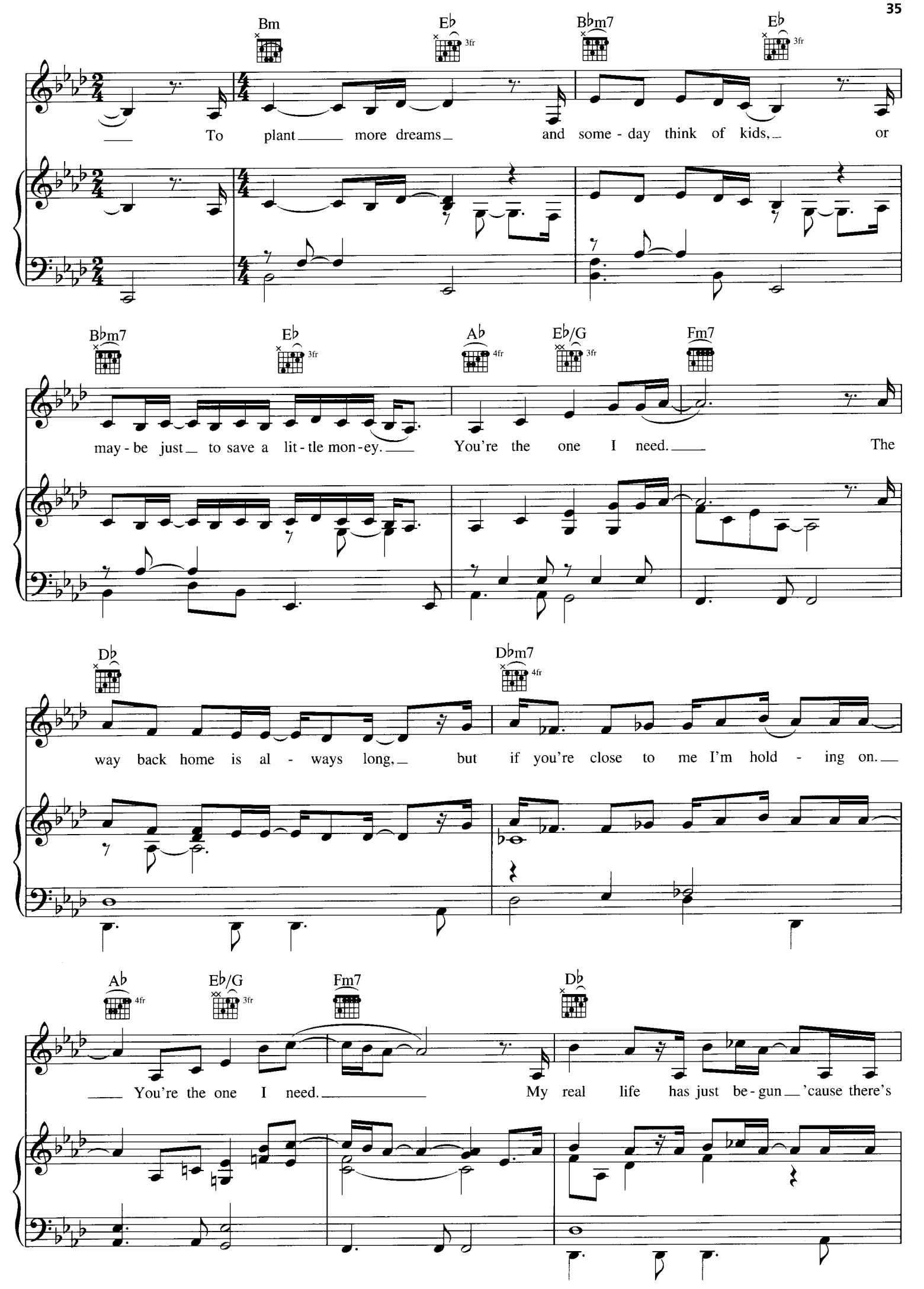
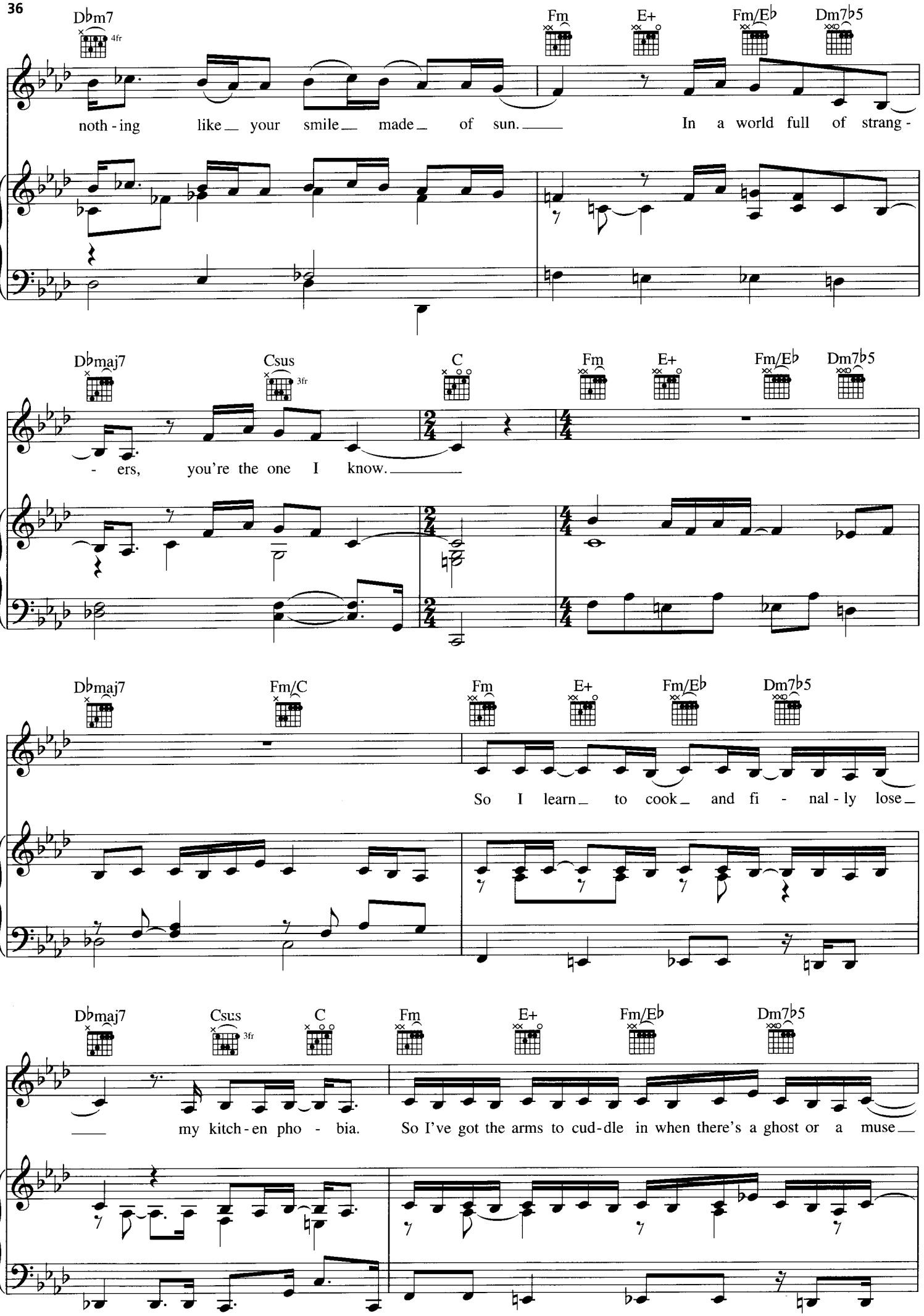
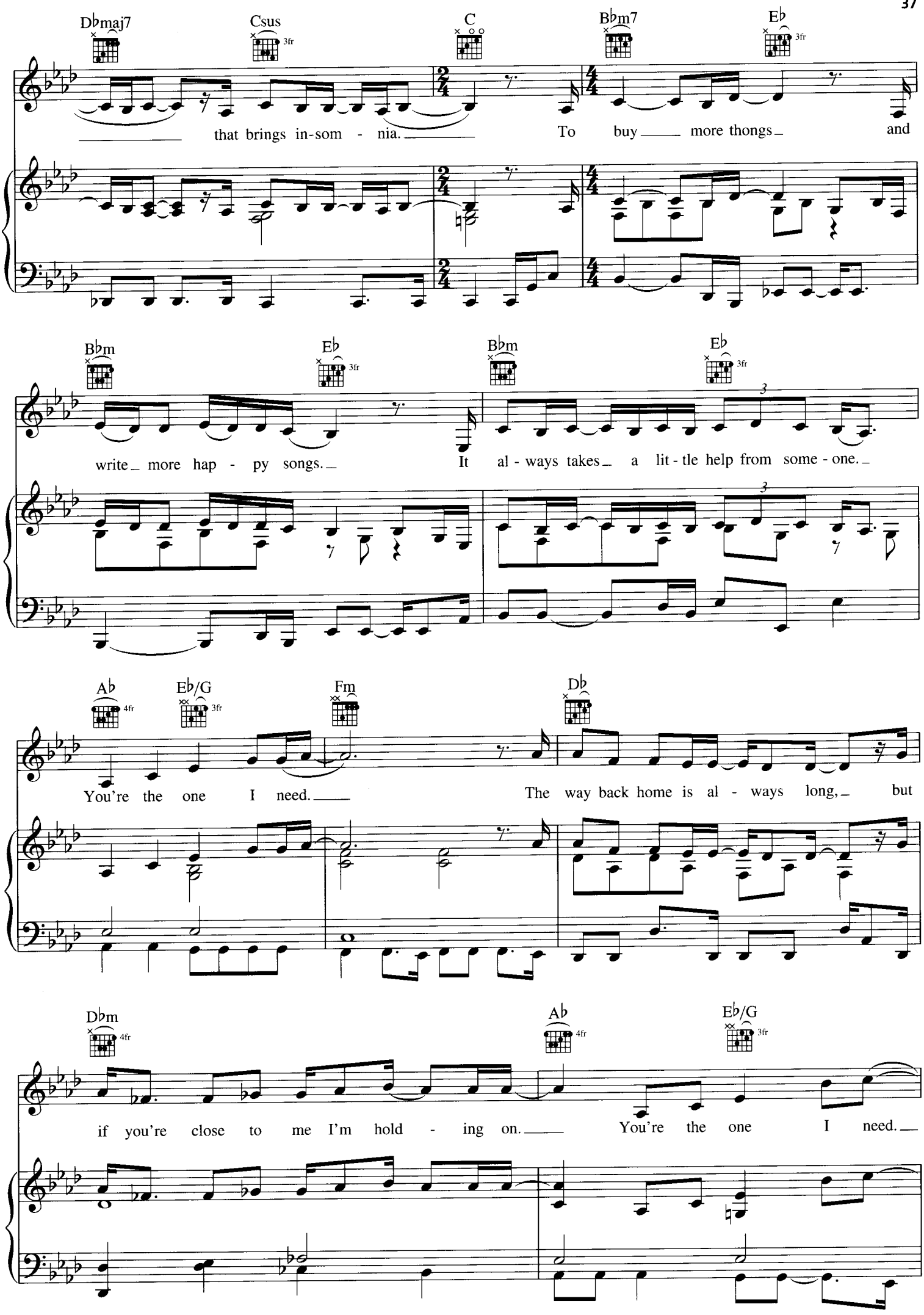
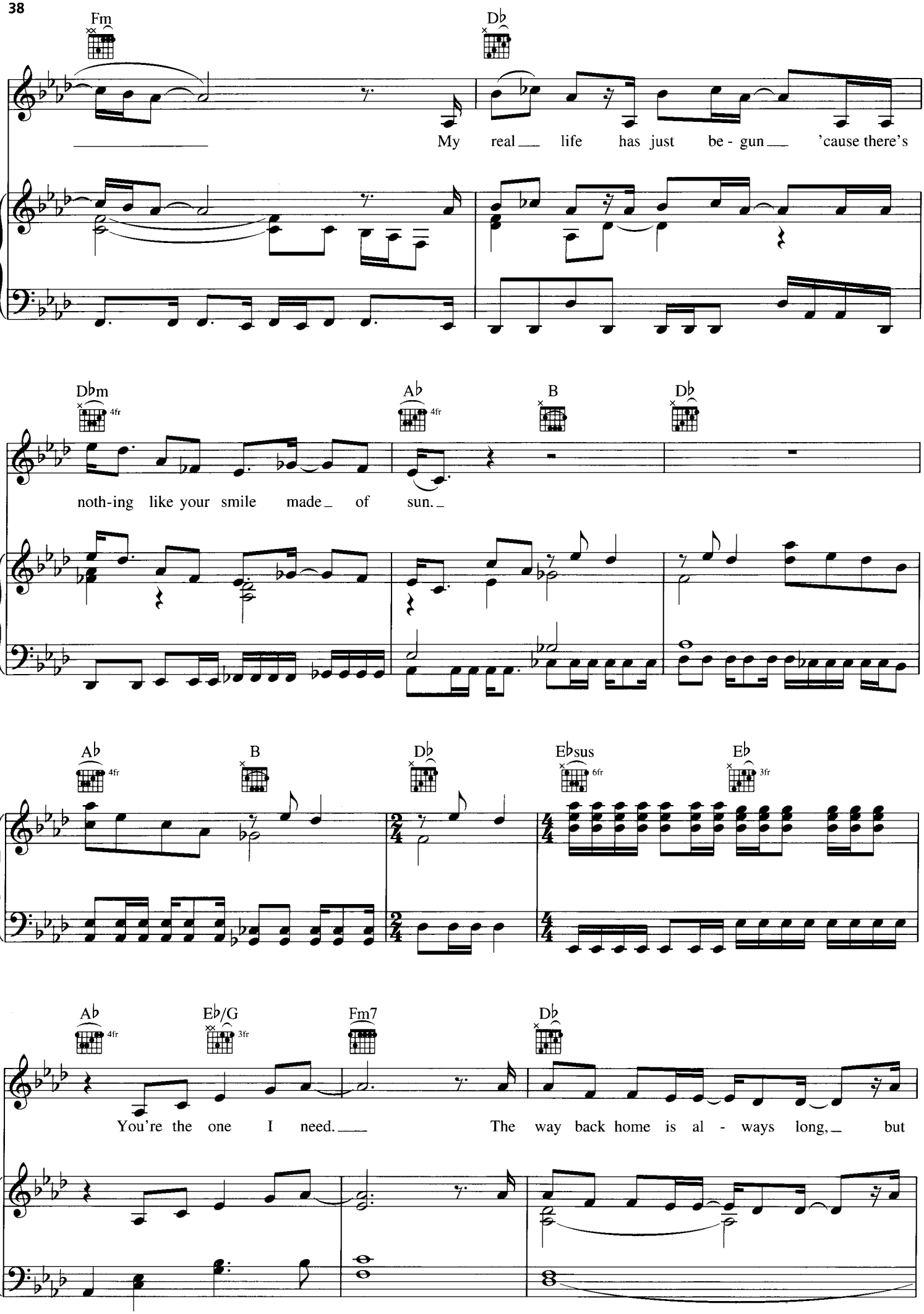
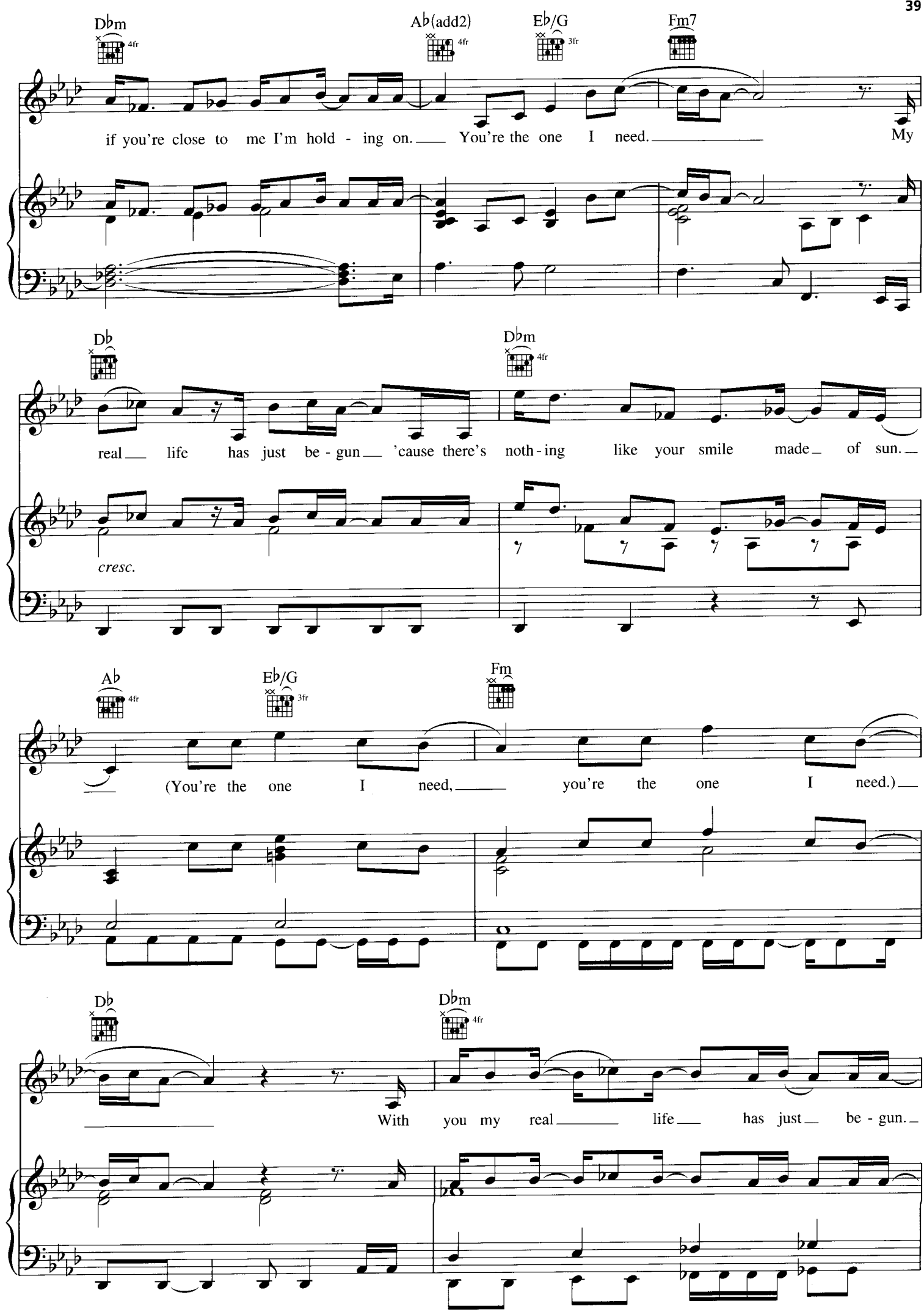
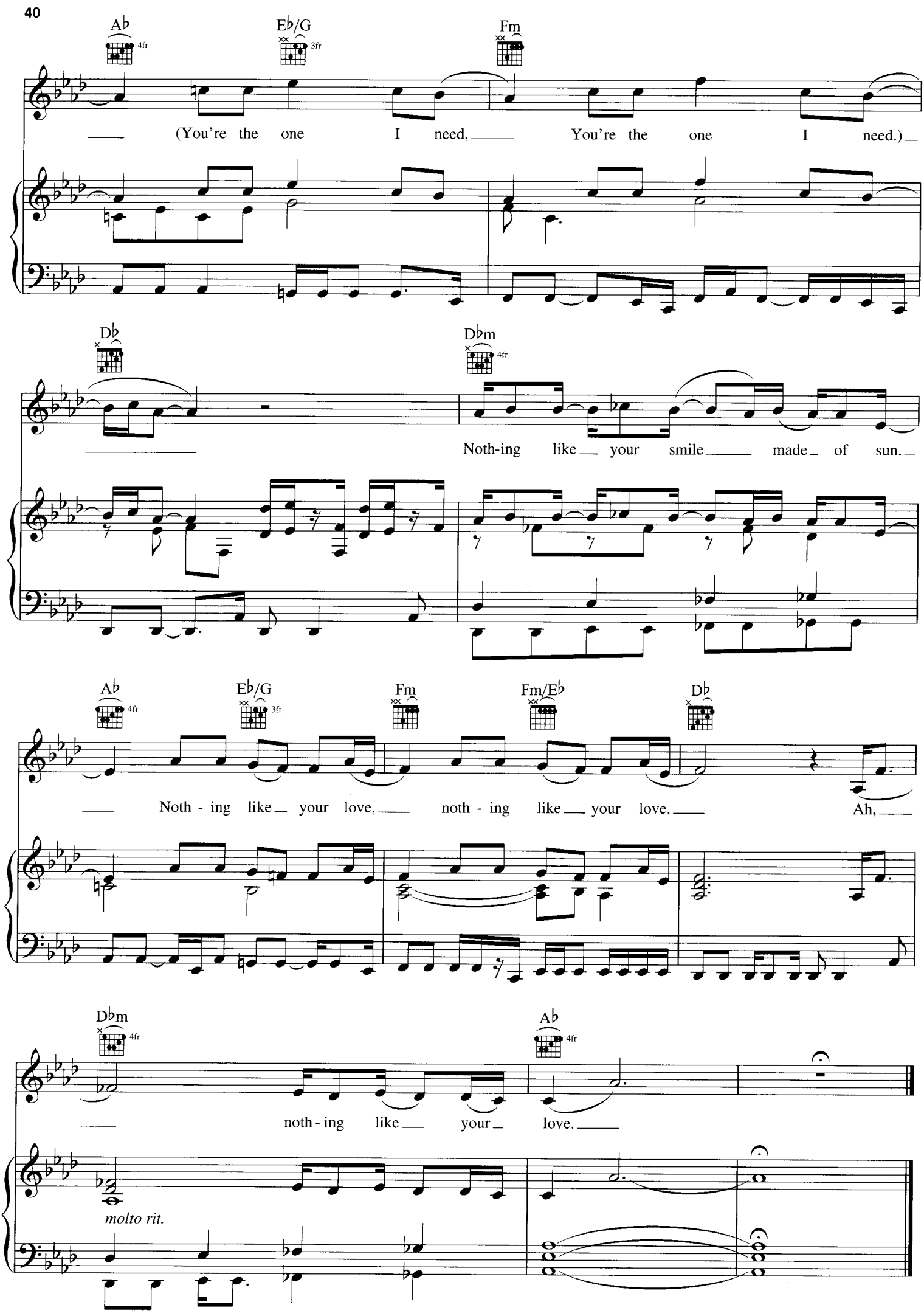

Bm
E♭ 3fr
B♭m7
E♭ 3fr
To plant more dreams and some - day think of kids, or
B♭m7
E♭ 3fr
A♭ 4fr
E♭/G 3fr
Fm7
may - be just to save a lit - tle mon - ey. You're the one I need. The
D♭
D♭m7 4fr
way back home is al - ways long, but if you're close to me I'm hold - ing on.
A♭ 4fr
E♭/G 3fr
Fm7
D♭
You're the one I need. My real life has just be - gun 'cause there's


Dbm7
4fr
Fm
E+
Fm/Eb
Dm7b5
noth - ing like your smile made of sun. In a world full of strang -
Dbmaj7
Csus
3fr
C
Fm
E+
Fm/Eb
Dm7b5
- ers, you're the one I know.
Dbmaj7
Fm/C
Fm
E+
Fm/Eb
Dm7b5
So I learn to cook and fi - nal - ly lose
Dbmaj7
Csus
3fr
C
Fm
E+
Fm/Eb
Dm7b5
my kitch - en pho - bia. So I've got the arms to cud - dle in when there's a ghost or a muse


Dbmaj7
Csus
3fr
C
Bbm7
Eb
3fr
that brings in-som - nia.
To buy more thongs and
Bbm
Eb
3fr
Bbm
Eb
3fr
write more hap - py songs.
It al - ways takes a lit - tle help from some - one.
Ab
4fr
Eb/G
3fr
Fm
Db
You're the one I need.
The way back home is al - ways long, but
Dbm
4fr
Ab
4fr
Eb/G
3fr
if you're close to me I'm hold - ing on.
You're the one I need.


Fm
D♭
My real life has just be - gun 'cause there's
D♭m
4fr
A♭
4fr
B
D♭
noth-ing like your smile made of sun.
A♭
4fr
B
D♭
E♭sus
6fr
E♭
3fr
A♭
4fr
E♭/G
3fr
Fm7
D♭
You're the one I need.
The way back home is al - ways long, but

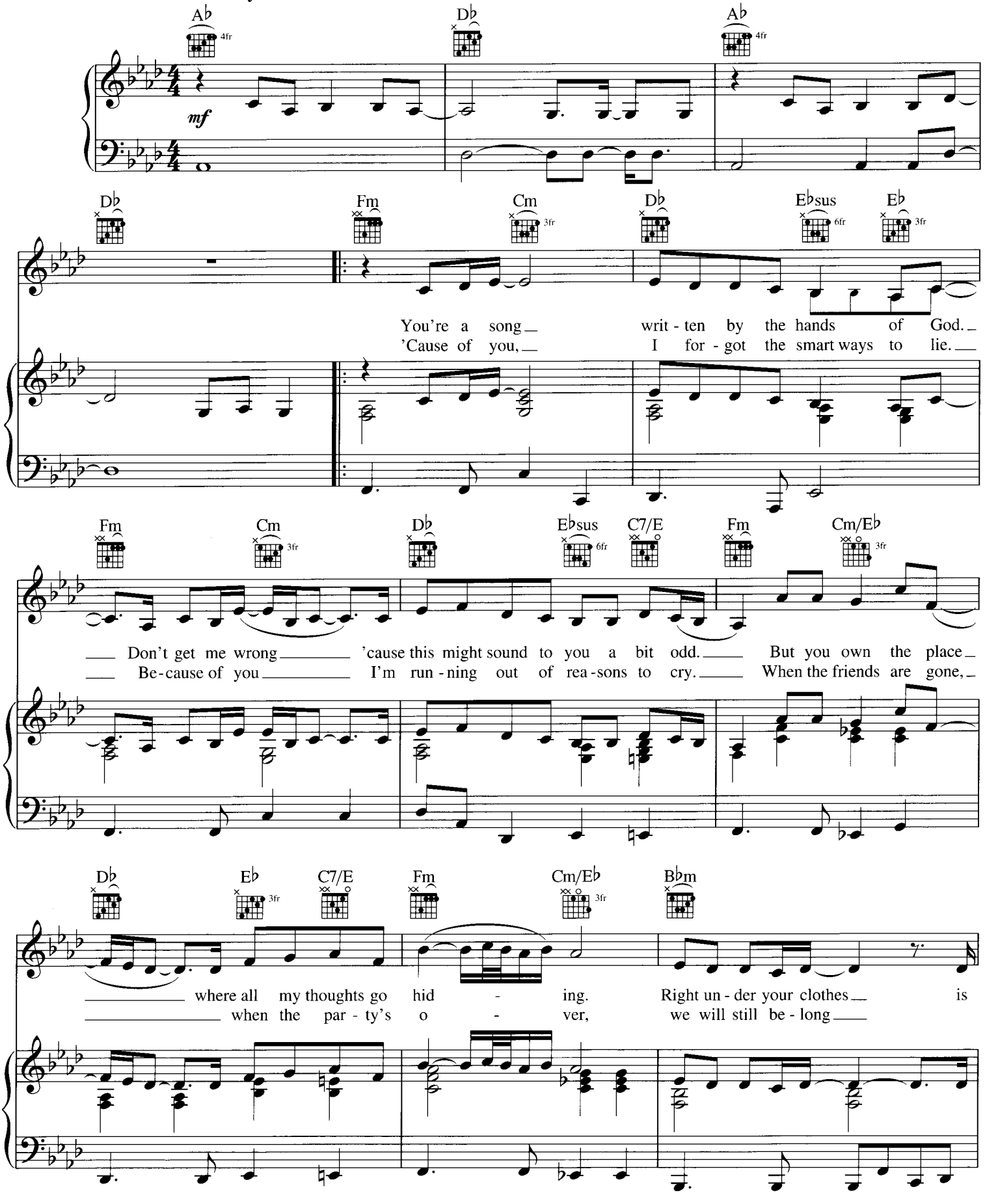

Dbm
4fr
Ab(add2)
4fr
Eb/G
3fr
Fm7
if you're close to me I'm hold - ing on. You're the one I need. My
Db
Dbm
4fr
real life has just be - gun 'cause there's noth - ing like your smile made of sun.
cresc.
Ab
4fr
Eb/G
3fr
Fm
(You're the one I need, you're the one I need.)
Db
Dbm
4fr
With you my real life has just be - gun.


Ab
4fr
Eb/G
3fr
Fm
(You're the one I need, You're the one I need.)
Db
Dbm
4fr
Noth-ing like your smile made of sun.
Ab
4fr
Eb/G
3fr
Fm
Fm/Eb
Db
Noth - ing like your love, noth - ing like your love. Ah,
Dbm
4fr
Ab
4fr
noth - ing like your love.
molto rit.

UNDERNEATH YOUR CLOTHES

Words and Music by SHAKIRA
and LESTER A. MENDEZ

Moderately slow



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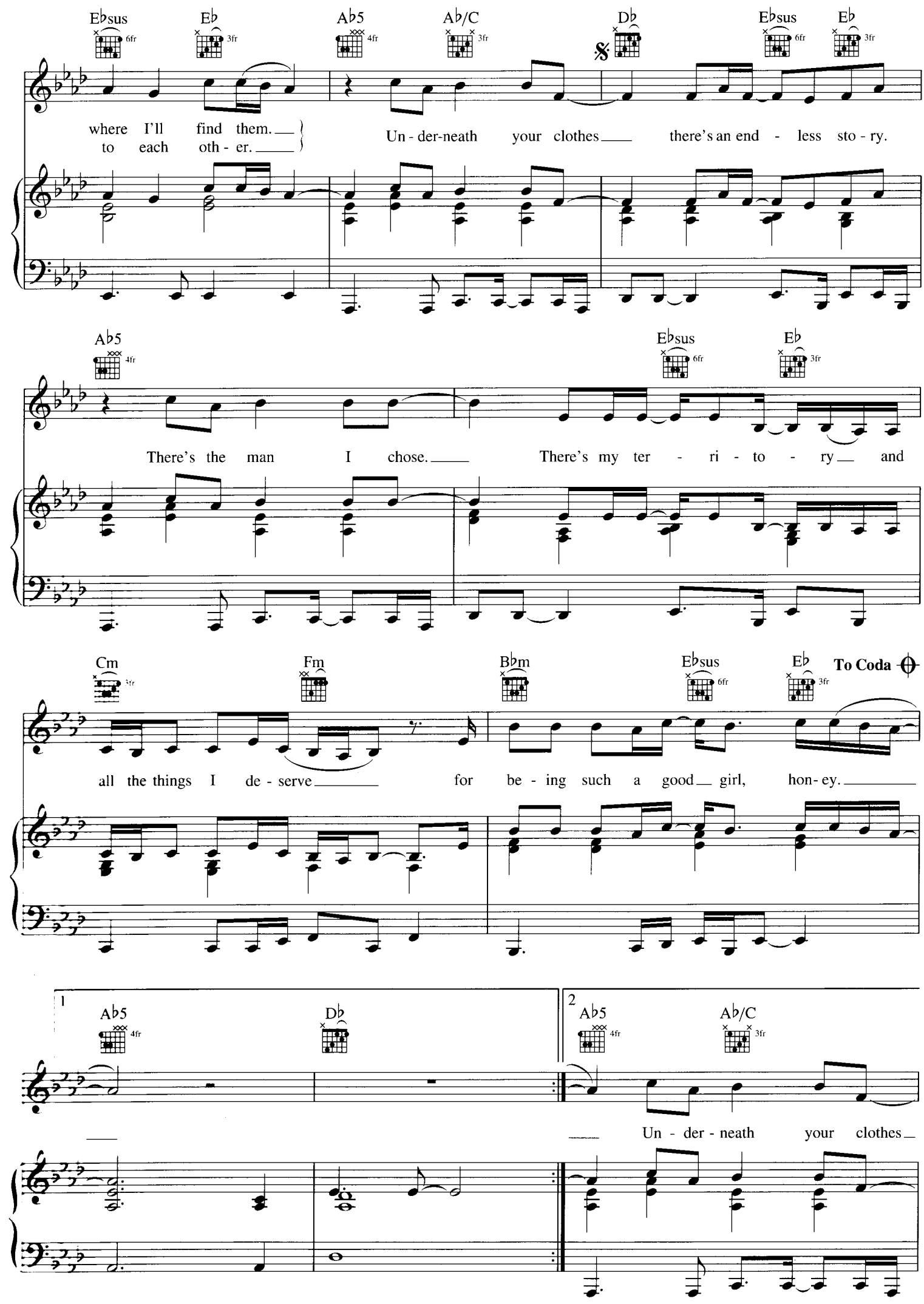
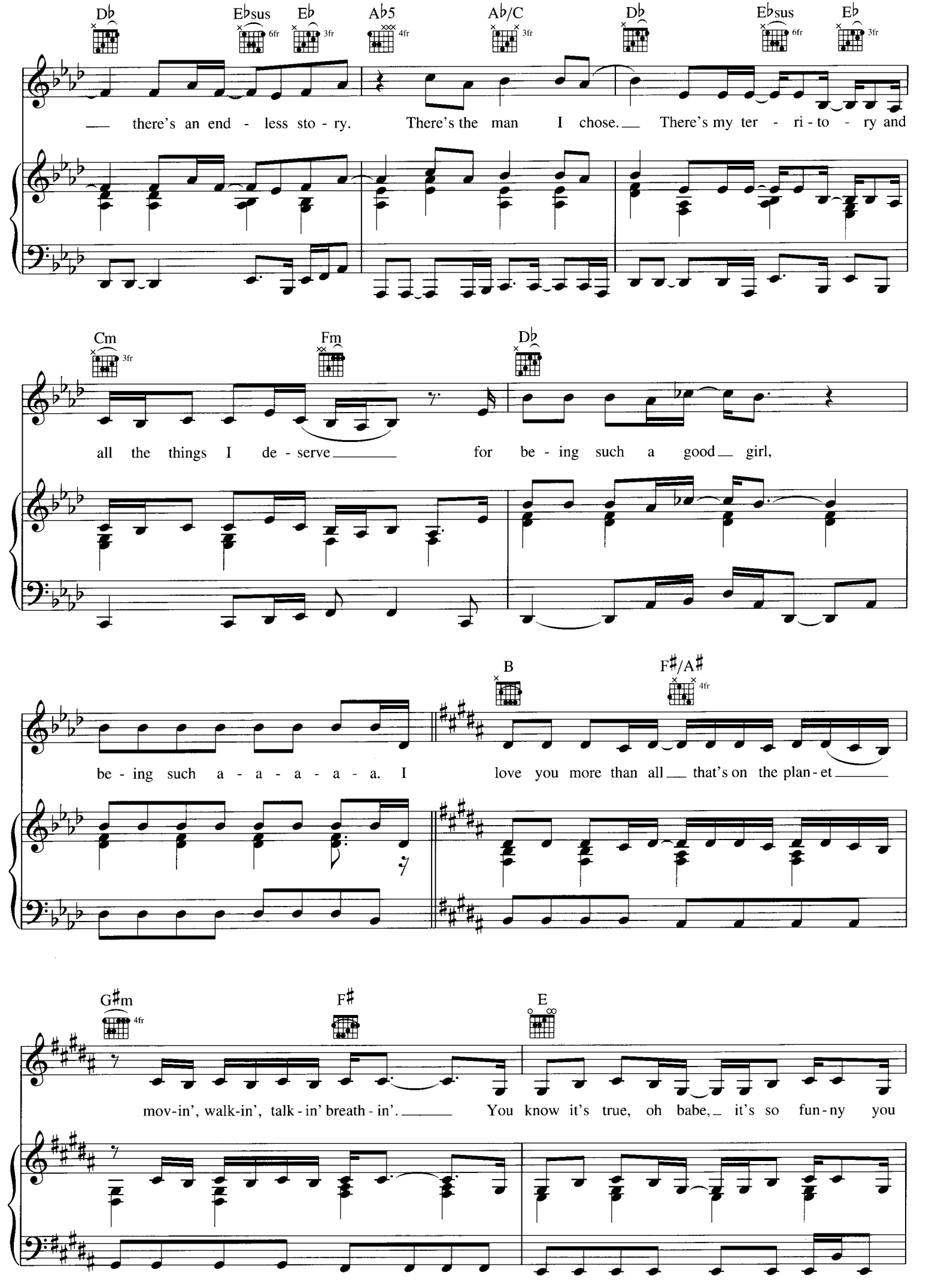
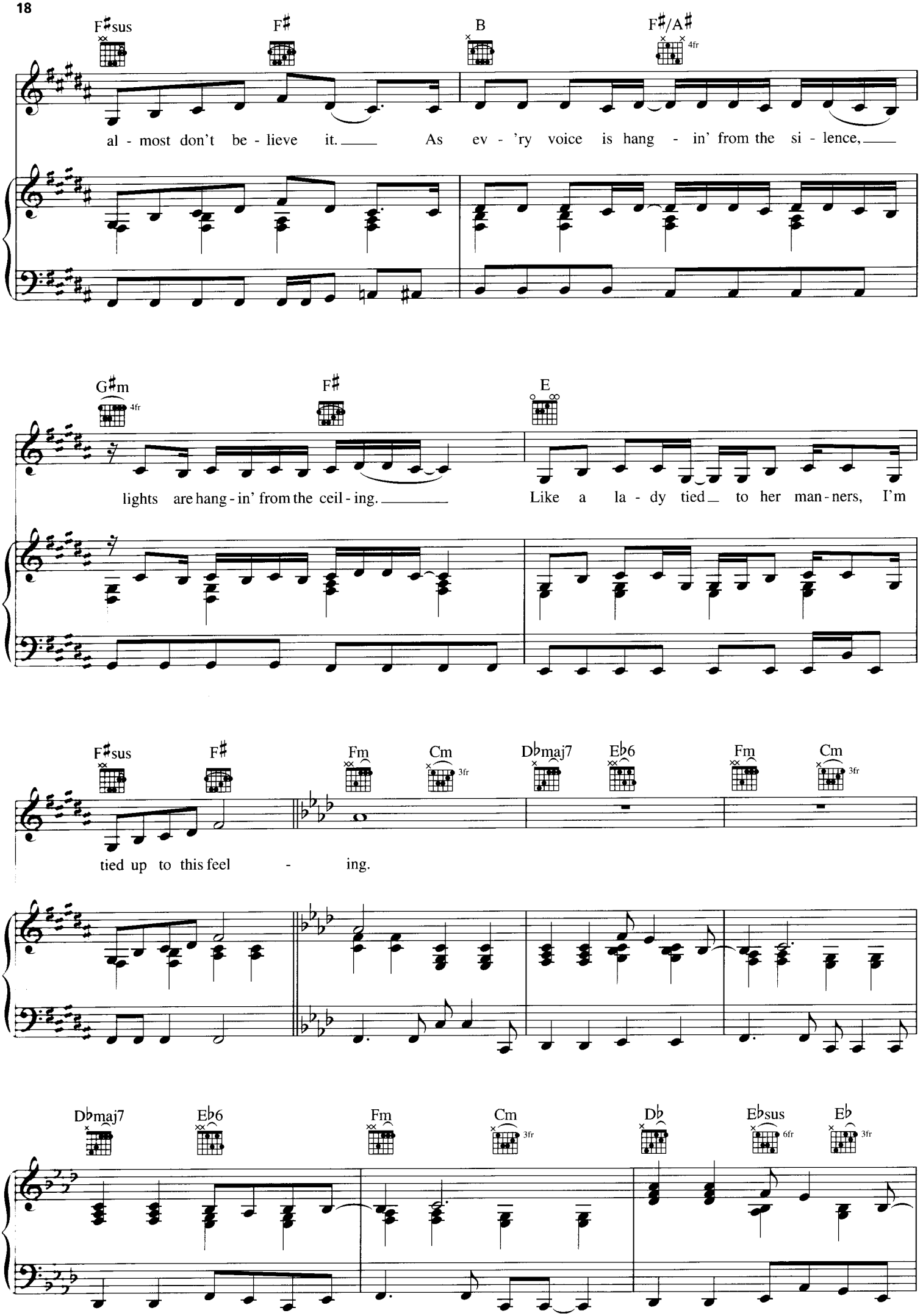
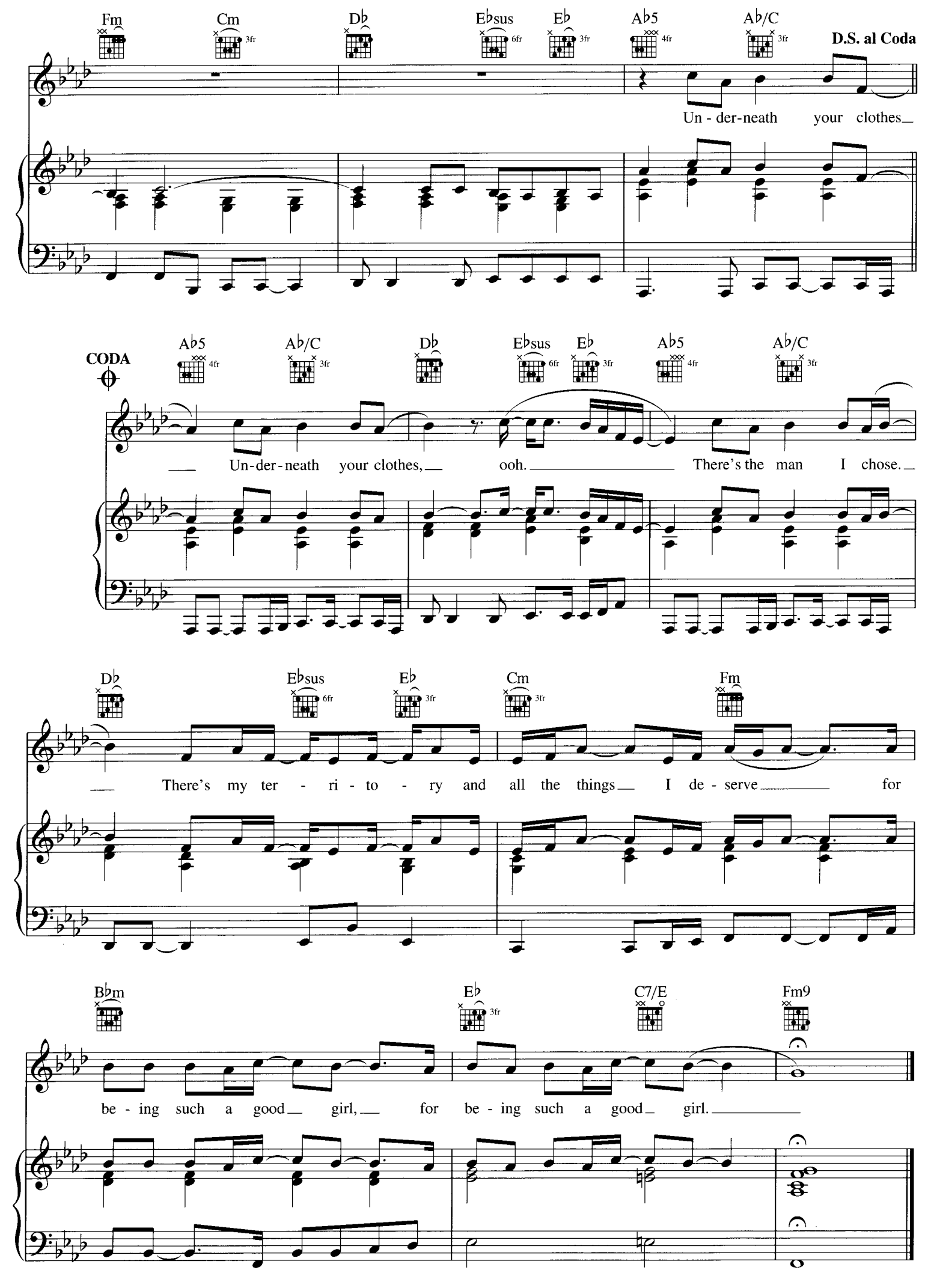

Ebsus 6fr
Eb 3fr
Ab5 4fr
Ab/C 3fr
Db
Ebsus 6fr
Eb 3fr
where I'll find them.
to each oth - er.
Un - der-neath your clothes there's an end - less sto - ry.
Ab5 4fr
Ebsus 6fr
Eb 3fr
There's the man I chose.
There's my ter - ri - to - ry and
Cm 3fr
Fm
Bbm
Ebsus 6fr
Eb 3fr
To Coda
all the things I de - serve for be - ing such a good girl, hon - ey.
1
Ab5 4fr
Db
2
Ab5 4fr
Ab/C 3fr
Un - der - neath your clothes


Db
Ebsus
Eb
Ab5
Ab/C
Db
Ebsus
Eb
there's an end - less sto - ry. There's the man I chose. There's my ter - ri - to - ry and
Cm
Fm
Db
all the things I de - serve for be - ing such a good girl,
B
F#/A#
be - ing such a - a - a - a - a. I love you more than all that's on the plan - et
G#m
F#
E
mov-in', walk-in', talk - in' breath - in'. You know it's true, oh babe, it's so fun - ny you


F♯sus
F♯
B
F♯/A♯
4fr
al - most don't be - lieve it. As ev - 'ry voice is hang - in' from the si - lence,
G♯m
4fr
F♯
E
lights are hang - in' from the ceil - ing. Like a la - dy tied to her man - ners, I'm
F♯sus
F♯
Fm
Cm
3fr
D♭maj7
E♭6
Fm
Cm
3fr
tied up to this feel - ing.
D♭maj7
E♭6
Fm
Cm
3fr
D♭
E♭sus
6fr
E♭
3fr


Fm
Cm
3fr
Db
Ebsus
6fr
Eb
3fr
Ab5
4fr
Ab/C
3fr
D.S. al Coda
Un - der-neath your clothes
CODA
Ab5
4fr
Ab/C
3fr
Db
Ebsus
6fr
Eb
3fr
Ab5
4fr
Ab/C
3fr
Un-der-neath your clothes, ooh. There's the man I chose.
Db
Ebsus
6fr
Eb
3fr
Cm
3fr
Fm
There's my ter - ri - to - ry and all the things I de - serve for
Bbm
Eb
3fr
C7/E
Fm9
be - ing such a good girl, for be - ing such a good girl.

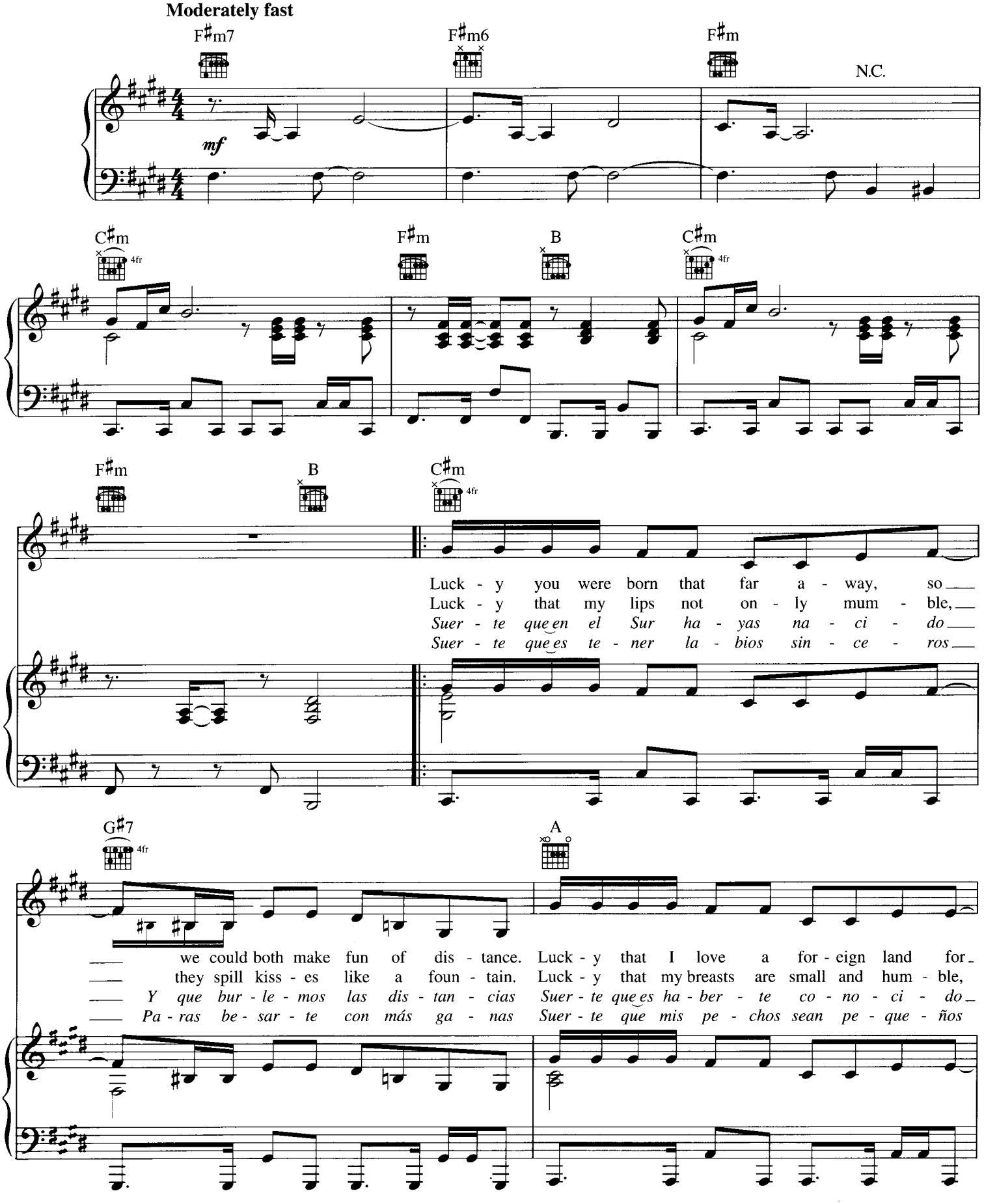
WHENEVER, WHEREVER

(Suerte)

SUERTE
Words by SHAKIRA
Music by SHAKIRA and TIM MITCHELL

WHENEVER, WHEREVER
Words by SHAKIRA and GLORIA M. ESTEFAN
Music by SHAKIRA and TIM MITCHELL

Moderately fast



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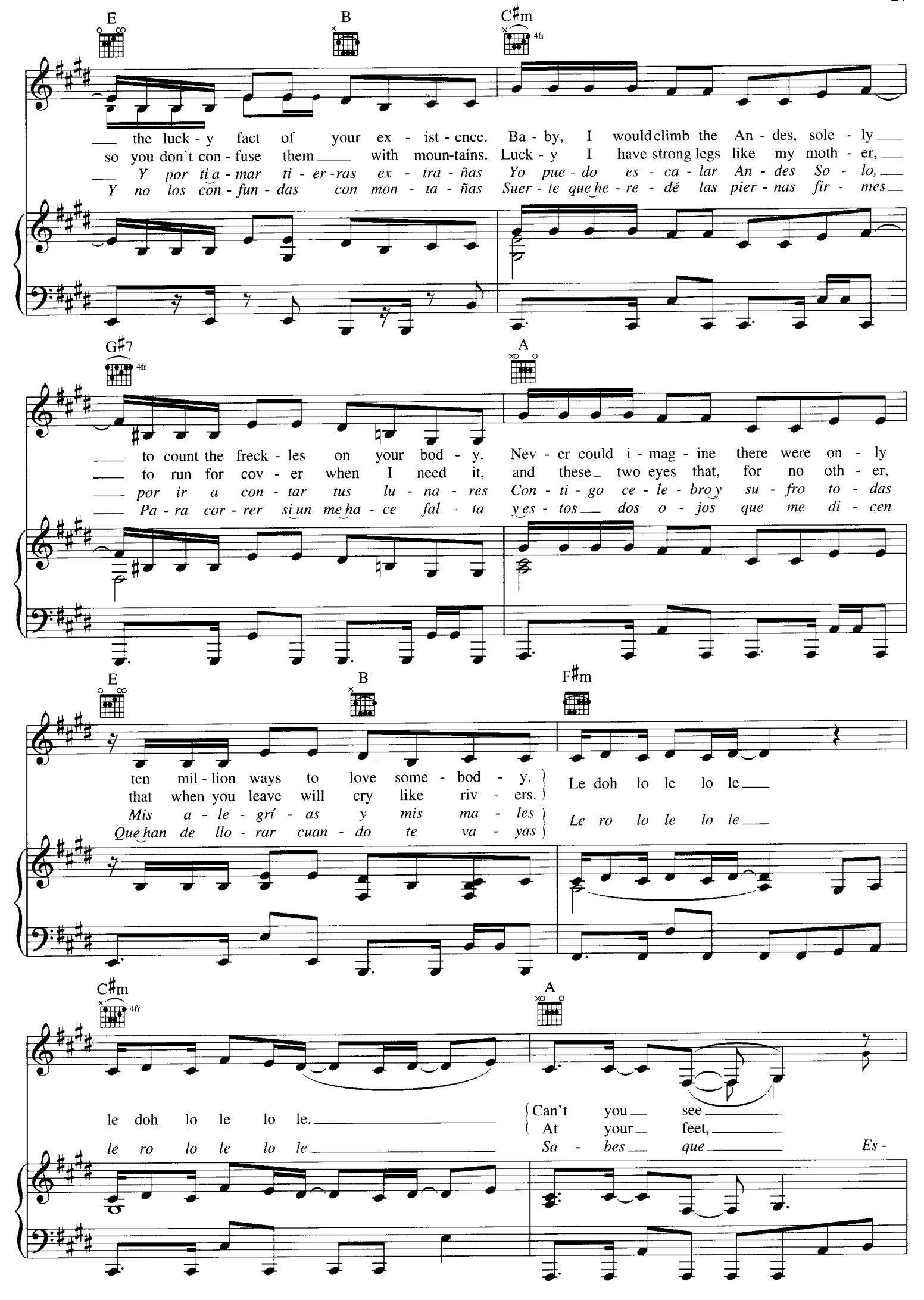
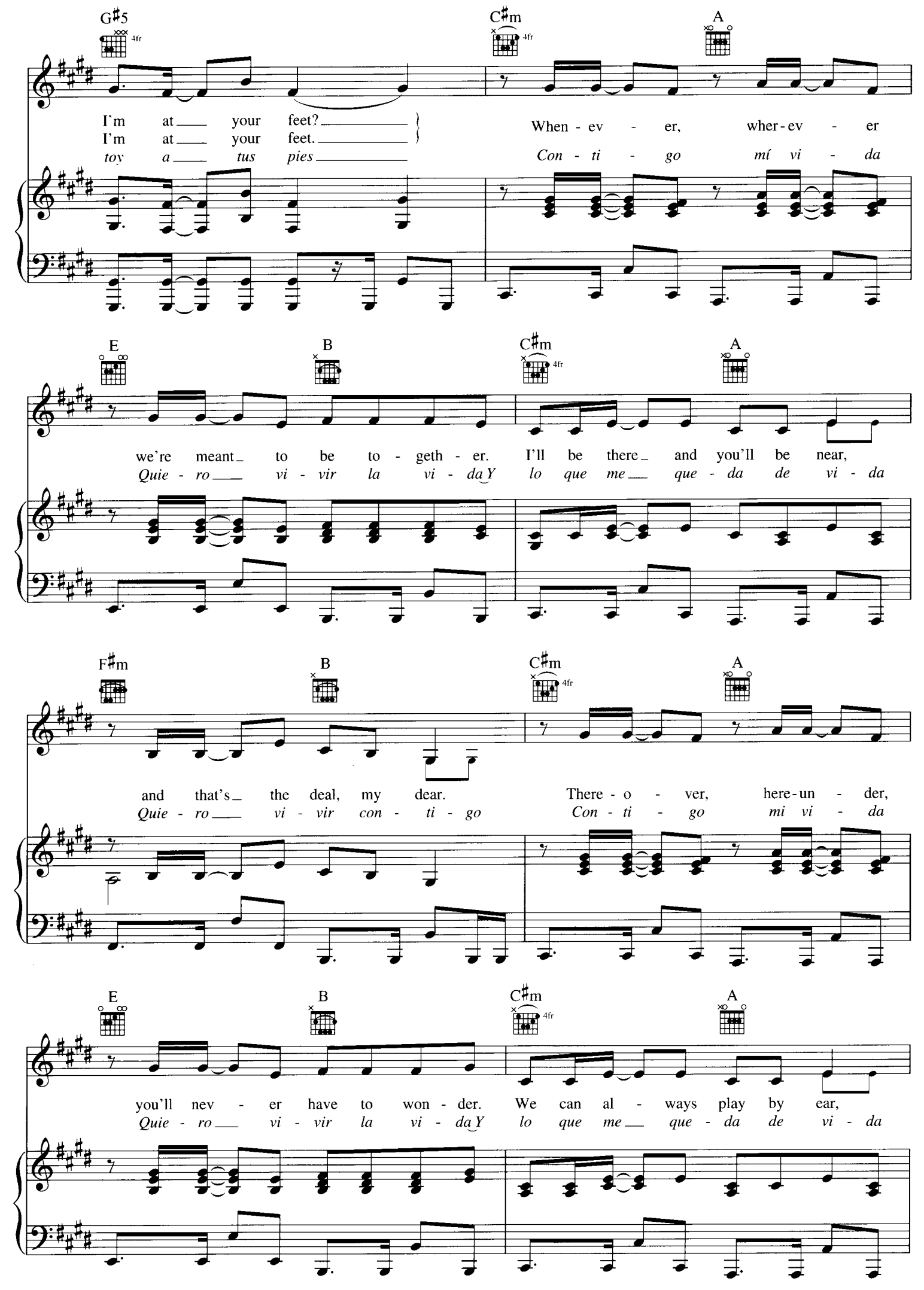
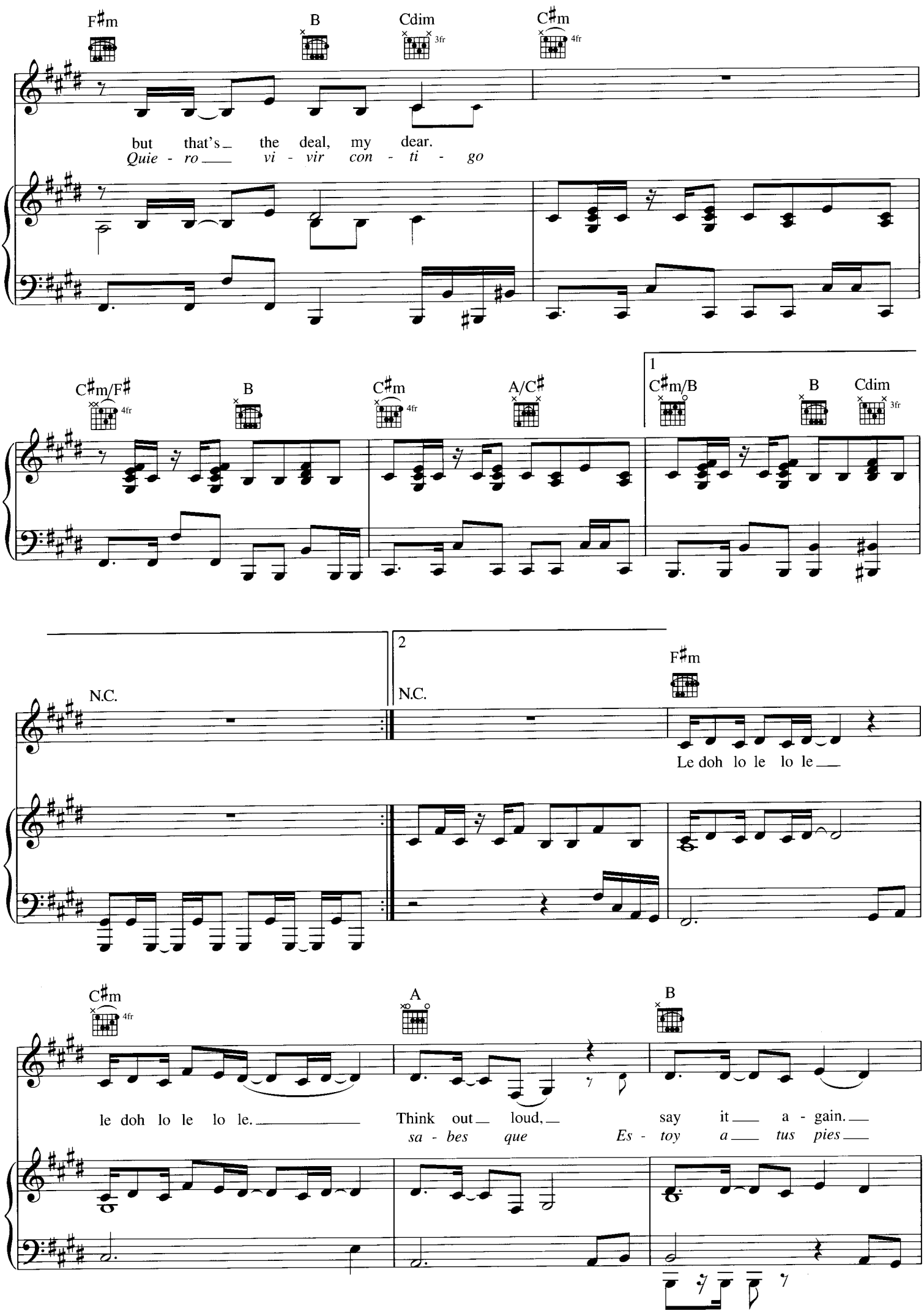
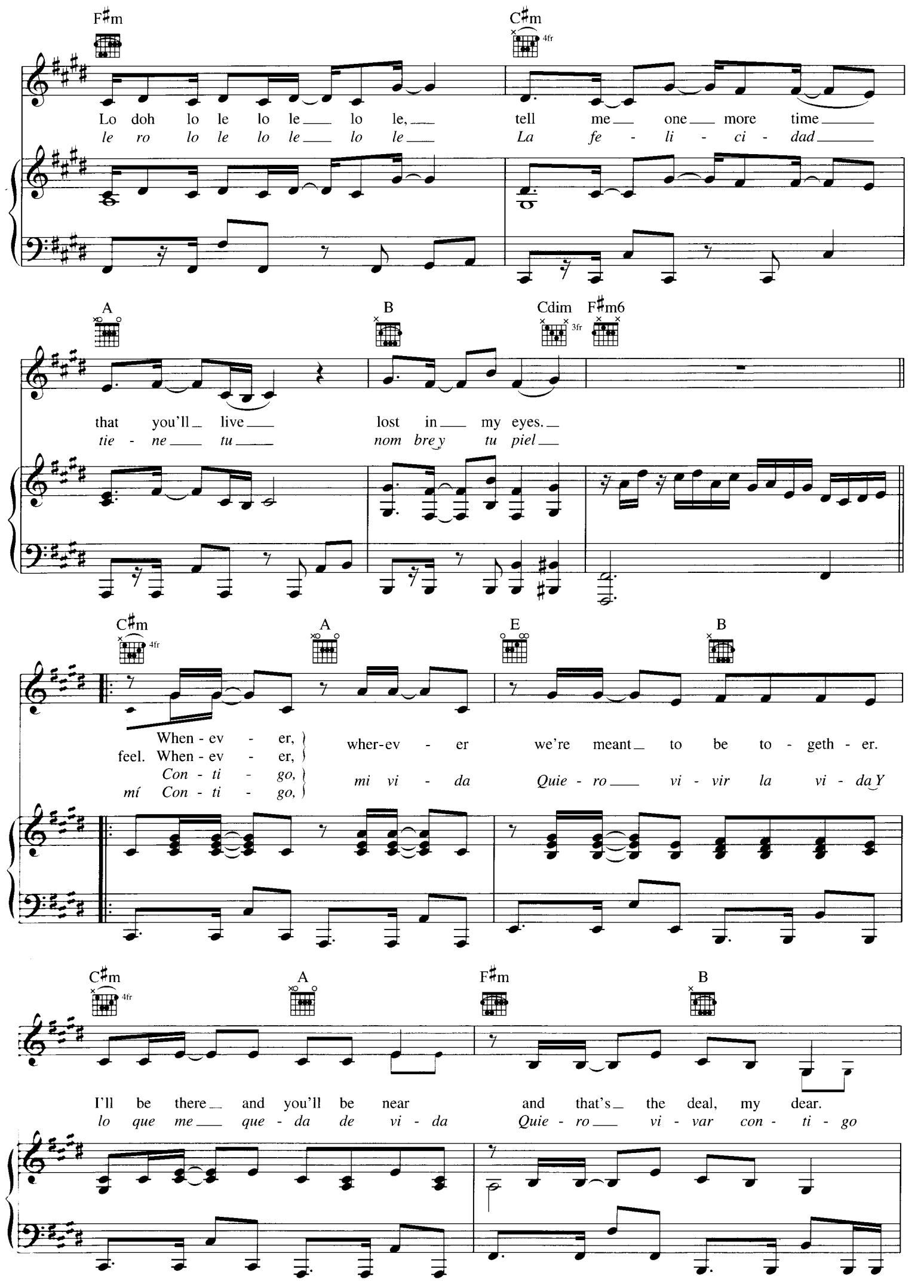
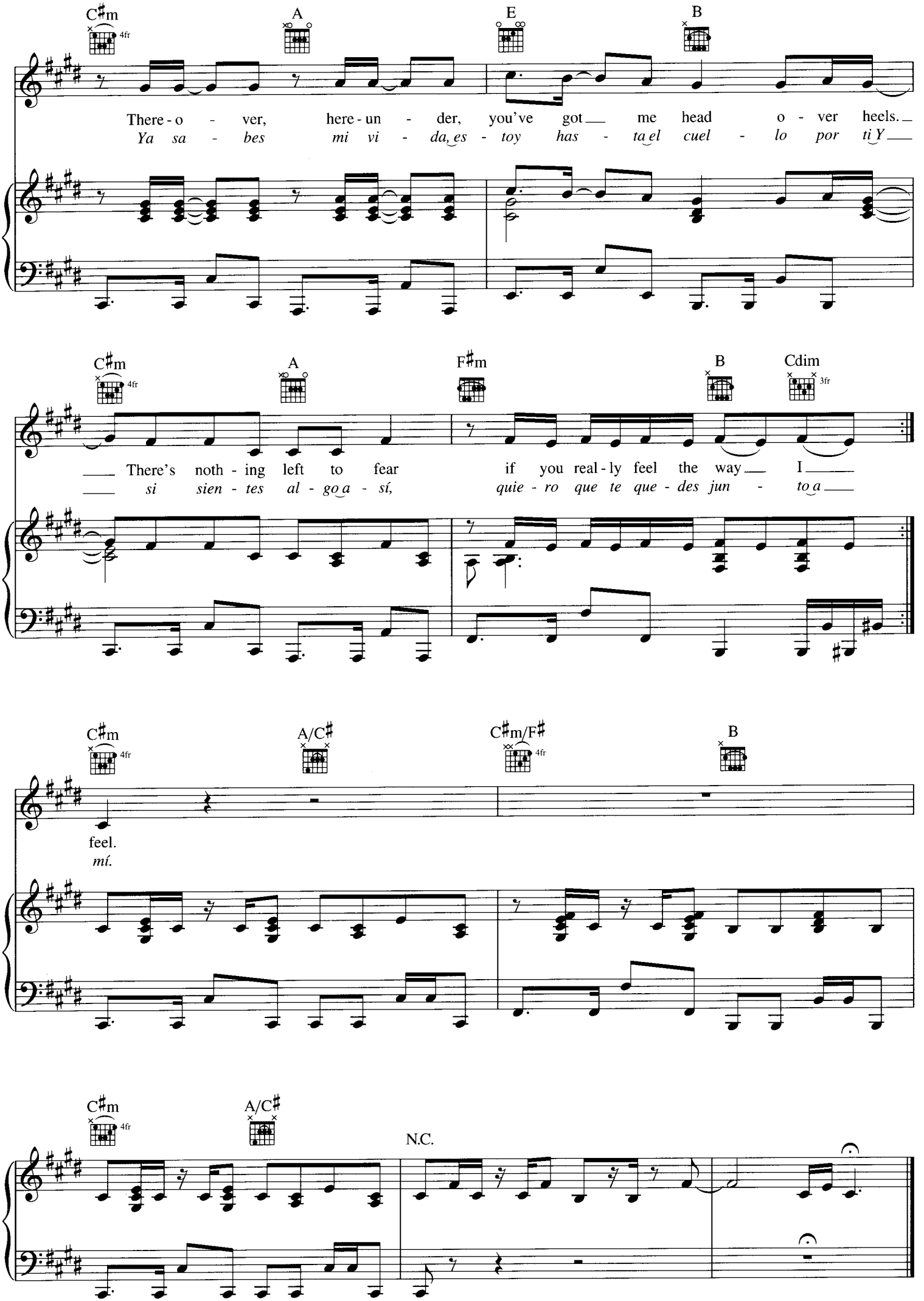

E
B
C♯m
4fr
the luck - y fact of your ex - ist - ence. Ba - by, I would climb the An - des, sole - ly
so you don't con - fuse them with moun-tains. Luck - y I have strong legs like my moth - er,
Y por ti a - mar ti - er - ras ex - tra - ñas Yo pue - do es - ca - lar An - des So - lo,
Y no los con - fun - das con mon - ta - ñas Suer - te que he - re - dé las pier - nas fir - mes
G♯7
4fr
A
to count the freck - les on your bod - y. Nev - er could i - mag - ine there were on - ly
to run for cov - er when I need it, and these two eyes that, for no oth - er,
por ir a con - tar tus lu - na - res Con - ti - go ce - le - bro y su - fro to - das
Pa - ra cor - rer si un me ha - ce fal - ta y es - tos dos o - jos que me di - cen
E
B
F♯m
ten mil - lion ways to love some - bod - y.
that when you leave will cry like riv - ers.
Mis a - le - grí - as y mis ma - les
Que han de llo - rar cuan - do te va - yas
Le doh lo le lo le
Le ro lo le lo le
C♯m
4fr
A
le doh lo le lo le.
le ro lo le lo le
Can't you see
At your feet,
Sa - bes que
Es -


G♯5
C♯m
A
I'm at your feet?
I'm at your feet.
toy a tus pies
When - ev - er, wher - ev - er
Con - ti - go mí vi - da
E
B
C♯m
A
we're meant to be to - geth - er. I'll be there and you'll be near,
Quie - ro vi - vir la vi - da Y lo que me que - da de vi - da
F♯m
B
C♯m
A
and that's the deal, my dear.
Quie - ro vi - vir con - ti - go
There - o - ver, here - un - der,
Con - ti - go mi vi - da
E
B
C♯m
A
you'll nev - er have to won - der. We can al - ways play by ear,
Quie - ro vi - vir la vi - da Y lo que me que - da de vi - da


F♯m
B
Cdim
3fr
C♯m
4fr
but that's the deal, my dear.
Quie - ro vi - vir con - ti - go
C♯m/F♯
4fr
B
C♯m
4fr
A/C♯
1
C♯m/B
B
Cdim
3fr
N.C.
2
N.C.
F♯m
Le doh lo le lo le
C♯m
4fr
A
B
le doh lo le lo le.
Think out loud, say it a - gain.
sa - bes que Es - toy a tus pies


F♯m
C♯m
4fr
Lo doh lo le lo le lo le, tell me one more time
le ro lo le lo le lo le La fe - li - ci - dad
A
B
Cdim
3fr
F♯m6
that you'll live lost in my eyes.
tie - ne tu nom bre y tu piel
C♯m
4fr
A
E
B
When - ev - er, wher-ev - er we're meant to be to - geth - er.
feel. When - ev - er,
Con - ti - go, mi vi - da Quie - ro vi - vir la vi - da Y
mí Con - ti - go,
C♯m
4fr
A
F♯m
B
I'll be there and you'll be near and that's the deal, my dear.
lo que me que - da de vi - da Quie - ro vi - var con - ti - go


C♯m
4fr
A
E
B
There - o - ver, here - un - der, you've got me head o - ver heels.
Ya sa - bes mi vi - da, es - toy has - ta el cuel - lo por ti Y
C♯m
4fr
A
F♯m
B
Cdim
3fr
There's noth - ing left to fear if you real - ly feel the way I
si sien - tes al - go a - sí, quie - ro que te que - des jun - to a
C♯m
4fr
A/C♯
C♯m/F♯
4fr
B
feel.
mí.
C♯m
4fr
A/C♯
N.C.